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Perspectives on American Music, 1900-1950

Edited by
Michael Saffle

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Perspectives On American Music 1900 1950

Michael Saffle



Perspectives On American Music 1900 1950:

Perspectives on American Music, 1900-1950 Michael Saffle, 2012-10-12 The essays in this collection reflect the range and depth of musical life in the United States during the first half of the twentieth century Contributions consider the rise and triumph of popular forms such as jazz swing and blues as well as the contributions to art music of composers such as Ives Cage and Copland among others American contributions to music technology and dissemination and the role of these forms in extending the audience for music is also a focus

Perspectives on American Music, 1900-1950 Michael Saffle, 2012-10-12 The essays in this collection reflect the range and depth of musical life in the United States during the first half of the twentieth century Contributions consider the rise and triumph of popular forms such as jazz swing and blues as well as the contributions to art music of composers such as Ives Cage and Copland among others American contributions to music technology and dissemination and the role of these forms in extending the audience for music is also a focus

Continuum Encyclopedia of Popular Music of the World Volume 8 John Shepherd, David Horn, 2012-03-08 See

Commitment Robert Freeman, 2023-06-13 About the Book Commitment A Life in the Service of Music is the autobiography of one of the nation's leading music school deans Robert Freeman explores the educational innovations that he introduced during his 24 years as Director of the world renowned Eastman School of Music University of Rochester These innovations are vital for the survival of America's symphony orchestras No one has had the unique experiences in the domain that Freeman has had throughout his illustrious music career He also leaves the reader with a message of hope by outlining some intriguing curricular changes that would better meet the educational needs of America's future musicians About the Author Robert Freeman 1935-2022 descendant of a family of musicians was concerned throughout his life about the future of classical music In the course of leading three major institutions of higher learning in the performing arts the Eastman School of Music the New England Conservatory and the College of Fine Arts at the University of Texas in Austin Bob became a much loved and influential figure nationwide His devotion to keeping music a vital part of America's cultural life was matched only by his energy articulateness and restless imagination The book tells for the first time how his family background helped prepare him for the tasks he undertook and how he continually adapted to new challenges in the course of an adventurous and fulfilling life and career

Gene Roddenberry's Star Trek Douglas Brode, Shea T. Brode, 2015-05-14 When it premiered on NBC in September 1966 Star Trek was described by its creator Gene Roddenberry as Wagon Train to the stars Featuring a racially diverse cast trips to exotic planets and encounters with an array of alien beings who could be either friendly or hostile the program opened up new vistas for television Along with The Twilight Zone and The Outer Limits Star Trek represented one of the small screen's rare ventures into science fiction during the 1960s Although the original series was a modest success during its three year run its afterlife has been nothing less than a cultural phenomenon To celebrate the show's debut fifty years later it's time to reexamine one of the most influential programs in history In Gene Roddenberry's

Star Trek The Original Cast Adventures Douglas and Shea T Brode present a collection of essays about the series and its various incarnations over the years Contributors discuss not only the 1960s show but also its off shoots ranging from novels and graphic novels to toys and video games as well as the films featuring Captain Kirk Mr Spock and the rest of the Enterprise crew Essays address the show s religious implications romantic elements and its role in the globalization of American culture Other essays draw parallels between the series and the Vietnam War compare Star Trek II to Milton s Paradise Lost posit Roddenberry as an auteur and consider William Shatner as a romantic object With its far reaching and provocative essays this collection offers new insights into one of the most significant shows ever produced Besides television and film studies Gene Roddenberry s Star Trek a companion volume to The Star Trek Universe will be of interest to scholars of religion history gender studies queer studies and popular culture not to mention the show s legions of fans *Composers in the Movies* John C. Tibbetts, 2008-10-01 Amadeus Yankee Doodle Dandy Swanee River Rhapsody in Blue Even before movies had sound filmmakers dramatized the lives of composers Movie biographies or biopics have depicted composers as diverse as Wolfgang Amadeus Mozart George M Cohan Stephen Foster and George Gershwin In this enticing book the first devoted entirely to such films John C Tibbetts surveys different styles and periods from the Hollywood of the 1920s and 1930s to the international cinema of today exploring the role that film biographies play in our understanding of history and culture Tibbetts delves into such questions as How historically accurate are composer biopics How and why have inaccuracies and distortions been perpetrated What strategies have been used to represent visually the creative process The book examines the films in several contexts and considers their role in commodifying and popularizing music Extensive archival research dozens of illustrations and numerous interviews make this an appealing book for film and music enthusiasts at all levels People Get Ready! Bob Darden, 2004-01-01 From Africa through the spirituals from minstrel music through jubilee and from traditional to contemporary gospel People Get Ready provides for the first time an accessible overview of this musical genre Begin Again Kenneth Silverman, 2012-07-11 A man of extraordinary and seemingly limitless talents musician inventor composer poet and even amateur mycologist John Cage became a central figure of the avant garde early in his life and remained at that pinnacle until his death in 1992 at the age of eighty Award winning biographer Kenneth Silverman gives us the first comprehensive life of this remarkable artist Silverman begins with Cage s childhood in interwar Los Angeles and his stay in Paris from 1930 to 1931 where immersion in the burgeoning new musical and artistic movements triggered an explosion of his creativity Cage continued his studies in the United States with the seminal modern composer Arnold Schoenberg and he soon began the experiments with sound and percussion instruments that would develop into his signature work with prepared piano radio static random noise and silence Cage s unorthodox methods still influence artists in a wide range of genres and media Silverman concurrently follows Cage s rich personal life from his early marriage to his lifelong personal and professional partnership with choreographer Merce Cunningham as well as his friendships over the

years with other composers artists philosophers and writers Drawing on interviews with Cage s contemporaries and friends and on the enormous archive of his letters and writings and including photographs facsimiles of musical scores and Web links to illustrative sections of his compositions Silverman gives us a biography of major significance a revelatory portrait of one of the most important cultural figures of the twentieth century **This is Our Music** Iain Anderson,2007 Takes us back to that moment between the fifties and the sixties when a new music called free jazz took root in the coffeehouses and nightclubs of New York City Chicago and Los Angeles John Szwed author of *So What The Life of Miles Davis* Through the Looking Glass Richard H. Brown,2019 *Through the Looking Glass* examines John Cage s interactions and collaborations with avant garde and experimental filmmakers and in turn seeks out the implications of the audiovisual experience for the overall aesthetic surrounding Cage s career As the commercially dominant media form in the twentieth century cinema transformed the way listeners were introduced to and consumed music Cage s quest to redefine music intentionality and expression reflect the similar transformation of music within the larger audiovisual experience of sound film This volume examines key moments in Cage s career where cinema either informed or transformed his position on the nature of sound music expression and the ontology of the musical artwork The examples point to moments of rupture within Cage s own consideration of the musical artwork pointing to newfound collision points that have a significant and heretofore unacknowledged role in Cage s notions of the audiovisual experience and the medium specific ontology of a work of art *Spaces Speak, Are You Listening?* Barry Blesser,Linda-Ruth Salter,2009-09-18 How we experience space by listening the concepts of aural architecture with examples ranging from Gothic cathedrals to surround sound home theater We experience spaces not only by seeing but also by listening We can navigate a room in the dark and hear the emptiness of a house without furniture Our experience of music in a concert hall depends on whether we sit in the front row or under the balcony The unique acoustics of religious spaces acquire symbolic meaning Social relationships are strongly influenced by the way that space changes sound In *Spaces Speak Are You Listening* Barry Blesser and Linda Ruth Salter examine auditory spatial awareness experiencing space by attentive listening Every environment has an aural architecture The audible attributes of physical space have always contributed to the fabric of human culture as demonstrated by prehistoric multimedia cave paintings classical Greek open air theaters Gothic cathedrals acoustic geography of French villages modern music reproduction and virtual spaces in home theaters Auditory spatial awareness is a prism that reveals a culture s attitudes toward hearing and space Some listeners can learn to see objects with their ears but even without training we can all hear spatial geometry such as an open door or low ceiling Integrating contributions from a wide range of disciplines including architecture music acoustics evolution anthropology cognitive psychology audio engineering and many others *Spaces Speak Are You Listening* establishes the concepts and language of aural architecture These concepts provide an interdisciplinary guide for anyone interested in gaining a better understanding of how space enhances our well being Aural architecture is not the exclusive domain of specialists

Accidentally or intentionally we all function as aural architects [A Blues Bibliography](#) Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars *The Cambridge Companion to Percussion* Russell Hartenberger,2016-03-10 Percussion music is both the oldest and most recent of musical genres and exists in diverse forms throughout the world This Companion explores percussion and rhythm from the perspectives of performers composers conductors instrument builders scholars and cognitive scientists Topics covered include percussion in symphony orchestras from the nineteenth century to today and the development of percussion instruments in chapters on the marimba revolution the percussion industry drum machines and the effect of acoustics Chapters also investigate drum set playing and the influences of world music on Western percussion and outline the roles of percussionists as composers conductors soloists chamber musicians and theatrical performers Developments in scientific research are explored in chapters on the perception of sound and the evolution of musical rhythm This book will be a valuable resource for students percussionists and all those who want a deeper understanding of percussion music and rhythm **The Cambridge Companion to John Cage** David Nicholls,2002-08 Publisher Description **"I'm not Perfect - I'm only Human" - How to Beat Perfectionism** Darlene Lancer,2017-06-27 Perfectionism can be a blessing or a curse When it helps us it lifts our mood and we can achieve significant accomplishments But perpetually seeking an illusion can have serious consequences It can become a painful inescapable trap Its self sabotaging side effects undermine our goals and creativity and spill over onto our co workers and loved ones damaging our relationships At worse it can be dehumanizing and compromise our ability to feel love and experience joy Fortunately it s possible to beat perfectionism Learn about types of perfectionists both positive and negative myths they hold and how their relationships are affected Other disorders are distinguished Psychological genetic and environmental causes of perfectionism are explained with examples of symptoms thoughts and behaviors Ten chapters provide steps and exercises to create change and find self acceptance Take a personality test and get parenting tips to avoid passing on perfectionism **Lou Harrison** Leta E. Miller,Fredric Lieberman,2006-04-27 Music s inclusivity its potential to unite cultures disciplines and individuals defined the life and career of Lou Harrison This book talks about Harrison s music through an exploration of his stance on pacifism gay rights ecology and respect for minorities all of which directly impacted his musical works **Music of the Great Depression** William H. Young,Nancy K. Young,2005-02-28 Prior to the stock market crash of 1929 American music still possessed a distinct tendency towards elitism as songwriters and composers

sought to avoid the mass appeal that critics scorned During the Depression however radio came to dominate the other musical media of the time and a new era of truly popular music was born Under the guidance of the great Duke Ellington and a number of other talented and charismatic performers swing music unified the public consciousness like no other musical form before or since At the same time the enduring legacies of Woody Guthrie in folk Aaron Copeland in classical and George and Ira Gershwin on Broadway stand as a testament to the great diversity of tastes and interests that subsisted throughout the Great Depression and play a part still in our lives today The lives of these and many other great musicians come alive in this insightful study of the works artists and circumstances that contributed to making and performing the music that helped America through one of its most difficult times The American History through Music series examines the many different styles of music that have played a significant part in our nation s history While volumes in this series show the multifaceted roles of music in our culture they also use music as a lens through which readers may study American social history The authors present in depth analysis of American musical genres significant musicians technological innovations and the many connections between music and the realms of art politics and daily life

Music and Politics in San Francisco Leta E. Miller, 2012 Leta Miller s long awaited study is a tightly woven fast paced and luminous chronicle of San Francisco s musical coming of age Her keen insights into Chinese opera night club jazz and two international expositions go far to rekindle the era s spirited mix of talent taste patronage and politics The groundbreaking work of an accomplished music and social historian *Music and Politics in San Francisco* is a most welcome companion to Catherine Parsons Smith s *Making Music in Los Angeles* Jonathan Elkus Lecturer in Music Emeritus UC Davis From three disastrous days in April 1906 through the onset of an even greater disaster in 1941 from the San Francisco Conservatory through the performances of the Chinese Opera Leta Miller traces the musico political history of the Paris of the West in meticulous detail This important book adds immeasurably to our knowledge of West Coast American music whilst simultaneously challenging a number of historiographical shibboleths David Nicholls contributing editor of *The Cambridge History of American Music* Leta Miller s *San Francisco s Musical Life* is a pure pleasure to read Miller manages that rare feat of digesting what must have been many years of digging through newspapers and archives into a fun lively highly readable narrative Each chapter strikes a comfortable balance among factual exposition colorful anecdote and historical analysis Miller brings equal depth and insight to each of her disparate subjects she writes with charm and clarity throughout and the whole is arranged in a way that is clear and logical never monotonous Mary Ann Smart author of *Mimomania Music and Gesture in Nineteenth Century Opera*

Encyclopedia of American Gospel Music W. K. McNeil, 2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form Coverage includes all aspects of both African American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends *Notes Music Library Association*, 2005

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