



Personal Patchwork 193945

Lucy D. Curzon, Benjamin Jones



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Whitaker's Books in Print, 1998 Lord Hailsham Geoffrey Lewis, 1997 This is the official life of one of the most powerful and controversial Tory politicians of the post war era a man whose career has spanned British politics and law from the 1930s to the present Its publication coincides with his 90th birthday *The Literary Review*, 1988 Financial Policy, 1939-45 Richard Sidney Sayers, 1956 *Cairo in the War* Artemis Cooper, 2013-10-24 For troops in the desert Cairo meant fleshpots or brass hats For well connected officers it meant polo at the Gezira Club and drinks at Shepherd s For the irregular warriors Cairo was a city to throw legendary parties before the next mission behind enemy lines For countless refugees it was a stopping place in the long struggle home The political scene was dominated by the British Ambassador Sir Miles Lampson In February 1942 he surrounded the Abdin Palace with tanks and attempted to depose King Farouk Five months later it looked as if the British would be thrown out of Egypt for good Rommel s forces were only sixty miles from Alexandria but the Germans were pushed back and Cairo life went on Meanwhile in the Egyptian Army a handful of young officers were thinking dangerous thoughts Financial Policy, 1939-45 Richard Sidney Sayers, 1984 **Social Fabric Or Patchwork Quilt** Jeff Keshen, Raymond Benjamin Blake, 2006-01-01 Both historical and contemporary features of Canadian social welfare are explored in this wide ranging and in depth collection Social Fabric or Patchwork Quilt explores the evolution of the Canadian social welfare state from a system based upon voluntarism and philanthropy to one in which the State s involvement has increased considerably It also shows how the roles of governments at all levels have changed in recent times Chapters describe the developing Canadian welfare state from Confederation to the present Beginning with an integrative framework in the general introduction the selected essays represent many perspectives chronological regional multidisciplinary and ideological An important feature of this collection is the consideration of providers and recipients Such wide ranging outlooks are possible given the diverse backgrounds of contributors which include historians sociologists social workers public policy experts and political scientists As well as historical and sociological studies topics include key programs discussed in detail the quality of services received by principal target groups new directions in research some contributions even revisit foundational older works and key government documents Prisoners of the Japanese Roger Bourke, 2006 Between December 1941 and May 1942 the Japanese army took more than 130 000 allied prisoners of war more than a quarter did not survive their imprisonment Here Bourke analyses the major novels and films of the prisoners of war experience under the Japanese and uncovers the extent to which these fictions have influenced our beliefs 20th Century Art: a Resource for Educators (in Acq) Stella Paul, 1999 Presents thirty one paintings with notes about the works strategies for discussion and writings by selected artists Accompanying videocassette is about the work Water Stone by Isamu Noguchi

The Historical Contexts and Contemporary Uses of Mass Observation Lucy D. Curzon, Benjamin Jones, 2024-10-17 The Historical Contexts and Contemporary Uses of Mass Observation embraces new approaches and themes that highlight Mass

Observation's long history as an innovative research organization, a social movement and an archival project. Spanning the period from Mass Observation's inception to the present day, essay authors discuss a wide range of topics including anthropology, history, popular politics, cultural studies, literature, selfhood, emotion, art and visual studies. Indeed, what emerges across this volume is confirmation that engagement with Mass Observation, whether its historical materials or those produced in the last decade, is crucial to understanding the vast array of experiences that make up British life.

Plateaus of Freedom Mark Kristmanson, 2003-12-15. Canadians are not accustomed to thinking of censorship, secret intelligence and propaganda as a single entity. Much less do they consider that these covertly militaristic activities have anything to do with culture. So writes Mark Kristmanson in this important study of the intertwining activities and careers of those involved in Canada's security agencies and in the state-sanctioned culture industry during the height of the Cold War. The connections between secret intelligence and culture might appear to be merely coincidental. Both the spies and the arts people worked with words, with symbols and hidden meanings, with ideas. They had regular informal luncheons together in Ottawa. Some members of the intelligence community even found careers in the arts. Less than a decade after defecting from the Russian, Igor Gouzenko wrote a pulp fiction Cold War spy novel for which he received a Governor General's award. And Peter Dwyer, Britain's top security official in North America during World War II, was a playwright who after the war worked in Canada's intelligence community before drafting the founding for the Canada Council and becoming its first director. But *Plateaus of Freedom* details much more than a casual relationship between security and the arts. As Kristmanson demonstrates, the censorship, intelligence, propaganda complex that proliferated in Canada after World War II played a counterpoint between national culture and state security, with the result that freedom, especially intellectual freedom, plateaued on the principle of nationality. The security and cultural policy measures examined here, from the RCMP investigations at the National Film Board that led to numerous firings to the harassment of the extraordinary African American singer and Soviet sympathizer Paul Robeson, attest to the fragility and the enduring power of art to effect social change.

Artists, Writers, and Musicians Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30. Disney's animated trailblazing Dostoyevsky's philosophical neuroses, Hendrix's electric haze, Hitchcock's masterful manipulation, Frida Kahlo's scarring portraits, Van Gogh's vigorous color and Virginia Woolf's modern feminism: this multicultural reference tool examines 200 artists, writers and musicians from around the world. Detailed biographical essays place them in a broad historical context, showing how their luminous achievements influenced and guided contemporary and future generations, shaped the internal and external perceptions of their craft and met the sensibilities of their audience.

Who's who Henry Robert Addison, Charles Henry Oakes, William John Lawson, Douglas Brooke Wheelton Sladen, 1963. An annual biographical dictionary with which is incorporated *Men and women of the time*.

The Oxford Handbook of World War II G. Kurt Piehler, Jonathan A. Grant, 2023. World War II dramatically transformed human life and society, resulting in the deaths of 100 million people and

shaping the worldview and psyches of generations The Oxford Handbook of World War II broadens traditional narratives of the war and in the process changes our understanding of this epic conflict Spanning the rise and fall of the Versailles system to the postwar reintegration of veterans and the eventual commemoration of the conflict and its victims The Oxford Handbook of World War II marks a landmark contribution to the historical literature of war **Something About the Author** Anne Commire,1975-02 Provides biographical information on the men and women who write and illustrate children's books Writers Directory NA NA,2016-03-05 **Baltimore and Ohio Employes Magazine** ,1939 **The Clique** ,1976 *Miami Law Quarterly* ,1952 **In Time of War** Robert Fisk,1996 Award winning journalist Robert Fisk's definite study of Ireland during the Second World War details factors from German U boats to conscription attempts in Northern Ireland A gripping study of Ireland's neutrality and every bit as relevant for today's times

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