

LARRY S. CHAMPION

*Perspective  
in  
Shakespeare's  
English Histories*

# Perspective In Shakespeares English Histories

**Deborah T. Curren-Aquino**



## **Perspective In Shakespeares English Histories:**

Perspective in Shakespeare's English Histories Larry S. Champion, 2011-04-01 Larry S Champion examines Shakespeare's English history plays and describes the structural devices through which Shakespeare controls the audience's angle of vision and its response to the pattern of historical events Champion observes the experimentation between stage worlds and the significance of a dramatic technique unique to the history play one that combines the detachment of a documentary necessary for a broad intellectual view of history and the simultaneous engagement between character and spectator Champion sees a conscious bifurcation occurring in Shakespeare's dramaturgy after Richard II In Julius Caesar Shakespeare continues to focus on the psychological analysis and internalized protagonist which lead to his major tragic achievements In King John and Henry IV the playwright develops a middle ground between the polarities of Henry VI in which the flat onedimensional characters essentially serve the purposes of the narrative and the tragedies in which the spectator's consuming interest is in the developing central figure whose critical moments they share Champion sees Henry V as the culmination of Shakespeare's efforts in the English history play

Perspective in Shakespeare's English Histories Larry S. Champion, 1980

**Shakespeare's Histories** Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

*Shakespeare's Politic Histories* John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare's early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare's politic histories While delving into the Italian politic historians can illuminate Shakespeare's achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on *ragion di Stato* or *raison d'état* This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their

considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare s politic histories and better appreciate their Italian connection      Perspectives on Politics in Shakespeare John Albert Murley, Sean D.

Sutton, 2006-01-01 Political science is becoming ever more reliant on abstract statistical models and almost divorced from human judgment hope and idealism William Shakespeare offers the political scientist an antidote to this methodological alienation this self imposed exile from the political concerns of citizens and politicians Shakespeare the most quoted author in the English speaking world presents his characters as rulers citizens and statesmen of the most famous regimes governed by their respective laws and shaped by their respective political and social institutions The actions deliberations mistakes and successes of his characters reveal the limitations and strengths of their regimes whether they be Athens Rome or England The contributors to this volume esteemed scholars of political science show us that Shakespeare s poetic imagination displays the very essence of politics and inspires valuable reflection on the fundamental questions of statesmanship and political leadership Perspectives on Shakespeare s Politics explores such themes as classical republicanism and liberty the rule of law and morality the nature and limits of statesmanship and the character of democracy      **The Cambridge**

**Companion to Shakespeare's History Plays** Michael Hattaway, 2002-12-05 Shakespeare s history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare s history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women s roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike

**Shakespeare's English Histories and Their Afterlives** Peter Holland, 2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for volume 63 is Shakespeare s English Histories and their Afterlives The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results      *Law and Literature* Ian Ward, 1995-05-26 The emergence of an interdisciplinary study of law and literature is one of the most exciting theoretical developments taking place in North America and Britain In *Law and Literature Possibilities and Perspectives* Ian Ward explores the educative ambitions of the law and literature movement and its already established critical ethical and political

potential He reveals the law in literature and the literature of law in key areas of literature from Shakespeare to Beatrix Potter to Umberto Eco and from feminist literature to children s literature to the modern novel drawing out the interaction between rape law and *The Handmaid s Tale* and the psychology of English property law and *The Tale of Peter Rabbit* This original book defines the developing state of law and literature studies and demonstrates how the theory of law and literature can illuminate the literary text

**Shakespeare's Soliloquies** Wolfgang Clemen,1987 Twenty seven soliloquies are examined in this work illustrating how the spectator or reader is led to the soliloquy and how the drama is continued afterwards

**International Who's Who of Authors and Writers 2004** Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

**The Shakespeare Handbook** Andrew Hiscock,Stephen Longstaffe,2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature

**Shakespeare and Religion: Global Tapestry, Dramatic Perspectives** Margie Burns,2025-01-07 Twelve research articles deal with aspects of religion in the plays of William Shakespeare from early in the dramatist s career to the end Ordered by chronology two chapters focus on history plays three chapters focus on comedies and three on tragedies one deals with *Troilus and Cressida* and three chapters deal with the late romances The anthology does not cover all of Shakespeare s plays and collaborations or the lyric poems The collection is ecumenical and transnational While the contributors all recognize that Shakespeare wrote in a Renaissance Christian universe Christianity is not the only world religion dealt with Approaches involve history and philosophy as well as theology and individual perspectives vary One thing

the collection makes clear is that religion in some sense operates in every Shakespearean work and its large spectrum ranges through plot and character from shallow to deep self interested to elevated bloody to harmonious Religion and religious differences were also part of the fabric and history of the playwright's world manifesting in the plays in situation language and iconography From various perspectives a common denominator is that the authors approach aspects of religion as one element in an informed analysis of the works

**King John** Deborah T. Curren-Aquino, 1989 Illuminating Shakespeare's complex experimentation with the dramatic genre of history these twelve essays bring such time honored critical methods as source study and concentration on genre imagery and language theme and character together with more current techniques based on historiography the new historicism feminism pragmatics performance history and perspectivism

*The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays* Urszula Kizelbach, 2014-10-10 Early modern kings adopted a new style of government Realpolitik as spelled out in Machiavelli's writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic face saving behaviour of Shakespeare's kings It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication politeness and face Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall short when measured against this study The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history The result is a treasure trove of insights Jonathan Culpeper Lancaster University Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory Urszula Kizelbach's study sheds interesting new light on Shakespeare's stage kings Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare's English history plays A promising new voice in European Shakespeare studies Andreas Hefele Munich University

[The Definitive Shakespeare Companion](#) Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the

necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research *Memory in Shakespeare's Histories* Jonathan

Baldo, 2011-12-22 A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget This book explores the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays an emergent nationalism and the Protestant Reformation A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection **Deadwood and Shakespeare** Susan Cosby

Ronnenberg, 2018-06-21 Set in politically unstable environments Shakespeare's history plays Richard II 1 Henry IV 2 Henry IV and Henry V and HBO's Western series Deadwood 2004 2006 all stand as critiques of myths of national origin the sanitized stories we tell ourselves about how power imposes order on chaos Drawing parallels between the Shakespeare plays and Deadwood the author explores questions about legitimate political authority the qualities of an effective leader gender roles and community and the reciprocal relationship between past and present in historical narratives

Shakespearean Temporalities Lukas Lammers, 2018-03-21 Shakespearean Temporalities addresses a critical neglect in Early Modern Performance and Shakespeare Studies revising widely prevailing and long standing assumptions about the performance and reception of history on the early modern stage Demonstrating that theatre at the turn of the seventeenth century thrived on an intense fascination with perceived tensions between medieval past and early modern present this

volume uncovers a dimension of historical drama that has been largely neglected due to a strong focus on nationhood and a predilection for topical readings. It moreover reassesses genre conventions by venturing beyond the threshold of the supposed death of the history play in 1603. Closely analysing a broad range of Shakespeare's historical drama, it explores the dramatic techniques that allow the theatre to perform historical distance. An experience of historical contingency through an immersion in a world ontologically related yet temporally removed is thus revealed as a major appeal of historical drama and a striking aspect of Shakespeare's history plays. With a focus on performance, the experience of playgoers and the dynamics that resulted from the collective production of dramatic historiography by competing companies, the book offers the first analysis of what can be referred to as Shakespeare's dramaturgy of historical temporality.

*The Taming of the Shrew*  
William Shakespeare, 2000-12-01  
The Signet Classics edition of William Shakespeare's controversial comedy. Featuring the tumultuous relationship of Petruchio and the headstrong Katherine, this popular comedy goes beyond courtship to explore what happens after a determined man marries a woman who refuses to be tamed. This revised Signet Classics edition includes unique features such as:  
An overview of Shakespeare's life, world, and theater.  
A special introduction to the play by the editor Robert B. Heilman.  
Sources from which Shakespeare derived *The Taming of the Shrew*.  
Dramatic criticism from Richard Hosley, Maynard Mack, Germaine Greer, and others.  
A comprehensive stage and screen history of notable actors, directors, and productions.  
Text notes and commentaries printed in the clearest, most readable text.  
And more.

Teaching Shakespeare and Early Modern Dramatists  
A. Hiscock, L. Hopkins, 2007-07-02  
This collection offers practical suggestions for the integration of non-Shakespearean drama into the teaching of Shakespeare. It shows both the ways in which Shakespearean drama is typical of its period and of the ways in which it is distinctive by looking at Shakespeare and other writers who influenced and developed the genres in which he worked.



## **Perspective In Shakespeares English Histories** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Perspective In Shakespeares English Histories**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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