

My Own BACKYARD

GREG DALTON

WOLFGANG



# My Own BACKYARD

Dublin in the fifties



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# My Own Backyard Dublin In The Fifties

**Patsi Bale Cox**



## **My Own Backyard Dublin In The Fifties:**

**The Legendary 'Lugs Branigan' - Ireland's Most Famed Garda** Kevin C. Kearns, 2014-10-03 Garda and guardian Protector and punisher This is Lugs Branigan the man the legend The story of Lugs Branigan is a tale that is long overdue It is a story of extraordinary courage and compassion a story of heroism and altruism a story of crime punishment and redemption The legend of Lugs s career as Ireland s most famous garda police officer founded on his physical strength and the manner in which he faced up to the criminal gangs of Dublin over the course of fifty years is part of Dublin s folk history In The Legendary Lugs Branigan bestselling historian Kevin C Kearns presents a revealing and unvarnished portrait of the man and his life authenticated by the oral testimony of family members friends and Garda mates who stood with him through the most harrowing and poignant experiences Born in the Liberties of Dublin in 1910 Jim Branigan was by his own admission a shy scrawny sissy as a lad Cruelly beaten by bullies in the railway yard where he worked during his teens he refused to fight back Yet he went on to become a heavyweight boxing champion and to earn the undisputed reputation as the country s toughest and bravest garda Chief Superintendent Edmund Doherty proclaimed him one of those people who become a legend in his own time As a garda he refused to carry a baton relying upon his fists He took on the vicious animal gangs of the 1930s and 40s and in the Battle of Baldoyle broke their reign of terror In the 1950s he quelled the wild rock and roll riots and tamed the ruffian Teddy boys with their flick knives All the while he was dealing with Dublin s full array of gurriers and criminals As a devotee of American Western films and books Branigan emulated the sheriffs by doling out his unique showdown brand of summary justice to hooligans and thugs on the street In the 1960s his riot squad with its Garda posse patrolled Dublin s roughest districts in their black Maria They contended with the most dangerous rows and riots in the streets dancehalls and pubs The cry Lugs is here could instantly scatter a disorderly crowd Ironically for all his fame as a tough fearless garda he was most beloved for his humanity and compassion His role as guardian of the battered women of the tenements and as protector and father figure of the city s piteous prostitutes or pavement hostesses as he called them was unrecorded in the press and hushed up by the Garda brass Yet Garda John Collins vouches Women oh he was God to them Upon retirement he entered his old gunfighter years ageing and vulnerable he became a target for old foes bent on revenge and for young guns seeking a quick reputation A man with a reputation powerful enough to echo through generations of Dubliners the legendary Lugs Branigan finally has a book worthy of his story *Slanguage* Bernard Share, 2005 Are you a holy terror Are you a go boy Could you live on the skin of a rasher Or are you so hungry that you eat a farmer s arse through a hedge When you re on the razz do you get so buckled crippled and scuttered that you can t get your back outa the scratcher in the morning Never mind the answers if you understand the questions you are in *Slanguage* country If you don t you need to be This is the dictionary that glosses the words that real Irish people use in the streets each day every day Slang is elusive Some words and phrases are always there Others slip in and out of usage according to the

whims of fashion This expanded edition of the standard dictionary of Irish slang includes many entries not in the 1997 edition It has dropped a few that have fallen out of favour and has revised others In all this edition is 25 per cent longer than its predecessor It will confirm Bernard Share s invaluable book in its position as the major work of its kind combining scholarship and a keen sense of fun Slanguage does justice to it by taking it seriously but not too seriously

**The Gardener's Magazine and Register of Rural and Domestic Improvement** John Claudius Loudon,1832 **Writings on Irish History** ,1993 **The Gardener's Magazine, and Register of Rural and Domestic Improvement** ,1832 *Fifty Years of an Actor's Life* W. A. DONALDSON,1858 **Fifty Years of London Life** Edmund Hodgson Yates,1881 *The Gardener's Magazine, and Register of Rural & Domestic Improvement* ,1832 *A History of the Garden in Fifty Tools* Bill Laws,2014-06-19 A green thumb is not the only tool one needs to garden well at least that s what the makers of gardening catalogs and the designers of the dizzying aisle displays in lawn and garden stores would have us believe Need to plant a bulb aerate some soil or keep out a hungry critter Well there s a specific tool for almost everything But this isn t just a product of today s consumer era since the very earliest gardens people have been developing tools to make planting and harvesting more efficient and to make flora more beautiful and trees more fruitful In *A History of the Garden in Fifty Tools* Bill Laws offers entertaining and colorful anecdotes of implements that have shaped our gardening experience since the beginning As Laws reveals gardening tools have coevolved with human society and the story of these fifty individual tools presents an innovative history of humans and the garden over time Laws takes us back to the Neolithic age when the microlith the first all in one tool was invented Consisting of a small sharp stone blade that was set into a handle made of wood bone or antler it was a small spade that could be used to dig clip and cut plant material We find out that wheelbarrows originated in China in the second century BC and their basic form has not changed much since He also describes how early images of a pruning knife appear in Roman art in the form of a scythe that could cut through herbs vegetables fruits and nuts and was believed to be able to tell the gardener when and what to harvest Organized into five thematic chapters relating to different types of gardens the flower garden the kitchen garden the orchard the lawn and ornamental gardens the book includes a mix of horticulture and history in addition to stories featuring well known characters we learn about Henry David Thoreau s favorite hoe for example *A History of the Garden in Fifty Tools* will be a beautiful gift for any home gardener and a reassuring reminder that gardeners have always struggled with the same quandaries

**The Garth Factor** Patsi Bale Cox,2025-05-01 Garth Brooks is certified by the RIAA as the 1 selling solo artist in US history Since his debut in 1990 he has sold over 128 million albums But success rarely comes without controversy and Garth has had more than a share Is he a media and market manipulator a country music poseur and a megalomaniac or is he simply a brilliant businessman and marketing strategist Industry insider Patsi Bale Cox who generated all label material on Brooks throughout his career examines the meteoric rise of the country star Examining his career within the context of country music history she takes

readers behind closed doors at the labels and delves into the inner sanctum of the Nashville music community The Garth Factor will paint a portrait of how Brooks s friendship with Trisha Yearwood developed into love and marriage explore the truth behind his alter ego Chris Gaines and update readers on what he has been up to since retirement The Works of Samuel Parr, LL.D. ... Samuel Parr,John Johnstone,1828 Irish Economic and Social History ,1995 *The Works of Samuel Parr ...* Samuel Parr,John Johnstone,1828 **Fifty Years On** Malachi O'Doherty,2019-08-01 In 1969 an eruption of armed violence traumatized Northern Ireland and transformed a period of street protest over civil rights into decades of paramilitary warfare by republicans and loyalists In this evocative memoir Malachi O Doherty not only recounts his experiences of living through the Troubles but also recalls a revolution in his lifetime However it wasn t the bloody revolution that was shown on TV but rather the slow reshaping of the culture of Northern Ireland a real revolution that was entirely overshadowed by the conflict Incorporating interviews with political professional and paramilitary figures O Doherty draws a profile of an era that produced real social change comparing and contrasting it with today and asks how frail is the current peace as Brexit approaches protest is back on the streets and violence is simmering in both republican and loyalist camps Fifty Years of Railway Life in England, Scotland and Ireland Joseph Tatlow,1920 **Works** Samuel Parr,1828 *Correspondence* Samuel Parr,1828 *Fifty Years of Green-room Au Recollections of an Actor* H. Donaldson,19?? **The Garden** ,1889 A Catalogue of Upwards of Fifty Thousand Volumes, of Ancient and Modern Books, English and Foreign, in All Classes of Literature and the Fine Arts, Including Rare and Curious Books, Manuscripts, Etc. in Good Library Condition, Many in Neat and Elegant Bindings, Now on Sale at the Very Reasonable Prices Affixed, by Willis and Sotheran Willis and Sotheran (London, England),1862

## Decoding **My Own Backyard Dublin In The Fifties**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**My Own Backyard Dublin In The Fifties**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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## My Own Backyard Dublin In The Fifties Introduction

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