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Perspectives Of New Music Volume 27 No 2 Summer 1989

Geoffrey Block,J. Peter Burkholder



Perspectives Of New Music Volume 27 No 2 Summer 1989:

Yogaku Luciana Galliano, 2002-11-19 This book introduces us to the world of contemporary Japanese music and it guides us towards a better understanding of their world Luciano Berio *Yogaku* discusses over a century of musical activity in Japan detailing in particular the music that was inspired by Western music after the Meiji Restoration in the 19th century and its development through the end of the 20th century The book not only examines the infiltration of Western music into Japan but also provides insight into the aesthetic and theoretical aspects of Japanese musical thought The word *yogaku* Western music is made up of two characters *yo* which means ocean that is over the ocean meaning Western or foreign and *gaku* which means music Divided into two parts the text covers the period preceding World War I as well as the post war period The introduction provides a history of music's role in Japanese society touching upon the differences in the functions of Japanese and Western music Part One describes the complex process of a new musical world and the European musical ideas that penetrated Japan Modernization through westernization is explored the author details the differences between the traditional Japanese music and that composed under Western influence as well as the French and German impact on Japanese musical compositions Galliano looks at the appearance of music in schools and the first Japanese musical compositions as well as nationalism's effect on music through propaganda and censorship Part Two explores topics such as the post war avant garde the 1960s boom in traditional music and the closing decades of the 20th century The next generation of Japanese composers are also considered Japanese history and music scholars as well as those interested in Japanese music will want to include *Yogaku* in their collection

The Symphonic Repertoire, Volume V Brian Hart, A. Peter Brown, 2024-01-30 Central to the repertoire of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series *The Symphonic Repertoire* the late A. Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown's former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of *The Symphonic Repertoire* *The Symphony in the Americas* offers a user friendly comprehensive history of the symphony genre in the United States and Latin America

Audio Culture Christoph Cox, Daniel Warner, 2004-09-01 Contributions Brian Eno John Cage Jacques Attali Umberto Eco Christian Marclay Simon Reynolds Pierre Schaeffer Marshall McLuhan Derek Bailey Pauline Oliveros Tony Conrad David Toop etc **Bach Perspectives, Volume 1** Russell Stinson, 2025-01-21 Launched in 1995 *Bach Perspectives* has become the premier English language serial book series dedicated to cutting edge Bach scholarship The University of Illinois Press now offers the first four volumes in open access editions available for free to all interested readers In Volume One Bach scholar Russell Stinson edits essays from Stephen A. Crist Michael Marissen David

Schulenberg and other experts Topics range from issues of composition and improvisation to works like the Orgelb chlein and the First Brandenburg Concerto Contributors James A Brokaw II Eric T Chafe Stephen A Crist Michael Marissen David Schulenberg and Russell Stinson

Elliott Carter's Late Music John Link,2022-01-27 Elliott Carter was born four months after Orville Wright demonstrated the Wright Brothers Flyer to the U S Army and he died two months after the Voyager 1 spacecraft left the heliosphere at the threshold of interstellar space Carter s remarkable longevity and the unusual trajectory of his life and work through more than a century of disruptive change has affected the reception history of his music in ways that we are only beginning to acknowledge Over the course of a nearly eighty year long career Carter leveraged his advantages and turned obstacles into opportunities with admirable persistence He chose projects that not only interested him but also fit into the plans for artistic and professional development that he cultivated assiduously over decades And he paid close attention to how his artistic objectives could be presented most effectively to the performers listeners and patrons on whom his career depended Together with his wife Helen Frost Jones Carter he skillfully steered a course through the turbulent waters of the twentieth and early twenty first centuries with steadily increasing success The story of Carter s artistic life as he told it and as it was promoted by several generations of advocates is one of independence uncompromising vision and technical progress It was astutely tailored to the beliefs and values of its intended audience and as autobiography it reports selectively and glosses over or omits events and attitudes deemed unhelpful in building Carter s reputation and authority and promoting his music

Union List of Serials of the California State University California State University,1991

The Music of James Tenney Robert Wannamaker,2021-12-28 Parsing the works of the experimental music pioneer Robert Wannamaker s monumental two volume study explores the influential music and ideas of American composer theorist writer performer and educator James Tenney Delving into the whole of Tenney s far ranging oeuvre Wannamaker provides in depth aurally grounded analyses of works linked to the artist s revolutionary theories of musical form timbre and harmonic perception Volume 1 Contexts and Paradigms chronologically surveys Tenney s creative development and output Wannamaker begins each section with biographical aesthetic and technical context that illuminates a distinct period in Tenney s career From there he analyzes a small number of pieces that illuminate the concerns characteristics and techniques that emerged in Tenney s music during that time Wannamaker supplements the text with musical examples graphs and diagrams while also drawing on unpublished material and newly available primary sources to flesh out each work and the ideas that shaped it A landmark in experimental music scholarship The Music of James Tenney is a first of its kind consideration of the experimental music titan and his work

Film and the Holocaust Aaron Kerner,2011-05-05 When representing the Holocaust the slightest hint of narrative embellishment strikes contemporary audiences as somehow a violation against those who suffered under the Nazis This anxiety is at least in part rooted in Theodor Adorno s dictum that To write poetry after Auschwitz is barbaric And despite the fact that he later reversed his

position the conservative opposition to all artistic representations of the Holocaust remains powerful leading to the insistent demand that it be represented as it really was And yet whether it s the girl in the red dress or a German soldier belting out Bach on a piano during the purge of the ghetto in Schindler s List or the use of tracking shots in the documentaries Shoah and Night and Fog all genres invent or otherwise embellish the narrative to locate meaning in an event that we commonly refer to as unimaginable This wide ranging book surveys and discusses the ways in which the Holocaust has been represented in cinema covering a deep cross section of both national cinemas and genres *Ruth Crawford Seeger's Worlds* Ray Allen, Ellie M. Hisama, 2007 Offers fresh perspectives on the life and pioneering musical activities of American composer and folk music activist Ruth Crawford Seeger 1901-53 This book presents a collection of studies that reveals how innovation and tradition intertwined in surprising ways to shape the cultural landscape of twentieth century America **Richard Strauss and His World** Bryan Randolph Gilliam, 1992-08-30 Strongly influencing European musical life from the 1880s through the First World War and remaining highly productive into the 1940s Richard Strauss enjoyed a remarkable career in a constantly changing artistic and political climate This volume presents six original essays on Strauss s musical works including tone poems lieder and operas and brings together letters memoirs and criticism from various periods of the composer s life Many of these materials appear in English for the first time In the essays Leon Botstein contradicts the notion of the composer s stylistic about face after Elektra Derrick Puffett reinforces the argument for Strauss s artistic consistency by tracing in the tone poems and operas the phenomenon of pitch specificity James Hepokoski establishes Strauss as an early modernist in an examination of Macbeth Michael Steinberg probes the composer s political sensibility as expressed in the 1930s through his music and use of such texts as *Friedenstag* and *Daphne* Bryan Gilliam discusses the genesis of both the text and the music in the final scene of *Daphne* Timothy Jackson in his thorough source study argues for a new addition to the so called Four Last Songs Among the correspondence are previously untranslated letters between Strauss and his post Hofmannsthal librettist Joseph Gregor The memoirs range from early biographical sketches to Rudolf Hartmann s moving account of his last visit with Strauss shortly before the composer s death Critical reviews include recently translated essays by Theodor Adorno Guido Adler Paul Bekker and Julius Korngold Publisher description **Media-Mediated Relationships** Frank Hoffmann, B Lee Cooper, Linda K Fuller, 2023-07-28 Creating a nexus between techno science and more fundamental disciplines a phenomenon is emerging in our personal lives we are beginning to preempt traditional sources for relationship formation we are becoming more insular and more cautious in starting relationships The media play an enormous role in our activities encouraging us to self advertise in newspapers and magazines to participate vicariously through pornographic and borderline books talk radio and tabloid television to use our telephones and computers for the ultimate in safe sex to engage in video dating and to explore many other aspects in the field of technoeroticism As straight and gay people alike live in a time of reluctant commitments a period of playtime and the Age of AIDS the time has come to chronicle the role of mass

communication in our search for interpersonal connections Media Mediated Relationships investigates the historical economic psychological and sociocultural ramifications of the print and broadcast media motion pictures music and new communications technologies computers video interactive media virtual reality phone sex in terms of both our individual and societal concerns An extension of cultivation analysis by means of systems theory it reports on a baseline survey of over 200 people regarding relationship mediation demonstrating yet one more example of the symbiosis among and between various media sources A descriptive case study Media Mediated Relationships provides a barometer for better understanding the many singles and others searching for meaning and relationships in the sociocultural milieu of the 1990s and beyond

Charles Ives and the Classical Tradition Geoffrey Block,J. Peter Burkholder,1996-01-01 Although Charles Ives has long been viewed as the quintessential American composer he placed himself in the European classical tradition drew on it heavily for his aesthetic philosophy and musical techniques and extended it to create something new This book illuminates Ives s music by comparing it with that of other composers in Europe and the United States Edited by two highly regarded Ives scholars the book begins with essays that examine the influences on Ives of his musical predecessors and concludes with essays that find extensive parallels between Ives and such European contemporaries as Mahler Schoenberg Berg and Stravinsky whose music he knew little or not at all but with whom he shared influences and concerns Taken together these chapters demonstrate that even apparently strange or distinctively American aspects of Ives s music from his penchant for quotation to his juxtaposition of disparate styles have strong precedents and parallels among European composers Ives emerges as a composer at home in the classical tradition engaged in exploring the same issues that confronted composers of his generation on both sides of the Atlantic *Index to Black Periodicals* 1989 G. K. Hall and Co. Staff,1992 *Journal SEAMUS* ,1999 **Index to Black Periodicals** ,1991 *A Far-Away War* Ian Liebenberg,2016-01-31 South Africa s armed forces invaded Angola in 1975 setting off a war that had consequences for the whole region that are still felt today A Far Away War contributes to a wider understanding of this war in Angola and Namibia The book does not only look at the war from an e olde South African Defence Force perspective but also gives a voice to participants e on the other sidee emphasising the role of the Cubans and Russians This focus is supplemented by the inclusion of many never before published photographs from Cuban and Russian archives and a comprehensive bibliography **Twentieth Century Music Scores** Thomas DeLio,Stuart Saunders Smith,1989 **Resources in Education** ,1997 **Target** ,1993 *Nothing but Love in God s Water* Robert Darden,2016-09-02 Volume 1 of Nothing but Love in God s Water traced the music of protest spirituals from the Civil War to the American labor movement of the 1930s and 1940s and on through the Montgomery bus boycott This second volume continues the journey chronicling the role this music played in energizing and sustaining those most heavily involved in the civil rights movement Robert Darden former gospel music editor for Billboard magazine and the founder of the Black Gospel Music Restoration Project at Baylor University brings this vivid vital story to life He explains why

black sacred music helped foster community within the civil rights movement and attract new adherents shows how Martin Luther King Jr and other leaders used music to underscore and support their message and reveals how the songs themselves traveled and changed as the fight for freedom for African Americans continued Darden makes an unassailable case for the importance of black sacred music not only to the civil rights era but also to present day struggles in and beyond the United States Taking us from the Deep South to Chicago and on to the nation s capital Darden s grittily detailed lively telling is peppered throughout with the words of those who were there famous and forgotten alike activists such as Rep John Lewis the Reverend Ralph Abernathy and Willie Bolden as well as musical virtuosos such as Harry Belafonte Duke Ellington and The Mighty Wonders Expertly assembled from published and unpublished writing oral histories and rare recordings this is the history of the soundtrack that fueled the long march toward freedom and equality for the black community in the United States and that continues to inspire and uplift people all over the world

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