



German Pop Music in Literary and Transmedial Perspectives

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Peter Lang

Perspectives On Music In German Fiction

Katherine O'Callaghan



Perspectives On Music In German Fiction:

Perspectives on Music in German Fiction Dennis McCort, 1974 Originally presented as the author's thesis Johns Hopkins University

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New Literary and Linguistic Perspectives on the German Language, National Socialism, and the Shoah Peter Davies, Peter J. Davies, Andrea Hammel, 2014 New perspectives on the relationship or the perceived relationship between the German language and the causes nature and legacy of National Socialism and the Shoah

Perspectives on Gender in Post-1945 German Literature Georgina Paul, 2009 Recent studies of German modernity have tended to approach the subject from either a uniquely masculine or uniquely feminine viewpoint In this work however Georgina Paul examines these two gendered perspectives side by side via a sequence of readings of major thematically related German literary texts by both male and female authors

Musico-Poetics in Perspective, 2021-11-08 The volume is dedicated to the memory of the late Calvin S Brown of the University of Georgia author of the first systematically conceived survey *Music and Literature A Comparison of the Arts* 1948 of the branch of interart studies now generally known as Melopoetics Part One consists of six original contributions by experts from Austria Belgium France and the United States Authored by a novelist and a composer scholar respectively the first two essays Jean Libis's *Inspiration musicale et composition littéraire Reflexions sur un roman schubertien* and David M Hertz's *The Composer's Musico Literary Experience Reflections on Song Writing* focus not surprisingly on the creative process The third piece Francis Claudon's review of the pertinent research done between 1970 and 1990 complements the honoree's analogous report on the preceding decades reprinted in the present volume whereas the fourth Jean Louis Cupers's *Métaphores de l'cho et de l'ombre Regards sur l'évolution des études musico littéraires* surveys the plethora of metaphorical applications in music and literature of two significant natural phenomena the one acoustic and the other optical Linked to each other the two remaining papers Ulrich Weisstein's *The Miracle of Interconnectedness Calvin S Brown a Critical Biography* and Walter Bernhart's *A Profile in Retrospect Calvin S Brown as a Musico Literary Scholar* offer critical accounts of the honoree's theoretical and methodological stance as viewed in the first case from a biographical angle and in the second in the light of subsequent scholarly practice Part Two bundles eleven of Professor Brown's previously uncollected articles covering a period of nearly half a century of significant scholarly activity in the field The selection demonstrates Brown's poignant interest in transpositions of art exemplifying the musicalization of literature in the formal and structural rather than thematic domain as culminating in his trenchant critique of music in poetry as understood somewhat naively by Mallarmé and his critics and to a slightly lesser extent by his translation of Josef Weinhebers variations on Friedrich Hölderlin's ode *An die Parzen* Just as Professor Brown's successive anatomies of melopoetic theory and practice illustrate his steadily growing sophistication and the maturing of his mind so his Bloomington lecture *The Writing and Reading of Language and Music Thoughts on Some Parallels Between two Artistic Media* reflects his unique ability to assemble and

organize vast materials and comprehensive data in such a way as to reveal the underlying pattern **States of Unconsciousness in Three Tales by C.F. Meyer** Dennis McCort,1988 Making a case for C F Meyer s predominantly deterministic world view this study treats the theme of unconsciousness in three tales by exploring the governing principle of each tale s world the metaphysical in *Das Amulett* the religiomythic in *Das Leiden eines Knaben* and the psychological in *Gustav Adolfs Page* **The German Gothic Novel in Anglo-German Perspective** Patrick Bridgwater,2013-10-10 The first full length study of the main German contributors to the Gothic canon to each of whom a chapter is devoted The German Gothic Novel in Anglo German Perspective is an original historical and comparative study that goes well beyond the necessary review of the evidence to include much new material many new insights and pieces of analysis and some fundamental changes of perspective The book aims to put the record straight in bibliographical and literary historical terms and to act as a reference guide to facilitate future research so that anyone working on the German Gothic novel or on Anglo German interactions in the field of Gothic will find there references to all the relevant secondary literature The German Gothic Novel in Anglo German Perspective is addressed to Germanists but also to teachers and students of English American and comparative literature for there is at present hardly a hotter subject than Gothic The book s emphasis on the Gothic work of canonical writers should prompt even conservative German Departments to reconsider their attitude to Gothic Being addressed to scholars and students of German German quotations are given in German but English translations are added for the convenience of English and American scholars and students of Gothic who represent another important section of the books target audience **Essays on Music and Language in Modernist Literature** Katherine O'Callaghan,2018-01-12 This volume explores the role of music as a source of inspiration and provocation for modernist writers In its consideration of modernist literature within a broad political postcolonial and internationalist context this book is an important intervention in the growing field of Words and Music studies It expands the existing critical debate to include lesser known writers alongside Joyce Woolf and Beckett a wide ranging definition of modernism and the influence of contemporary music on modernist writers From the rhythm of Tagore s poetry to the influence of jazz improvisation the tonality of traditional Irish music to the operas of Wagner these essays reframe our sense of how music inspired Literary Modernism Exploring the points at which the art forms of music and literature collide repel and combine contributors draw on their deep musical knowledge to produce close readings of prose poetry and drama confronting the concept of what makes writing musical In doing so they uncover commonalities modernist writers pursue simultaneity and polyphony evolve the leitmotif for literary purposes and adapt the formal innovations of twentieth century music The essays explore whether it is possible for literature to achieve that unity of form and subject which music enjoys and whether literary texts can resist paraphrase can be simply themselves This book demonstrates how attention to the role of music in text in turn illuminates the manner in which we read literature

[A Nation of Provincials](#) Celia Applegate,1990-01-01 This elegant and original study adds greatly to our understanding of

national and regional identities in modern German history and the ways that these were constructed It is imaginatively researched intelligently argued and written with panache A Nation of Provincials is a major historical work that has much to contribute to larger contemporary debates about a usable German past David Blackbourn University of London This impeccably and thoroughly researched study is an excellent example of historical scholarship Applegate has quite imaginatively used a wide variety of primary and secondary sources This is a pioneering work that will stand alone in its field for some time Gary D Stark University of Texas Arlington

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

The Reception of Pablo Neruda's Works in the German Democratic Republic Bonnie A. Beckett, 1981 The study examines in detail the reception accorded to the works of the Chilean poet Pablo Neruda in the GDR The initial phase of the transmission process took place in the late 1930s and early 1940s when Neruda established contact with leftwing exiles during the Spanish Civil War subsequently in Mexico City and in occupied Germany after World War II The core chapters correlate the changing cultural and political situation in the GDR with the introduction and critical adumbration of Neruda's output A separate chapter deals with the stage productions of his works and the conclusion traces briefly the reception of Neruda's works in the Federal Republic of Germany highlighting the initial contrast and recent convergence of Marxist and non-Marxist criticism of Neruda

Tragedy and the Tragic in German Literature, Art, and Thought Stephen D. Dowden, Thomas P. Quinn, 2014 Essays in this volume seek to clarify the meaning of tragedy and the tragic in its many German contexts art forms and disciplines from literature and philosophy to music painting and history

Studies in German Literature of the Nineteenth and Twentieth Centuries Siegfried Mews, 2020-05-01 Twenty one distinguished American Germanists pay tribute to F E Coenen previous longtime editor 1952 1968 of UNC Press Studies in Germanic Languages and Literatures series Their essays reflecting a variety of approaches deal with many major Goethe Kleist Droste H lshoff Keller Nietzsche Rilke Kafka Hesse Brecht Thomas Mann Musil and some minor figures who have influenced the literary scene after 1800 and add significantly to both scholarship in and interpretation of modern German literature

Mendelssohn Perspectives Nicole Grimes, Angela Mace, 2016-04-22 If the invective of Nietzsche and Shaw is to be taken as an endorsement of the lasting quality of an artist then Felix Mendelssohn Bartholdy takes pride of place beside Tennyson

and Brahms in the canon of great nineteenth century artists Mendelssohn Perspectives presents valuable new insights into Mendelssohn's music biography and reception Critically engaging a wide range of source materials the volume combines traditional musical analytical studies with those that draw on other humanistic disciplines to shed new light on the composer's life and on his contemporary and posthumous reputations Together these essays bring new historical and interpretive dimensions to Mendelssohn studies The volume offers essays on Mendelssohn's Jewishness his vast correspondence his music for the stage and his relationship with music of the past and future as well as the compositional process and handling of form in the music of both Mendelssohn and his sister the composer Fanny Hensel German literature and aesthetics gender and race philosophy and science and issues of historicism all come to bear on these new perspectives on Mendelssohn

New German Literature Julian Preece, Frank Finlay, Ruth J. Owen, 2007 Twenty five essays by scholars from the UK Ireland Germany and Australia explore two aspects of new German language literature The first dozen studies focus on the variety and depth of the dialogue in the sense of reciprocal influences between literature photography film painting architecture and music The remaining essays alight on Life Writing in most of its forms diaries memoirs autobiographies and autobiographical fiction and examine its centrality in recent years in German literature not least because of the shadow which World War Two continues to cast over national life *The Feminist Encyclopedia of German Literature* Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women's studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women's studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches *The Trumpet* John Wallace, Alexander McGrattan, 2012-01-31 In the first major book devoted to

the trumpet in more than two decades John Wallace and Alexander McGrattan trace the surprising evolution and colorful performance history of one of the world's oldest instruments They chart the introduction of the trumpet and its family into art music and its rise to prominence as a solo instrument from the Baroque golden age through the advent of valved brass instruments in the nineteenth century and the trumpet's renaissance in the jazz age The authors offer abundant insights into the trumpet's repertoire with detailed analyses of works by Haydn Handel and Bach and fresh material on the importance of jazz and influential jazz trumpeters for the reemergence of the trumpet as a solo instrument in classical music today Wallace and McGrattan draw on deep research lifetimes of experience in performing and teaching the trumpet in its various forms and numerous interviews to illuminate the trumpet's history music and players Copiously illustrated with photographs facsimiles and music examples throughout *The Trumpet* will enlighten and fascinate all performers and enthusiasts Publisher description

The Forest in Medieval German Literature Albrecht Classen, 2015-06-03 By pursuing an ecocritical reading *The Forest in Medieval German Literature* examines passages in medieval German texts where protagonists operated in the forest and found themselves either in conflictual situations or in refuge By probing the way the individual authors dealt with the forest illustrating how their characters fared in this sylvan space the role of the forest proved to be of supreme importance in understanding the fundamental relationship between humans and nature The medieval forest almost always introduced an epistemological challenge how to cope in life or how to find one's way in this natural maze By approaching these narratives through modern ecocritical issues that are paired with premodern perspectives we gain a solid and far reaching understanding of how medieval concepts can aid in a better understanding of human society and nature in its historical context This book revisits some of the best and lesser known examples of medieval German literature and the critical approach used here will allow us to recognize the importance of medieval literature for a profound reassessment of our modern existence with respect to our own forests *Archive and Memory in German Literature and Visual Culture* Dora Osborne, 2015 Explores the changing relationship between memory and the archive in German language literature and culture since 1945 [Dance and Modernism in Irish and German Literature and Culture](#) Sabine Egger, Catherine E.

Foley, Margaret Mills Harper, 2019-12-02 A collection of scholarly articles and essays by dancers and scholars of ethnochoreology dance studies drama studies cultural studies literature and architecture *Dance and Modernism in Irish and German Literature and Culture Connections in Motion* explores Irish German connections through dance in choreographic processes and on stage in literary texts dance documentation film and architecture from the 1920s to today The contributors discuss modernism with a specific focus on modern dance and its impact on different art forms and discourses in Irish and German culture Within this framework dance is regarded both as a motif and a specific form of spatial movement which allows for the transgression of medial and disciplinary boundaries as well as gender social or cultural differences Part 1 of the collection focuses on Irish German cultural connections made through dance while part 2 studies the role of dance in

Irish and German literature visual art and architecture

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