

# PERSONAL PLACES

## PERSPECTIVES ON INFORMAL ART ENVIRONMENTS



Daniel Franklin Ward

# Personal Places Perspectives On Informal Art Environments

**Joan Newlon Radner**



## **Personal Places Perspectives On Informal Art Environments:**

**Personal Places** Daniel Franklin Ward, 1984 The human constructed modifications of the environment and landscape examined in the essays collected here have been referred to as everything from piles of junk to the greatest accomplishments of humankind

**Feminist Messages** Joan Newlon Radner, 1993 Burning dinners stitching scandalous quilts talking hard in the male dominated world of rap music Feminist Messages interprets such acts as instances of coding or covert expressions of subversive or disturbing ideas While coding may be either deliberated or unconscious it is a common phenomenon in women s stories art and daily routines Because it is essentially ambiguous coding protects women from potentially dangerous responses from those who might be troubled by their messages

**American Folk Art** Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are

*The Flamingo in the Garden* Colleen J. Sheehy, 2021-12-12 First published in 1996 Documents a wide range of American yard art and distills from it insights into attitudes and values about places homes neighborhoods communities mediating relationships between culture and nature negotiate consumer culture and reusing and individualizing mass produced things

**Sublime Spaces and Visionary Worlds** Leslie Umberger, 2007-10-04 The need to personalize our surroundings is a defining human characteristic For some this need becomes a compulsion to transform their personal surroundings into works of art The John Michael Kohler Arts Center in Sheboygan Wisconsin has undertaken the mission to preserve these environments which are presented for the first time in Sublime Spaces and Visionary Worlds This colorful and inspiring book features the work of twenty two vernacular artists whose locales personal histories and reasons for art making vary widely but who all share a powerful connection to the home as art Featured projects range from art environments that remain intact such as Simon Rodia s Watts Towers in California to sites lost over the years such as Emery Blagdon s six hundred elaborate Healing Machines made of copper aluminum tinfoil magnets ribbons farm machinery parts painted light bulbs beads coffee can lids and more Sublime Spaces and Visionary Worlds is the first book to explore these spectacularly

offbeat spaces in detail From Original Rhinestone Cowboy Loy Bowlin's wall to wall glitter and foil living room to the concrete bestiary of witch of Fox Point Mary Nohl each artist and project is described in detail through a wealth of visuals and text Sublime Spaces and Visionary Worlds reminds us that our decorative choices tell the world not just what we like but who we are

**Sabato Rodia's Towers in Watts** Luisa Del Giudice, 2021-05-20 A rich array of perspectives on the creative work of the eccentric immigrant laborer who created one of the most mysterious landmarks of Los Angeles Donna Gabaccia Professor of History University of Minnesota The Watts Towers wondrous objects of art and architecture were created over the course of three decades by a determined single minded artist Sabato Rodia an Italian immigrant laborer who wanted to do something big Now a National Historic Landmark and internationally renowned destination the Watts Towers in Los Angeles are both a personal artistic expression and a collective symbol of *Nuestro Pueblo Our Town Our People* Featuring fresh and innovative examinations Sabato Rodia's Towers in Watts revisits the man and his towers In 1919 Rodia purchased a triangular plot of land in a multiethnic working class semi rural district He set to work on an unusual building project in his own yard By night Rodia dreamed and excogitated and by day he built He experimented with form color texture cement mixtures and construction techniques He built tore down and rebuilt As an artist completely possessed by his work he was often derided as an incomprehensible crazy man Providing a multifaceted holistic understanding of Rodia the towers and the cultural social physical environment within which the towers and their maker can be understood this book compiles essays from twenty authors offering perspectives from the arts the communities involved in the preservation and interpretation of the towers and the academy Most of the contributions originated at two interdisciplinary conferences held in Los Angeles and in Italy and the collection as a whole is a well rounded tribute to one man's tenacious labor of love A portion of royalties will go to support the work of the Watts Towers Arts Center

**The Oxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

**Mid-America Folklore**, 1990 *Vernacular Architecture in the 21st Century* Lindsay Asquith, Marcel Vellinga, 2006-03-10 The issues surrounding the function and meaning of vernacular architecture in the twenty first century are complex and extensive Taking a distinctively rigorous theoretical approach this book considers these issues from a number of perspectives broadening current debate to a wider multidisciplinary audience These collected essays from the leading experts in the field focus on theory education and practice in this essential sector of architecture and help to formulate solutions to the environmental disaster management and housing challenges facing the global community today

**Explaining Traditions** Simon Bronner, 2011-08-26 Why do

humans hold onto traditions Many pundits predicted that modernization and the rise of a mass culture would displace traditions especially in America but cultural practices still bear out the importance of rituals and customs in the development of identity heritage and community In *Explaining Traditions Folk Behavior in Modern Culture* Simon J Bronner discusses the underlying reasons for the continuing significance of traditions delving into their social and psychological roles in everyday life from old time crafts to folk creativity on the Internet Challenging prevailing notions of tradition as a relic of the past *Explaining Traditions* provides deep insight into the nuances and purposes of living traditions in relation to modernity Bronner s work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions in the modern world     *The Carver's Art* Simon J. Bronner,2021-11-21 Chains carved from a single block of wood cages whittled with wooden balls rattling inside all made with just a pocketknife are among our most enduring folk designs Who makes them and why what is their history what do they mean for their makers for their viewers for our society Simon J Bronner portrays four wood carvers in southern Indiana men who had been transplanted from the rural landscapes of their youth to industrial towns After retiring they took up a skill they remembered from childhood Bronner discusses how creativity helped these men adjust to change and how viewers responses to carving reflect their own backgrounds By recording the narratives of these men s lives the stories and anecdotes that laced their conversation Bronner finds new insight into the functions and symbolism of traditional craft Including anew illustrated afterword in which the author discusses recent developments in the carver s art this new edition will appeal to carvers scholars and anyone interested in traditional woodworking     ***American Folklore Studies*** Simon J. Bronner,1986-10-08 Folklore Washington Irving and Mark Twain used it in their fiction Sigmund Freud and William James incorporated it into their work Henry Ford and Franklin Roosevelt promoted it Their efforts were set against the background of folklorists who brought collections of traditional tales songs and crafts to the attention of a modernizing society The ideas of these folklorists influenced how Americans thought about the character of their society and the directions it was taking Here for the first time is a history of American folkloristic ideas and the figures who shaped them Simon Bronner puts these ideas in cultural context showing the interconnection of folklore studies with historical events social changes and intellectual movements He follows the beginnings of American folklore studies in the antiquarian literature of the 1830s through the rise of folklore societies in the 1880s to the emergence of an independent discipline in the 1950s In this progression Bronner identifies several major themes tying folklore studies to intellectual history first the unearthing of a hidden usable past second the charting of time and space and third the structuring of communication More than a chronological or biographical history this book is an interpretation of folkloristic ideas and their relationship to American society     ***My Soul Has Grown Deep*** Cheryl Finley,Randall R. Griffey,Amelia Peck,Darryl Pinckney,2018-05-21 *My Soul Has Grown Deep* considers the art historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in

particular Their paintings drawings mixed media compositions sculptures and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee's Bend Nearly sixty remarkable examples originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art are illustrated alongside insightful texts that situate them in the history of modernism and the context of the African American experience in the twentieth century South This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art Art historians Cheryl Finley Randall R. Griffey and Amelia Peck illuminate shared artistic practices including the novel use of found or salvaged materials and the artists' interest in improvisational approaches across media Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South during and after the Civil Rights era These diverse works described and beautifully illustrated tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art

*Arts in Earnest* Daniel W. Patterson, Charles G. Zug (III.), 1990 *Arts in Earnest* explores the unique folklife of North Carolina from ruddy ducks to pranks in the mill Traversing from Murphy to Manteo these fifteen essays demonstrate the importance of North Carolina's continually changing folklife From decoy carving along the coast to the music of tobacco chants and the blues of the Piedmont to the Jack tales of the mountains *Arts in Earnest* reflects the story of a people negotiating their rapidly changing social and economic environment Personal interviews are an important element in the book Laura Lee, an elderly black woman from Chatham County describes the quilts she made from funeral flower ribbons witnesses and friends each remember varying details of the Duke University football player who single handedly vanquished a gang of would-be muggers Clyde Jones leads a safari through his backyard which is filled with animals made of wood and cement that represent nontraditional folk art the songs and sermon of a Primitive Baptist service flow together as one it tills you up all over Durham bluesman Willie Trice one of a handful of Durham musicians who recorded in the 1930s and early 1940s remembers when the active tobacco warehouses offered ready audiences They'd tip us a heap of change to play some music and Goldsboro tobacco auctioneer H. L. Speed Riggs chants 460 words per minute five to six times faster than a normal conversational rate

*Preserving Vernacular Art Environments in the Landscape* Kathryn E. Franks, 1998

***Bridging Communities through Socially Engaged Art*** Alice Wexler, Vida Sabbaghi, 2019-03-20 Promoting the expansion of art in society and education this book highlights the significance of the arts as an instrument of social justice inclusion equity and protection of the environment Including twenty-seven diverse case studies of socially engaged art practice with groups like the Black Lives Matter movement the LGBTQ community and Rikers Island this book guides art educators toward innovative transdisciplinary and diverse methodologies A valuable resource on creating spaces for change it addresses the relationships between artists and educators museums and communities

*Outsider Art* Daniel Wojcik, 2016-08-25 Outsider art has exploded onto the international art scene gaining

widespread attention for its startling originality and visual power As an expression of raw creativity outsider art remains associated with self taught visionaries psychiatric patients trance mediums eccentric outcasts and unschooled artistic geniuses who create things outside of mainstream artistic trends and styles *Outsider Art Visionary Worlds and Trauma* provides a comprehensive guide through the contested terrain of outsider art and the related domains of art brut visionary art art of the insane and folk art The book examines the history and primary issues of the field as well as explores the intersection between culture and individual creativity that is at the very heart of outsider art definitions and debates Daniel Wojcik s interdisciplinary study challenges prevailing assumptions about the idiosyncratic status of outsider artists This wide ranging investigation of the art and lives of those labeled outsiders focuses on the ways that personal tragedies and suffering have inspired the art making process In some cases trauma has triggered a creative transformation that has helped artists confront otherwise overwhelming life events Additionally Wojcik s study illustrates how vernacular traditions religious worldviews ethnic heritage and popular culture have influenced such art With its detailed consideration of personal motivations cultural milieu and the potentially therapeutic aspects of art making this volume provides a deeper understanding of the artistic impulse and human creativity

*Art and the City* Sarah Schrank, 2011-01-01 *Art and the City* explores the contentious relationship between civic politics and visual culture in Los Angeles Struggles between civic leaders and modernist artists to define civic identity and control public space highlight the significance of the arts as a site of political contest in the twentieth century

*Singular Spaces* Jo Farb Hernandez, 2013 Published by leading outsider art imprint Raw Vision *Singular Spaces* is a groundbreaking survey of art environments created by self taught artists from across Spain The book introduces and examines 45 artists and their idiosyncratic sculptures gardens and buildings most of which have never been published The sites are developed organically without formal architectural or engineering plans they are at once evolving and complete Often highly fanciful and quixotic the work is frequently characterized by incongruous juxtapositions an approach that appears impulsive and spontaneous Director of the organization SPACES Saving and Preserving Arts and Cultural Environments Jo Farb Hernandez combines detailed case studies of the artists and their work with contextualized historical and theoretical references to art history anthropology architecture Spanish area studies and folklore Breaking down the standard compartmentalization of genres she reveals how most creators of art environments who are building within their own personal spaces fuse their creations with their daily lives

*No Space Hidden* Grey Gundaker, Judith McWillie, 2005 Focusing primarily though not exclusively on the southeastern United States the book examines works ranging from James Hampton s well known Throne of the Third Heaven of the Nations Millennium General Assembly now part of the Smithsonian collection to several elaborately decorated yards and gardens to smaller scale acts of commemoration protection and witness The authors show how the artful arrangement and adornment of everyday objects and plants express both the makers own experiences and concerns and a number of rich and sustaining cultural traditions

They identify a lexicon of material signs that are frequently and consistently used in African American culture and art and then show how such elements have been used in various individual works and what they mean to the practitioners themselves BOOK JACKET



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