

My night with / Mi noche con  
**Federico García Lorca**



**Jaime Manrique**

Translated by Edith Grossman  
and Eugene Richie

# My Night With Federico Garcia Lorca

**Jaime Manrique, Edith  
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## **My Night With Federico Garcia Lorca:**

*My Night with Federico García Lorca* Jaime Manrique, 2003 Presents twenty two poems by Latino poet Jaime Manrique in Spanish and English

**My Night with Federico Garcia Lorca** Jaime Manrique, 1997

**My Night with Federico García Lorca** Jaime Manrique, Edith Grossman, Eugene Richie, 1997-01-01 Throughout Manrique's poetry a faint overtone of humor runs permanent and subtle as the scent of saffron in the air of a kitchen in Barranquilla the town in Colombia where he grew up Humor as elegy elegy as humor which is it Hard to say but our luck is to have been allowed to sit next to him in the little movie house of his memories Alfred Corn A stunning book Like Neruda he has a careful affinity to the atmosphere and climate of the poem it's light exposure latitude and heat These poems are breathtaking and vulnerable The James White Review

**Lorca After Life** Noël Valis, 2022-01-01 A reflection on Federico García Lorca's life his haunting death and the fame that reinvigorated the marvelous in the modern world A galaxy of critical insights into the cultural shock waves circling and crisscrossing Lorca's execution and his unknown resting place there is not a single book on Lorca like this one Andrés Zamora Vanderbilt University There is something fundamentally unfinished about the life and work of Federico García Lorca 1898-1936 and not simply because his life ended abruptly Noël Valis reveals how this quality gives shape to the ways in which he has been continuously reimagined since his death Lorca's execution at the start of the Spanish Civil War was not only horrific but transformative setting in motion many of the poet's afterlives He is intimately tied to both an individual and a collective identity as the people's poet a gay icon and fabled member of a dead poets society The specter of his violent death continues to haunt everything connected to Lorca fueling the desire to fill in the gaps in the poet's biography

**Federico García Lorca, Selected Suites** Roberta Ann Quance, 2018-05-10 A generous selection and fresh translation of Lorca's suites work that might have taken its place beside *Songs* 1927 and *Poem of the Deep Song* 1931 as a trilogy of Lorca's early modernist lyric More personal than the other two works Lorca's suites explore a heart without echo in his time

2015 U.S. Higher Education Faculty Awards, Vol. 1 Faculty Awards, 2022-09-01 Created by professors for professors the Faculty Awards compendium is the first and only university awards program in the United States based on faculty peer evaluations The Faculty Awards series recognizes and rewards outstanding faculty members at colleges and universities across the United States Voting was not open to students or the public at large

**The Oxford Handbook of Latino Studies** Ilan Stavans, 2020-03-03 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism How are Latinos changing America and how is America changing Latinos The Oxford Handbook of Latino Studies reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Edited by leading expert Ilan Stavans the handbook traces the emergence of Latino studies as a vibrant and interdisciplinary field of research starting in the 1980s

assessing the current state of the discipline while suggesting new paths for exploration With its twenty three essays and a conversation by established and emerging scholars the book discusses various aspects of Latino life and history from literature popular culture and music to religion philosophy and language identity The articles present new interpretations of important themes such as the Chicano Movement gender and race relations the changes in demographics the tension between rural and urban communities immigration and the US Mexico border the legacy of colonialism and the controversy surrounding Spanglish The first handbook on Latino Studies this collection offers a multifaceted and thought provoking look at how Latinos are redefining the American identity

**The Wound and the Dream** Cary Nelson, 2002 When the United States and other powers declined to help fight fascist power at the onset of the Spanish Civil War forty thousand private citizens from fifty two countries rallied to join the International Brigade s defense of the Spanish Republic Born out of the struggle between fascism and democracy and considered the first battle of World War II the Spanish Civil War holds tremendous ideological significance and has inspired a remarkable range of American poetry The Wound and the Dream represents the sixty year tradition of American poetic responses to the Spanish Civil War and provides an overview of progressive American poetry as a whole Four of the featured poets Alvah Bessie William Lindsay Gresham James Neugass and Edwin Rolfe were members of the International Brigade Their poetry appears alongside lesser known works by some of the greatest American poets of the twentieth century including Wallace Stevens Edna St Vincent Millay Randall Jarrell Langston Hughes and Philip Levine Cary Nelson s introduction discusses the collective nature of the poems puts them in their international context and provides a sturdy framework for interpreting the Spanish Civil War as a historical conjecture that has dramatically altered the ways we read and write poetry The book also includes a brief biography of each poet and a glossary of related terms

Federico García Lorca Federico García Lorca, 2000 Caridad Svich has captured the oddity and quirk of Lorca s style but with a modernity to it These plays are rarely done because of their difficulty Svich has Americanized the language in order to bring out their humor in a manner in which I m sure Lorca would heartily approve Her translations are sensual with a flair for the dramatic also true to Lorca s style I would be thrilled to see these plays on stage

Juliette Carrillo **Spain's Long Shadow** María DeGuzmán, Reveals the dependence of American ethnic identity on Spain and Spanish imperialism

*Selected Prose* John Ashbery, 2005 Fifty years of writing on literature film and art by one of the most influential poets and critics of our time

*Gay and Lesbian Literature Since World War II* Sonya L Jones, 2014-05-22 Gay and Lesbian Literature Since World War II chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century Encompassing a wide range of subject matter and a balance of gay and lesbian concerns it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation The contributors examinations of this rich literary period make it easy to view the half century from 1948 to 1998 as the Queer Renaissance Included in Gay and Lesbian Literature Since World War II are critical and

social analyses of literary movements novels short fiction periodicals and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II examine how AIDS is represented in the first four Latino novels to deal with the subject matter and chronicle the birth of lesbian feminist publishing in the 1970s showing how it created a flourishing gay literature in the 1980s and 1990s Other chapters outline the history of *The Ladder* from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin's 1962 novel *Another Country* and discuss the complicated critical history of this work and its relation to Baldwin's literary reputation racial sexual and political factors are taken into account chart how *Other Voices Other Rooms* by Truman Capote and *The House of Breath* by William Goyen reveal contradictory genderings of male homosexuality suggesting an absence of a unified model of mid twentieth century male homosexuality argue that the 1976 novel *Lover* by Bertha Harris can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory The author calls for Harris to be added to the group of writers such as Wittig Anzaldá Lorde and Winterson who are discussed within the context of a postmodern lesbian narrative examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck's novel *Martin and John* as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives one of the first lesbian specific collections in the world from its birth in the early 1970s to the present Mapping South American Latina/o Literature in the United States Juanita Heredia, 2018-03-13 This collection of interviews demonstrates that U S Latinas/os of South American background have contributed pioneering work to U S Latina/o literature and culture in the twenty first century In conversation with twelve significant authors of South American descent in the United States Juanita Heredia reveals that through their transnational experiences they have developed multicultural identities throughout different regions and cities across the country However these authors works also exemplify a return to their heritage in South America through memory and travel often showing that they maintain strong cultural and literary ties across national borders As such they have created a new chapter in trans American history by finding new ways of imagining South America from their formation and influences in the U S

**Catalog of Copyright Entries** Library of Congress. Copyright Office, 1968 *Chelsea*, 1997 Eminent Maricones Jaime Manrique, 1999 Jaime Manrique weaves into his own memoir the lives of three important twentieth century Hispanic writers the Argentine Manuel Puig author of *Kiss of the Spider Woman* the Cuban Reinaldo Arenas author of *Before Night Falls* and Spanish poet and playwright Federico García Lorca Manrique celebrates the lives of these heroic writers who were

made outcasts for both their homosexuality and their politics Manrique's double vision yields insights into Puig Arenas and Lorca unavailable to a writer less attuned to the complex interplay of culture and sexuality as well as that of race and class in Latino and Anglo societies George DeStefano *The Nation* A splendid memoir of Manuel Puig It evokes him how he really was better than anything I've read Susan Sontag Where Manrique's tale differs from others is in its unabashed and sensitive treatment of sexuality One reads his autobiographical account with pleasure and fascination Jose Quiroga George Washington University Manrique's voice is wise brave and wholly original This chronicle of self discovery and literary encounters is heartening and deep Kennedy Fraser In this charmingly indiscreet memoir Jaime Manrique writes with his customary humor and warm sympathy engaging our delighted interest on every page He has the rare gift of invoking and inviting intimacy in this case a triangulated intimacy between himself his readers and his memories These are rich double portraits Phillip Lopate

Translating New York Regina Galasso, 2018 The pre publication version of *Translating New York* was awarded the 2017 Northeast Modern Language Association Book Award for the best unpublished book length manuscript on modern language literature The cultural production of Spanish speaking New York is closely linked to the Caribbean and to Latin America at large but the city also plays a pivotal role in the work of a host of authors from the Iberian Peninsula writing in Spanish Catalan and English In many cases their New York City texts have marked their careers and the history of their national literatures Drawing from a variety of genres *Translating New York* recovers cultural narratives occluded by single linguistic or national literary histories and proposes that reading these texts through the lens of translation unveils new pathways of cultural circulation and influence Looking beyond representations of the city's physical space *Translating New York* suggests that travel to the city and contact with New York's multilingual setting ignited a heightened sensitivity towards both the verbal and non verbal languages of the city garnering literary achievement and aesthetic innovation Analyzing the novels poetry and travel narratives of Felipe Alfau Jos Moreno Villa Julio Camba and Josep Pla this book uncovers an international perspective of Iberian literatures *Translating New York* aims to rethink Iberian literatures through the transatlantic travels of influential writers

The Soho Press Book of '80s Short Fiction Dale Peck, 2016-06-07 In *The Soho Press Book of 80s Short Fiction* editor Dale Peck offers readers a fresh take on a seminal period in American history when Ronald Reagan was president the Cold War was rushing to its conclusion and literature was searching for ways to move beyond the postmodern unease of the 1970s Morally charged by newly politicized notions of identity but fraught with anxiety about a body whose fragility had been freshly emphasized by the AIDS epidemic the 34 works gathered here are individually vivid but taken as a body of work they challenge the prevailing notion of the 80s as a time of aesthetic as well as financial maximalism Formally inventive yet tightly controlled they offer a more expansive inclusive view of the era's literary accomplishments The anthology blends early stories from writers like Denis Johnson Jamaica Kincaid Mary Gaitskill and Raymond Carver which have gone on to become part of the American canon with

remarkable and often transgressive work from some of the most celebrated writers of the underground including Dennis Cooper Eileen Myles Lynne Tillman and Gary Indiana Peck has also included powerful work by writers such as Gil Cuadros Essex Hemphill and Sam D Allesandro whose untimely deaths from AIDS ended their careers almost before they had begun Almost a third of the stories are out of print and unavailable elsewhere The Soho Press Book of 80s Short Fiction is a daring reappraisal of a decade that is increasingly central to our culture **Hispanic New York** Claudio Iván Remeseira,2010

Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city s history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iv n Remeseira makes a compelling case for New York as a paradigm of the country s Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as Jos Mart Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia S nchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components Gay American Autobiography David Bergman,2009 In the first anthology to survey the full range of gay men s autobiographical writing from Walt Whitman to the present Gay American Autobiography draws excerpts from letters journals oral histories memoirs and autobiographies to provide examples of the best life writing over the last century and a half Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century including a diverse array of American men of African European Jewish Asian and Latino heritage Documenting a range of life experiences that encompass tattoo artists and academics composers and drag queens hustlers and clerks it contains accounts of turn of the century transvestites gay rights activists men battling AIDS and soldiers attempting to come out in the army Each selection provides important insight on the wide spectrum of ways gay men have defined and lived their lives highlighting how self awareness changes an author s experience The volume includes an introduction by Bergman and headnotes for each of the nearly forty entries Bringing many out of print and hard to find works to new readers this challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years Finalist Lambda Book Award for LGBT Anthology Lambda Literary Foundation

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