

NIGHT AS FRONTIER

COLONIZING THE
WORLD AFTER
DARK

An aerial night photograph of a city skyline, likely New York City, with numerous illuminated buildings and streets. The sky is a deep, vibrant red, suggesting a sunset or sunrise. The city lights are scattered across the landscape, with a dense cluster of skyscrapers in the center.

MURRAY MELBIN

Night As Frontier Colonizing The World After Dark

Geoff Stahl, Giacomo Bottà



Night As Frontier Colonizing The World After Dark:

Night as Frontier Murray Melbin, 1987 **Montreal After Dark** Matthieu Caron, 2025-06-13 Sex and jazz liquor and gambling Montreal in the early twentieth century was a city that offered an exceptional nighttime scene in North America By mid century that scene came under scrutiny and Montreal s influential mayor Jean Drapeau would be elected for the first time on a reformist platform that promised to end corruption Over more than three decades Drapeau would endeavour to transform Montreal into a world class global city by regulating its nightlife Montreal After Dark chronicles the spaces where nighttime regulations were enforced and contested City authorities understood the night as enabling disorder and they reorganized policing and crafted bylaws to gain control over it Police and politicians mutually reinforced each other s drive to morally cleanse the urban landscape especially for international events like Expo 67 and the 1976 Olympics But in an era of social unrest Drapeau s administration also found itself responding to the protective services discontent The political culture of the city was quickly transformed following terrifying nights without their services Matthieu Caron shows how in an effort to incorporate the night into the expansionary tendencies of consumer capitalism municipal authorities took sides in a debate over who had the right to public space at night what constituted acceptable behaviour or expression whose sexual activity sustained the social order and whose threatened to destroy it In terms that are strikingly familiar today Montreal After Dark elucidates how the desires of politicians would come to reorganize how consumption and leisure labour and dissent noise sex and art were lived in Montreal after the sun went down **Urban Nightlife and Contested Spaces** Sara

Brandellero, Kamilia Krakowska Rodrigues, Derek Pardue, 2025-10-01 Urban Nightlife and Contested Spaces Cultural Encounters after Dusk captures the multifarious nature of the urban night and how it is lived structured and reflected upon in diverse cultural and artistic expressions The volume acknowledges the urban night as an often overlooked key dimension necessary to understand the complexities of today s urban spaces including the often polarizing question of migration After dusk urban social challenges are often magnified as questions of who can be where and when along ethnic racial or gender lines for example gain an additional dimension The volume underscores indeed the multi dimensionality of night spaces where bottom up grassroot initiatives provide opportunities for self expression by traditionally marginalized and silenced groups Chapters span disciplines of urbanism and urban history literary film and cultural studies music sociology of labour anthropology of migration alongside autoethnographic contributions and practice based photo essays by artists for whom the night is their habitual setting and canvas *Venice Nightscapes* Giuseppe Tomasella, 2025-11-18 This book rethinks the urban night through an interdisciplinary exploration of Venice s nighttime economies social practices and cultural narratives Interpreting nightscapes as lived contested and imaginative spaces the book introduces the *genius noctis* a critical lens for engaging with the identity of the nocturnal city Bridging Southern European perspectives with international night studies scholarship local nightscapes emerge as complex geographical phenomena resulting from the dynamic interplay of historical

and contemporary experiences This inquiry considers the multiple interdependencies among dominant narratives and alternative understandings while emphasising the roles of darkness in shaping local nightlife ecosystems and urban identities Aiming at providing hybrid and creative methodologies for the study of urban nights the analysis interweaves cultural geography urban studies and literary theory This book resonates with researchers and students across cultural geography urban studies mobility studies anthropology and environmental humanities particularly those investigating nightscapes Mediterranean urban cultures or interdisciplinary place based inquiry **Two in a Bed** Paul C. Rosenblatt, 2012-02-01 Millions of adults sleep with another adult but what does it mean to share a bed with someone else and how does it affect a couple's relationship What happens when one partner snores Steals the sheets Prefers to sleep in the nude To address these and other questions Paul C Rosenblatt asked couples to describe the struggles challenges and achievements of their bed sharing experiences *Two in a Bed* includes interviews with more than forty bed sharing couples as they candidly discuss winding down and waking up cold feet and tucked sheets who sleeps near the door and who gets pushed to the edge snoring spooning sleep talking sleep walking and the myriad other behaviors we negotiate in falling asleep staying asleep and waking up each morning beside a partner In addition to exploring the routines and realities of sharing a bed with another person these interviews reveal important information about sleep relationships and American society Stressing the intricacy and importance of a previously unremarked activity Rosenblatt's *Two in a Bed* shows that sleep should no longer be viewed solely as an individual phenomenon *Experiencing Cities* Mark Hutter, 2015-12-22 This extraordinary text for undergraduate urban students is a reflection of Mark Hutter's academic interests in urban sociology and his life long passion for experiencing city life His deep academic roots in the Chicago School of Sociology help inform and appreciate the variety of urban structures and processes and their effect on the everyday lives of people living in cities This text however extends the Chicago School perspective by combining its traditions with a social psychological perspective derived from symbolic interaction and also with a macro level examination of social organization social change stratification and power in the urban context informed by political economy This entirely new 3rd Edition has a global outlook on city life and a visual presentation unmatched among books in this genre *SENSORIVM: The Senses in Roman Polytheism*, 2021-05-31 *SENSORIVM* The Senses in Roman Polytheism explores how a range of cults and rituals were perceived and experienced by participants through one or more senses The present collection brings together papers from an international group of researchers all inspired by the sensory turn Focusing on a wide range of ritual traditions from around the ancient Roman world they explore the many ways in which smell and taste sight and sound separately and together involved participants in religious performance Music incense images and colors contrasts of light and dark played as great a role as belief or observance in generating religious experience Together they contribute to an original understanding of the Roman sensory universe and add an embodied perspective to the notion of Lived Ancient Religion Contributors are Martin Devecka Visa Helenius Yulia

Ustinova Attilio Mastrocinque Maik Patzelt Mark Bradley Adeline Grand Cl ment Roc o Gordillo Herv s Rebeca Rubio Elena Mu iz Grijalvo David Espinosa Espinosa A C sar Gonz lez Garc a Marco V Garc a Quintela J rg R pke Rosa Sierra del Molino Israel Campos M ndez Valentino Gasparini Nicole Belayche Ant n Alvar Nu o Jaime Alvar Ezquerro Clelia Mart nez Maza

Growing Up and Getting By John Horton, Helena Pimlott-Wilson, Sarah Marie Hall, 2022-10 This book explores how children young people and families cope with situations of socio economic poverty and precarity in diverse international contexts and looks at the evidence of the harms and inequalities caused by these processes

Lighting Design in Shared Public Spaces Shanti Sumartojo, 2022-05-12 This book advocates an approach to lighting design that focuses on how people experience illumination Lighting Design in Shared Public Spaces contextualises light dark and lighting design within the settings sensations ideas and imaginaries that form our understandings of ourselves and the world around us The chapters in this collection bring a new perspective to lighting design arguing for an approach that addresses how lighting is experienced understood and valued by people Across a range of new case studies from Australia Germany Denmark and the United Kingdom the authors account for lighting design s crucial role in shaping our dynamic and messy experiential worlds With many turning to innovative ethnographic methodologies they powerfully demonstrate how feelings of comfort safety security vulnerability care and well being can configure in and through how people experience and manipulate light and dark By focusing on how lighting is improvised arranged avoided and composed in relation to the people and things it acts upon the book advances understandings of lighting design by showing how improved experiences of the built environment can result from more sensitive and context specific illumination The book is intended for social scientists who are interested in the lit or sensory world as well as designers architects urban planners and others concerned with how the experience of light dark and lighting might be both better understood and implemented in our shared public spaces

Bodyrhythms Lynne Lamberg, 2000-11 Chronobiology the study of body time may revolutionize your life Bodyrhythms by veteran medical writer Lynne Lamberg is a comprehensive eminently readable report on advances in maximizing daily alertness avoiding errors at work and on the highway and treating mood and sleep disorders and other illnesses It is no accident Lamberg says that the Exxon Valdez Three Mile Island Chernobyl and Bhopal disasters occurred at night Or that doctors nurses pilots truckers train engineers and other workers make more mistakes sometimes fatal mistakes on the night shift Unlike many other countries the United States has no laws governing work and rest hours that acknowledge that when people sleep may be even more crucial than how long they sleep in determining their performance and well being Bodyrhythms makes a compelling argument for workplace reforms

Culture and Cognition Wayne H. Brekhus, 2015-10-02 How does culture shape our thinking In what ways do our social and cultural worlds enter into our mental worlds How do the communities we belong to influence what we notice and what we ignore What cultural variation do we see in cognition What general patterns do we see across this diversity and variation In this lively and engaging book Wayne H Brekhus shows us the many ways that culture

influences our cognitive thought processes Drawing on a wide range of fascinating examples such as how members of different subcultures perceive danger and safety how cultures variably classify and perceptually weight race how social actors use and present identity as a strategic resource and how people across different organizational settings experience time Brekhus takes us on a creative diverse and insightful tour of the sociocultural character of cognition Culture and Cognition Patterns in the Social Construction of Reality offers an invaluable survey of a wide ranging body of research in the sociology of culture and cognition that will be an inviting resource for upper level undergraduates graduate students and established research scholars alike *Neutral Accent* A. Aneesh,2015-04-24 In *Neutral Accent* A Aneesh employs India s call centers as useful sites for studying global change The horizon of global economic shift the consequences of global integration and the ways in which call center work neutralizes racial ethnic and national identities become visible from the confines of their cubicles In his interviews with call service workers and in his own work in a call center in the high tech metropolis of Gurgaon India Aneesh observed the difficulties these workers face in bridging cultures laws and economies having to speak in an accent that does not betray their ethnicity location or social background learning foreign social norms and working graveyard shifts to accommodate international customers Call center work is cast as independent of place space and time and its neutrality which Aneesh defines as indifference to difference has become normal business practice in a global economy The work of call center employees in the globally integrated marketplace comes at a cost however as they become disconnected from the local interactions and personal relationships that make their lives anything but neutral

Technosleep Catherine Coveney,Michael Greaney,Eric L. Hsu,Robert Meadows,Simon J. Williams,2023-06-25 This book draws on a variety of substantive examples from science technology medicine literature and popular culture to highlight how a new technoscientifically mediated and modified phase and form of technosleep is now in the making in the global north at least and to discuss the consequences for our relationships to sleep the values we accord sleep and the very nature and normativities of sleep itself The authors discuss how technosleep at its simplest denotes the coming together or entanglements of sleep and technology and sensitizes us to various shifts in sleep technology relations through culture time and place In doing so it pays close attention to the salience and significance of these trends and transformations to date in everyday night life their implications for sleep inequalities and the related issues of sleep and social justice they suggest

Invisible Migrant Nightworkers in 24/7 London Julius-Cezar MacQuarie,2023-08-30 This book captures the hidden labour of migrant nightworkers in 24 7 London It argues that late capitalism normalises nightwork yet refuses to recognise the associated problems from lack of decent working conditions to the seizure of the workers private time for self development family and social life The book shows how the articulation of nightworkers subjectivities and socialities happens at the intersection between migration precarity and nightwork and traces how each of these dimensions magnifies the lived experience of the others It further reveals that any possibilities for cooperation or solidarity in the workplace between

migrant nightworkers become fragile and secondary to their survival of the nightshift It also elucidates the mechanisms that hinder cohesion between vulnerable groups placed temporally and socially on a different par to the mainstream societies As such this book is an excellent resource for labour regulators experts and student researchers in migration work and gender The book offers a deeply empathic and engaging portrayal of the production of disciplined and exploitable manual labor in permanent nightshift cities It cogently unpacks the experiences of embodied precarity through the largely unseen micro practices of workplaces that entrap migrant laborers The nightnographic component adds an original dimension to the inquiry Violetta Zentai Central European University **Nightshift NYC** Russell Leigh Sharman, Cheryl Harris

Sharman, 2008-11-10 New York is the city that never sleeps This luminous book peels back the cover of darkness over the city as it hums along in the night revealing a hidden world populated by the thousands of women and men who work and live the nightshift Written with beauty and grace *Nightshift NYC* weaves together cultural critique vivid reportage and arresting photographs to trace the inverted logic of the city at night Russell Leigh Sharman and Cheryl Harris Sharman spent a year interviewing and shadowing fry cooks and coffee jockeys train conductors cab hacks and dozens of others who keep the city running when the sun goes down Investigating familiar places such as diners and delis they explore some less familiar ones as well taking us on a walking tour of homelessness in Manhattan onto a fishing boat out of Brooklyn and into other little known corners of the night Traveling past the threshold of voyeurism into the lives of real people they depict a social space entirely apart one that is highly structured and inherently subversive Together these stories open a compelling view on contemporary urban life and along the way reveal the soul of the city itself *Resorting to Casinos* Denise K. von Herrmann, 2011-01-01

Contributions from Sharon Wright Austin Edward J Clynnh Richards Davis Douglas G Feig P Edward French James B Kaatz John Lyman Mason Richard T Middleton IV Michael Nelson Deanne Stephens Nuwer Greg O Brien Brian Richard Rodney E Stanley Denise von Herrmann and Dena C Wittmann After the devastation Hurricane Katrina wrought on Mississippi s Gulf Coast casinos media nationwide reported the loss in revenue the state was bound to suffer From just those casinos shut down or destroyed by the storm 500 000 in tax revenue had poured into Mississippi s coffers every day Biloxi Bay St Louis Gulfport Greenville Lula Natchez Tunica and Vicksburg destinations once known for hanging moss antebellum homes or seaside fun are now also sought out for casino gambling The phenomenal growth of the Mississippi casino resort industry has attracted substantial interest from industry observers public officials politicians and public interest groups This book seeks to begin the conversation about the effects the industry and its dramatic growth have had on the politics culture and people of Mississippi Prior to the casinos arrival in mid July of 1992 the river and coastal regions of Mississippi were mired in economic recession Unemployment was high incomes were low and prospects for improvement were dim One state economic developer said the decision to authorize casinos was born more out of desperation than any ingenious plan As the third largest casino gaming market in the United States before Katrina Mississippi today has a more than ten year history with the casino

industry The twenty nine non Indian casino properties generated nearly 3 billion in gross gaming revenues resulting in about 330 million in direct gaming taxes to the state Resorting to Casinos provides insight into the ongoing debate as to how well the casino industry and Mississippi fit together Political scientists economic developers sociologists and policy analysts provide essays on such topics as the casino workplace casinos and crime the historical and cultural influences of casinos and the economic ramifications It provides the first multidisciplinary examination of the casino resort phenomenon in Mississippi Additional information updates new gaming laws in Mississippi that will allow casinos to build inland on the Gulf Coast Editor Denise von Herrmann looks at the legislative battle fought in Katrina s aftermath and the future of gaming across the state

A Sideways Look at Time Jay Griffiths,2004-03-08 A brilliant and poetic exploration of the way that we experience time in our everyday lives Why does time seem so short How does women s time differ from men s Why does time seem to move slowly in the countryside and quickly in cities How do different cultures around the world see time In *A Sideways Look at Time* Jay Griffiths takes readers on an extraordinary tour of time as we have never seen it before With this dazzling and defiant work Griffiths introduces us to dimensions of time that are largely forgotten in our modern lives She presents an infectious argument for other more magical times the diverse cycles of nature of folktale or carnival when time is unlimited and on our side This is a book for those who suspect that there s more to time than clocks Irresistible and provocative *A Sideways Look at Time* could change the way we view time forever

Nocturnes: Popular Music and the Night Geoff Stahl,Giacomo Bottà,2019-03-27 The night and popular music have long served to energise one another such that they appear inextricably bound together as trope and topos This history of reciprocity has produced a range of resonant and compelling imaginaries conjured up through countless songs and spaces dedicated to musical life after dark *Nocturnes Popular Music and the Night* is one of the first volumes to examine the relationship between night and popular music Its scope is interdisciplinary and geographically diverse The contributors gathered here explore how the problems promises and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police surveil and control movements and bodies This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them

Insomnia Eluned Summers-Bremner,2008-02-27 In today s media saturated and hyperconnected society increasing numbers of people are finding it hard to switch off their overstimulated brains and escape the demands of daily life We are becoming it seems a world of insomniacs But this condition of perpetual unrest has plagued people for centuries The roots and effects of insomnia are complex Eluned Summers Bremner reveals in this fascinating study and humans have employed everything from art to science to understand explain and mitigate this problem The author begins her exploration of sleeplessness with the literature of ancient times finding its sufferers in such prominent texts as the Iliad the Mesopotamian epic Gilgamesh and the Bible *Insomnia* continued to figure large in Romantic and Gothic literature as the advent of street

lighting in the nineteenth century inspired the fantastical blurring of daytime reality and night specters and authors connected insomnia to the ephemeral worlds of nightmares and the sublime. Meanwhile throughout the ages insomnia has been variously categorized by the medical community as a symptom of deeper maladies in medieval and early modern times for example physicians and philosophers saw insomnia as a sign of lovesickness melancholy or even demonic possession. As modern medicine and science evolved insomnia emerged as a distinct symptom of such ailments as post traumatic stress disorder after war. Today's medical solutions tend to involve prescription drugs and insomnia ultimately raises important questions about the role of the pharmaceutical industry and the effectiveness of such treatments. Bedside reading of the most useful sort. Insomnia won't put you to sleep but it will help you understand your problem and its surprisingly rich cultural legacy.

Living by Inches Evan A. Kutzler, 2019-10-15 From battlefields boxcars and forgotten warehouses to notorious prison camps like Andersonville and Elmira prisoners seemed to be everywhere during the American Civil War. Yet there is much we do not know about the soldiers and civilians whose very lives were in the hands of their enemies. Living by Inches is the first book to examine how imprisoned men in the Civil War perceived captivity through the basic building blocks of human experience their five senses. From the first whiffs of a prison warehouse to the taste of cornbread and the feeling of lice captivity assaulted prisoners' perceptions of their environments and themselves. Evan A. Kutzler demonstrates that the sensory experience of imprisonment produced an inner struggle for men who sought to preserve their bodies their minds and their sense of self as distinct from the fundamentally uncivilized and filthy environments surrounding them. From the mundane to the horrific these men survived the daily experiences of captivity by adjusting to their circumstances even if these transformations worried prisoners about what type of men they were becoming.

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