

A close-up, slightly blurred image of the American flag, showing the stars and stripes in a draped or waving manner. The colors are vibrant, with a deep blue for the canton and bright red and white for the stripes.

The Greatest American Composers Of All Time

Perspectives On American Composers

Martin Iddon



Perspectives On American Composers:

Perspectives on American Composers Benjamin Boretz, Edward T. Cone, 1971 **American Composers** David Ewen, 1982 Each of the 300 entries lists major works and most include a personal statement of musical philosophy provided by the composer *Perspectives on American Composer* Edward T. Cone, Benjamin Boretz, 1971 Perspectives on American Music since 1950 James R. Heintze, 2024-02-02 As the century comes to a close composition of music in the United States has reached little consensus in terms of style techniques or schools In fourteen original articles the contributors to this volume explore the broad range and diversity of post World War II musical culture Classical and jazz idioms are both covered as is the broad history of electronic music in the United States Roger Sessions Andrea Olmstead, 2012-08-06 Recognized as the primary American symphonist of the 20th century Roger Sessions 1896 1985 is one of the leading representatives of high modernism His stature among American composers rivals Charles Ives Aaron Copland and Elliott Carter Sessions was awarded two Pulitzer prizes election to the American Academy of Arts and Letters winning the Brandeis Creative Arts Award the Gold Medal of the American Academy and a MacDowell Medal in addition to 14 honorary doctorates Roger Sessions A Biography brings together considerable previously unpublished archival material such as letters lectures interviews and articles to shed light on the life and music of this major American composer Andrea Olmstead a teaching colleague of Sessions at Juilliard and the leading scholar on his music has written a complete biography charting five touchstone areas through Sessions's eighty eight years music religion politics money and sexuality Modern Times Robert P Morgan, 1993-11-02 This volume covers the development of modern music from World War I to the present Specific musical responses can be identified from the prevailing social economic and political circumstances Since World War II musical languages have tended to converge with developments in technology and communications Robert P Morgan is the author of *Twentieth Century Music* and co editor of *Alban Berg Historical and Analytical Perspectives* **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1974 *Studies of Contemporary American Composers* John Tasker Howard, 1925 Perspectives on Schoenberg and Stravinsky Benjamin Boretz, Edward T. Cone, 2015-12-08 *Perspectives on Schoenberg and Stravinsky* is an analytical and historical study of the twentieth century's most influential figures by Milton Babbitt Arthur Berger Edward T Cone Robert Craft Claudio Spies and others with new bibliographic and discographic studies prepared especially for this revised edition Originally published in 1968 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Multicultural Perspectives in Music Education William M. Anderson, Patricia Shehan Campbell, 2011-01-16 With

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varied yet unified body of work In achieving this purpose he provides an excellent introduction to twelve tone music in general Without relying on professional jargon he lucidly and succinctly explains Babbitt s complexities A catalog of compositions a discography and a bibliography complete a book that will interest performers music theorists and music historians as well as other readers who are enthusiastic or curious about contemporary musical works Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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Musical Modernism in Global Perspective Björn Heile,2024-05-30 The first study of the global dimensions of musical modernism and its transnational diasporic network of composers musicians and institutions

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ranging and perceptive approaches to musical biography and history challenge us to rethink our assumptions about important cultural and philosophical issues including national identity and postmodern musical hybridity material culture the economics of power and the relationship between classical and popular music Her work uncovers the self fashioning of modernists such as Vincent d'Indy Augusta Holm's Jean Cocteau and John Cage and addresses categories such as race gender and class in the early 20th century in ways that resonate with experiences today She also explores how music uses time and constructs narrative Pasler's innovative and influential methodological approaches such as her notion of question spaces open up the complex cultural and political networks in which music participates This provides us with the reasons and tools to engage with music in fresh and exciting ways In these thoughtful essays music whether beautiful or cacophonous reassuring or seemingly incomprehensible comes alive as a bearer of ideas and practices that offers deep insights into how we negotiate the world Jann Pasler's *Writing through Music* brilliantly demonstrates how music can be a critical lens to focus the contemporary critical cultural historical and social issues of our time

Music Edward T. Cone, 1989-04-24 Included in these eighteen essays by Cone are his never before published essay *The World of Opera and Its Inhabitants* the unabridged version of *Music A View from Delft* an introduction to this collection by the author himself and a complete bibliography of his published writings This selection of Cone's writings includes all the most incandescent and influential articles We should have had such a book long ago Joseph Kerman University of California at Berkeley Winner of the ASCAP Deems Taylor Award for 1990

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