

## Book Review: On the Fringes of Literature and Digital Media Culture: Perspectives from Eastern and Western Europe

The newly edited book *On the Fringes of Literature and Digital Media Culture: Perspectives from Eastern and Western Europe* by Irene Barbara Kalla, Patrycja Poniatowska and Dorota Michulka presents eye-opening research and literary experiments that are largely foreign to literary studies in Southeast Asia. The entries are divided into three broad categories: the debate over mainstream versus marginal literature, the gamification of narratives, and the portrayal of literary features in other digital mediums.

In the first chapter of *Part 1: From the Centre to the Fringes and Back Again*, Mariusz Pisarski introduces the concept of hypertextuality in electronic literature by studying the (e)merging works of Michael Joyce and Zuzana Husárová. He traces how Joyce's application of augmented reality combined with Husárová's poetic installations break the barriers of traditional literature by allowing readers the freedom and authority to determine the narrative direction of digital texts. This is achieved through the individual reader's personalized interaction and ordering of word choices available onscreen. While the experiment creates a plethora of narrative possibilities, Pisarski weighs the pros and cons of the method, citing the uncertainty of its future potentials. Yet, it is perhaps the mystery of the unknown evoked by the experience that draws the readers, much like how the turning pages of a traditional text enthralls them. Despite concerns, Pisarski is nevertheless assured that literature – in all its digital forms and beyond – remains very much alive.

Barbara Kaszowska-Wandor's explication on how the element of horror invokes fear which guides the digital reading experience makes up the second chapter of the book. This engaging piece utilizes the concept of *deinosis*, redefined by Keulen as a fixation upon horror and gruesome images, to highlight its presence in postmodern digital literature. By referring to various theories past and present, Kaszowska-Wandor believes that interaction through haptic reading engages the author and audience/reader in exploring and understanding their sense of self. This preoccupation with the Gothic continues to dominate the proceeding chapter discussing the legacy of the iconic literary figure, Edgar Allan Poe. Agata Zarzycka meticulously chronicles how Poe has achieved the status of a cult symbol in contemporary popular culture as the public recreates and adapts references to Poe and his works in their creative pieces. These range from popular motifs, music and media culture as well as internet memes. With each adaptation, Zarzycka recognizes how the newly crafted meanings gradually deviate from the thematic focus of Poe's original compositions. Similarly, the acceptance of these cultural appropriations has transitioned

from author-centred discussions to audience-centred reception. Nevertheless, her study shows how literary canons of the past provide the foundation as literature transitions from conventional to digital with the line separating the two becoming increasingly blurred.

Following that, Emilia shares a fascinating comparison on the development of children's literature from paper books to electronic forms in accordance to the changing taste of the younger generations within a Ukrainian setting. While her effort is worthwhile, the language inconsistencies present within the article leads to a challenging read. Regardless, the strength of her research lies in its potential for replication in other parts of the world. Ultimately, it is a relief to know that, the popularity of electronic devices notwithstanding, children's literature in paper books are likely here to stay.

Arguably one of the most thought-provoking chapters in the book is Aleksandra Małecka and Piotr Marecki's experiment with rewriting the French text *King L/bo* into Polish using Google Translate. The authors present an in-depth argument that prompts one to question the degree of originality involving creatively translated works, as opposed to translated creative works. Although the subject undertaken fits best within Polish culture, the study instigates similar pursuits with other forms of literary works. One point lacking, however, is an inquiry into the reception of the end product through its sales revenue which will unequivocally cement the strength of the enterprise.

The first section of the book closes with Dirk de Geest's novel study on creative writing handbooks which shape the assumption on the art of creative writing. In his analyses of these resources, the author identifies the variety of dictions and methodologies used, yet notes that almost all of the materials share a similarity in promising success to buyers who devote strict adherence to the writing processes suggested. In accordance to the theme and focus of the book in review, Geest also mentions how writing handbooks have begun to include electronic references but lacks rigorous discussion of electronic media for literary publications. This stems from the age-old belief that the success of a writer is measured via the publication of a printed book. It thus appears that despite the widespread digitalization of the publishing industry, the prominence of print media still triumphs.

*Part 2: Where Narratives (Do Not) Fear to Tread* opens with Aleksandra Mochocka's detailed expository on the *The Wicker Adventure* (Board) Game as part of the marketing strategy for the *Wicker 3* series. The author does a thorough comparison between the board game and the original story as well as the video game version of the narrative. The chapter

# Perspectives On Literature And Society In Eastern And Western Europe

**Keith Sword**



## **Perspectives On Literature And Society In Eastern And Western Europe:**

**Perspectives on Literature and Society in Eastern and Western Europe** George F Cushing, Geoffrey Alan Hosking, 1989-01-16     Historical Concepts Between Eastern and Western Europe Manfred Hildermeier, 2007 More than a decade after the breakdown of the Soviet Empire and the reunification of Europe historiographies and historical concepts still stood very much apart This book talks about how there were no common efforts for joint interpretations and no attempts to reach a common understanding of central notions and concepts     **Russian Seapower and 'the Eastern Question' 1827-41** John C.K. Daly, 1991-06-18 Focusing on the Black Sea fleet between 1827 1841 this book assesses Russia's naval strength against other Mediterranean powers especially the Ottoman Empire arguing their limitations came from geographic political and economic considerations Primary and secondary sources are utilized     **History of Communism in Europe vol. 2 / 2011** Corina Pălășan, Cristian Vasile, 2011-01-01     *The Soviet Takeover of the Polish Eastern Provinces, 1939-41* Keith Sword, 1991-06-25     **Eastern Europe and the West** John Morison, 1992-12-13 This book explores the rich and complex relationship between Eastern Europe and the West in the nineteenth and twentieth centuries Hans Henning Hahn Robert Berry and Frank Thackeray elucidate Polish emigre diplomacy in the Partition years Thomas Sakmyster reveals the British contribution to the establishment of the Horthy regime in Hungary Peter Pastor chronicles the fate of the Hungarian community in wartime Britain and Gyula Juhasz and Peter Hidas investigate the activities of Hungarian diplomats in the Second World War Bernd Fischer looks at the role of British intelligence in Albania in the Second World War while Osvaldo Croci investigates the diplomatic return of Trieste to Italy in 1953 Lech Trzeciakowski John Kulczycki and Adam Walaszek discuss the experiences of Polish miners in Germany German settlers in Poland and Polish returnees from the USA Robert Blobaum reinterprets the Polish Marxists policy towards the Polish question and Richard Lewis reviews the fate of Polish historians under Marxism Alan Foster analyzes the sympathy of The Times and the Beaverbrook Press for the Soviet Union in the interwar period and Paul Latawski scrutinises the idiosyncratic views of Sir Lewis Namier on Poland and Czechoslovakia     Bibliographic Guide to Soviet and East European Studies, 1980     *Utopia Between East and West in Hungarian Literature* Zsolt Czigányik, 2023-01-01 This book focuses on the most important utopian and dystopian literary texts in nineteenth and twentieth century Hungarian literature and therefore widens the scope of the traditionally Anglophone canon Utopian studies is becoming increasingly interdisciplinary and this research integrates literary hermeneutics with ideas and methods from political science and the history of ideas In doing so it argues that Hungarian utopianism was influenced by the region's and Hungarian culture's position of permanent liminality between Western and Eastern European patterns of power structures social and political order After a thorough methodological introduction some early modern texts written in Hungary are discussed while the detailed analyses focus on nineteenth century texts written by Bessenyei Madách and Jókai whereas the twentieth century is represented by Karinthy Babits and Szathmari In the interpretations the results of

contemporary scholarship is applied particularly the works of Lyman Tower Sargent Gregory Claeys and F tima Vieira

Hosking, Geoffrey A. and Cushing George, F. (eds.). Perspectives on Literature and Society in Eastern and Western Europe : Studies in Russia and East Europe [...] Andrzej Poppe,1990 Rec ksi ki Perspectives on literature and society in Eastern and Western Europe ed by Geoffrey A Hosking and George F Cushing Basingstoke London 1989 *The Cumulative Book Index* ,1990 A world list of books in the English language

**Democracy and Civil Society in Eastern Europe** Paul G. Lewis,2016-07-27 The book presents an informed and wide ranging examination of issues surrounding the development and future prospects of civil society in Eastern Europe The contributions mostly by leading East European scholars relate the key concept of civil society to the processes that led to the collapse of communism and which bear on prospects for the establishment of a democratic order throughout the region The development of the concept is related to questions like those surrounding economic policy and reform and the women s movement *European Polyphony: Perspectives beyond East-West Confrontation* Ole Waever,Pierre Lemaitre,Elzbieta Tromer,1989-10-16 This study deals with the internal socio political changes that the traditional political structures have not been able to incorporate the perspectives of the superpowers and surveys of the debate on European security in each of 11 states The book begins and ends with a theoretical overview

**School and Society in Tsarist and Soviet Russia** Stephen White,Ben Eklof,1993-08-12 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** Modern Language Association of America,2008 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969

**International Affairs** ,1989 **Modern Germany in Transatlantic Perspective** Michael Meng,Adam R. Seipp,2017-10-01 Bringing together incisive contributions from an international group of colleagues and former students Modern Germany in Transatlantic Perspective takes stock of the field of German history as exemplified by the extraordinary scholarly career of Konrad H Jarausch Through fascinating reflections on the discipline s theoretical professional and methodological dimensions it explores Jarausch s monumental work as a teacher and a builder of scholarly institutions In this way it provides not merely a look back at the last fifty years of German history but a path forward as new ideas and methods infuse the study of Germany s past

Sociological Abstracts Leo P. Chall,1998 *East Asian Cultural and Historical Perspectives* University of Alberta. Research Institute for Comparative Literature and Cross-Cultural Studies,1997

**Civil Society in Central and Eastern Europe** Sabine,2014-04-15 As well as promoting debates about liberal democracy the dramatic events of 1989 also bought forth a powerful revival in the interest of the notion of civil society This revival was reflected mainly in two broad tracts of literature The first was primarily focused on the events surrounding the Solidarity movement in Poland and the tumultuous events of 1980 81 The second was concerned with the Velvet Revolutions more broadly Following the events of 1989 there appeared a number of works sharing the common central argument that civil society played a key role in the overthrow of these Communist regimes in 1989 Challenging the centrally accepted wisdom

that dissent in totalitarian regimes was representative of civil society Civil Society and Communism posits the argument that the totalitarian public sphere a new theoretical typology presents a more robust and rigorous way by which to understand dissent and opposition in totalitarian Czechoslovakia Poland and the GDR

**The Routledge Handbook of Translation and Censorship** Denise Merkle, Brian James Baer, 2024-12-18 The Routledge Handbook of Translation and Censorship is the first handbook to provide a comprehensive overview of the topic offering broad geographic and historical coverage and extending the political contexts to incorporate colonial and postcolonial viewpoints as well as pluralistic societies It examines key cultural texts of all kinds as well as audio visual translation comics drama and videogames With over 30 chapters the Handbook highlights commonalities and differences across the various contexts encouraging comparative approaches to the topic of translation and censorship Edited and authored by leading figures in the field of Translation Studies the chapters provide a critical mapping of the current research and suggest future directions With an introductory chapter by the editors on theorizing censorship the Handbook is an essential reference and resource for advanced students scholars and researchers in translation studies comparative literature and related fields

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