

c. LITERARY THEORY

Introduction to Literary Criticism

Definition: Literary criticism is the study, evaluation, and interpretation of literature.

Why practise criticism at all? Because it's interesting, and opens the door to a wider appreciation of literature, particularly that in other languages.

There are different approaches for the practice for literary criticism. Here we have a summary of the main ones. We are not going to chose one of them, but we are going to use them all to some extent.

Approach	Literature is	its purpose	methodology	implications
Formalism New Criticism	autonomous object; unified in terms of form and meaning; features irony, paradox, and complexity has a single valid interpretation	aesthetic appreciation of verbal art and technique. Literature valued as a high art whose meaning can transcend time.	focus on structure and elements of the work, especially how form and meaning are related. Establish unity of the work through interrelation of all its parts.	revolutionized the study of literature; helped create literature as a serious object of inquiry; became official way to teach literature--anyone could learn to do a formalist explication--didn't need to research social, biographical, and historical contexts.
Genre Studies	organized by categories and derives meaning through its relationship to other works with similar characteristics. It is based on generic expectations	Purpose and value depends on the genre. For Aristotle, the purpose of tragedy was catharsis, the purging of the emotions of fear and pity.	Identify characteristics of different genres of literature and categorize individual works.	Literary work can't be read out of the context of other works similar to it. Authors write within certain traditions and conventions, even if they break with them.
Rhetorical	a means to an end, an instrument for getting something done; features strategies and techniques designed to govern the reader's response	moral instruction, inform and persuade the reader;	Consider author's purpose and intention, how they want the audience to act.	literature is rhetorical since it is always about ideas, and often touches on ultimate questions about the nature of humankind etc. Author always writes to an audience and the author's conception of the audience alters the work of art.
Reader-Response	is an experience; text is not separate from its realization by a	to alter reader's assumptions and characteristic ways of viewing	Study the complex process of a reader constructing meaning from the	Reader is really an ideal or implied reader and often is fantastically

Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature

Emer Nolan



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Comparative Criticism: Volume 22, East and West: Comparative Perspectives E. S. Shaffer, Elinor S. Shaffer, 2000-11-30
Comparative Criticism first published in 2000 addresses itself to the questions of literary theory and criticism to comparative studies in terms of theme genre movement and influence and to interdisciplinary perspectives Articles include Afloat on the Sea of Stories World tales English Literature and geopolitical aesthetics Classics and the comparison of adjacent literatures some Pakistani perspectives Performance Literature the traditional Japanese theatre as model Am I in that name Women's writing as cultural translation in early modern China stabat mater reflections on a theme in German Jewish and Palestinian Arab poetry The winning entries in the 1999 BCLA BCLT translation competition are also published

Comparative Criticism: Volume 20, Philosophical Dialogues E. S. Shaffer, 1998-11-19 Comparative Criticism is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland

James Joyce and Nationalism Emer Nolan, 2002-09-11 James Joyce and Nationalism comprehensively revises our understanding of Joyce by re-examining his writing against Irish Nationalism In this exciting and provocative book Emer Nolan looks at the relationship between modernism and nationalism tracing the applicability of alternative notions of nationalism to the various phases of Joyce's work Nolan also brings post colonial and feminist theories to a close re-reading of Joyce's works This insightful and challenging work provides a polemical introduction to Joyce and is a much needed contribution to the vast field of Joyce studies James Joyce and Nationalism is a ground breaking and theoretically engaged intervention into debates about Joyce's politics and the politics of modernism

Mere Irish & Fíor-ghael Joseph Theodoor Leerssen, 1986-01-01 The aim of this investigation is to reconsider the cultural confrontation between England and Ireland from a new methodological perspective and to trace how this confrontation resulted in a particular notion literary as well as political of Irish nationality

Writing Ireland David Cairns, Shaun Richards, 1988 Writing Ireland is a provocative and wide ranging examination of culture literature and identity in nineteenth and twentieth century Ireland Moving beyond the reductionist reading of the historical moment as a backdrop to cultural production the authors deploy contemporary theories of discourse and the constitution of the colonial subject to illuminate key texts in the cultural struggle between the colonizer and the colonized The book opens with a consideration of the originary moment of the colonial relationship of England and Ireland through re-reading of works by Shakespeare and Spenser Cairns and Richards move then to the constitution of the modern discourse of Celticism in the nineteenth century A fundamental re-reading of the period of the Literary Revival through the works of Yeats Synge Joyce and O'Casey locates them in a social moment illuminated by detailed considerations

of poems playwrights and polemicists such as D P Moran Arthur Griffith Patrick Pearse and Thomas MacDonagh Writing Ireland examines the psychic sexual and social costs of the decolonisation struggle in the society and culture of the Irish Free State and its successor Beckett Kavanagh and O Faolain registered the enervation and paralysis consequent upon sustaining a repressive view of Irish identity The book concludes in the contemporary moment as Ireland s post colonial culture enters crisis and writers like Seamus Heaney Brian Friel Tom Murphy and Seamus Deane grapple with the notion of alternative identities Writing Ireland provides students of literature history cultural studies and Irish studies with a lucid analysis of Ireland s colonial and post colonial situation on which an innovative methodology transcends disciplinary divisions

Coleridge's Philosophy of Literature J. A. Appleyard, 1965 Comparative Criticism: Volume 2, Text and Reader E. S. Shaffer, Elinor Shaffer, 1980-11-06 A yearbook sponsored by the British Comparative Literature Association asserting that comparative literary studies represent a major direction forwards

Configurations of Comparative Poetics Zong-qi Cai, 2001-12-30 This comprehensive comparative study of Western and Chinese poetics begins with broad examinations of the two traditions over more than two and a half millennia From these parallel surveys a series of important theoretical questions arises How do Western and Chinese critics conceptualize the nature origin and function of literature What are the fundamental differences if any in their ways of thinking about literature Can we account for these differences by examining Western truth based and Chinese process based cosmological paradigms What are the major distinctive concepts of literature developed within Western and Chinese poetics How have these concepts impacted the development of the two traditions at various times After considering a wide range of major critical texts Configurations of Comparative Poetics presents bold and cogent answers to these questions while shedding light on the distinctive orientations of Western and Chinese poetics The second half of the book features four comparative case studies Plato and Confucius on poetry Wordsworth and Liu Xie on the creative process the twentieth century Imagists and their earlier Chinese counterparts on the relationship of the Chinese written character to poetics and Derrida and the Madhyamika Buddhists on language and onto theology The author not only identifies an array of critical concerns shared by Western and Chinese critics but also differentiates the conceptual models used by each and traces them to cosmological paradigms

Ethnicity and Cultural Authority Daniel G. Williams, 2005-12-08 Longlisted for the Wales Book of the Year 2007 Writing in 1903 W E B Du Bois suggested that the goal for the African American was to be a co worker in the kingdom of culture He was evoking culture as a solution to the divisions within society thereby adopting in a very different context an idea that had been influentially expressed by Matthew Arnold in the 1860s Du Bois questioned the assumed universality of this concept by asking who ultimately is allowed into the kingdom of culture How does one come to speak from a position of cultural authority This book adopts a transatlantic approach to explore these questions It centres on four Victorian men of letters Matthew Arnold William Dean Howells W B Yeats and W E B Du Bois who drew on notions of ethnicity as a basis from which to assert their cultural authority In comparative close readings of

these figures Daniel Williams addresses several key areas of contemporary literary and cultural debate The book questions the notion of the West as it appears and re appears in the formulations of postcolonial theory challenges the widespread tendency to divide nationalism into civic and ethnic forms and forces its readers to reconsider what they mean when they talk about culture identity and national literature Key Features Offers a substantial innovative intervention in transatlantic debates over race and ethnicity Uses 4 intriguing authors to explore issues of national identity racial purity and the use of literature as a marker of cultural capital A unique focus on Celtic identity in a transatlantic context Sets up a dialogue between writers who believe in national identity and those who believe in cultural distinctiveness **Books in Series** ,1985

Vols for 1980 issued in three parts Series Authors and Titles The Western Humanities Review ,1971 **New York Times Saturday Book Review Supplement** ,1950 *A Comparative Study of the Indian Poetics and the Western Poetics* Mohit Kumar Ray,2008 **Mere Irish and Fíor-ghael** Joseph Theodoor Leerssen,1997 Since its publication in 1986 Mere Irish and Fíor Ghael has acquired cult status as one of the most extensive and incisive studies on the growth of an Irish national identity Spanning five centuries the sources dealt with are drawn from three linguistic traditions Irish Gaelic Latin and English and chart the slow and painful process of cultural confrontation antagonism and interaction Leerssen takes for his central theme the formulation of an ideal or stereotype of Irishness Mere Irish in English discourse Fíor Ghael from the native point of view The author traces the development of this ethnic image in discursive traditions and genres as diverse as Gaelic poetry English drama controversial religious writings political commentary and historiography from the Middle Ages until the Act of Union This is both a prehistory of Irish nationalism and a compendium of Irish cultural history it addresses not only the interaction between political and literary developments but also between Ireland s cultural traditions

Approaches to Teaching the Works of Karen Tei Yamashita Ruth Y. Hsu,Pamela Thoma,2021-10-01 Offers pedagogical techniques for teaching Karen Tei Yamashita s works such as I Hotel Tropic of Orange and Brazil Maru including considerations of immigration transnationalism environmental concerns magical realism and postmodern narrative techniques Gives syllabus suggestions for undergraduate and graduate courses in American ethnic American and Asian American literature and cultural studies **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office,1949 **Introducing Comparative Literature** César Domínguez,Haun Saussy,Darío Villanueva,2014-12-17 Introducing Comparative Literature is a comprehensive guide to the field offering clear concise information alongside useful analysis and examples It frames the introduction within recent theoretical debates and shifts in the discipline whilst also addressing the history of the field and its practical application Looking at Comparative Literature within the context of globalization cosmopolitanism and post or transnationalism the book also offers engagement and comparison with other visual media such as cinema and e literature The first four chapters address the broad theoretical issues within the field such as interliterary theory decoloniality and world literature while the next four are more applied

looking at themes translation literary history and comparison with other arts This engaging guide also contains a glossary of terms and concepts as well as a detailed guide to further reading

Melancholy and the Archive Jonathan Boulter, 2011-05-19 Melancholy and the Archive examines how trauma history and memory are represented in key works of major contemporary writers such as David Mitchell Paul Auster Haruki Murakami and Jose Saramago The book explores how these authors construct crucial relationships between sites of memory the archive becomes a central trope here and the self that has been subjected to various traumas various losses The archive be it a bureaucratic office Saramago an underground bunker Auster a geographical space or landscape Mitchell or even a hole Murakami becomes the means by which the self attempts to preserve and conserve his or her sense of history even as the economy of trauma threatens to erase the grounds of such preservation as the subject or self is threatened so the archive becomes a fetishized site wherein history is housed accommodated created even fabricated The archive in Freudian terms becomes a space of melancholy precisely as the subject preserves not only a personal history or a culture's history but also the history of the traumas that necessitates the creation of the archive as such

My Dark Room Julie Park, 2023-08-03 Examines spaces of inner life in eighteenth century England to shed new light on interiority in literature and visual and material culture In what kinds of spaces do we become most aware of the thoughts in our own heads In My Dark Room Julie Park explores places of solitude and enclosure that gave eighteenth century subjects closer access to their inner worlds grottos writing closets landscape follies and the camera obscura that beguiling dark room inside which the outside world in all its motion and color is projected The camera obscura and its dreamlike projections within it served as a paradigm for the everyday spaces whether in built environments or in imaginative writing that generated the fleeting states of interiority eighteenth century subjects were compelled to experience and inhabit My Dark Room illuminates the spatial and physical dimensions of inner life in the long eighteenth century by synthesizing material analyses of diverse media from optical devices and landscape architecture to women's intimate dress with close readings of literary texts not traditionally considered together among them Andrew Marvell's country house poem Upon Appleton House Margaret Cavendish's experimental epistolary work Sociable Letters Alexander Pope's heroic verse epistle Eloisa to Abelard and Samuel Richardson's novel Pamela Park also analyzes letters and diaries architectural plans prints drawings paintings and more drawing our attention to the lively interactions between spaces and psyches in private environments Park's innovative method of spatial formalism reveals how physical settings enable psychic interiors to achieve vitality in lives both real and imagined

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The

annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

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Table of Contents Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature

1. Understanding the eBook Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - The Rise of Digital Reading Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Personalized Recommendations
 - Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature User Reviews and Ratings
 - Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature and Bestseller Lists
- 5. Accessing Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature Free and Paid eBooks
 - Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature Public Domain eBooks
 - Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature eBook Subscription Services
 - Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature Budget-Friendly Options
- 6. Navigating Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature Compatibility with Devices
 - Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Highlighting and Note-Taking Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Interactive Elements Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
- 8. Staying Engaged with Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
- 9. Balancing eBooks and Physical Books Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Setting Reading Goals Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Fact-Checking eBook Content of Perspectives Of Criticism Volume 20 Harvard Studies In Comparative Literature
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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