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My Name on the Wind

Selected Poems of Diego Valeri



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My Name On The Wind Selected Poems Of Diego Valeri

Fabio Pusterla



My Name On The Wind Selected Poems Of Diego Valeri:

My Name on the Wind, 2014-07-14 This bilingual edition is a selection of fiftyone poems representing all phases of Valeri's extraordinarily long career from 1910 to 1976 Also included is an essay by Valeri in which he records the sensations and reflections on his work that were occasioned by his reading the proof for the collected edition of his poems Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Selected Poems of Solomon Ibn Gabirol Solomon Ibn Gabirol, 2016-06-30 Poet philosopher and sensitive misanthrope a spectacular fly in the ointment of the refined eleventh century Andalusian Jewish elite Solomon Ibn Gabirol comes down to us as one of the most complicated intellectual figures in the history of post biblical Judaism Unlike his worldly predecessor Shmuel HaNagid the first important poet of the period Ibn Gabirol was a reclusive mystically inclined figure whose modern sounding medieval poems range from sublime descriptions of the heavenly spheres to poisonous jabs at court life and its pretenders His verse which demonstrates complete mastery of the classicizing avant garde poetics of the day grafted an Arabic aesthetic onto a biblical vocabulary and Jewish setting taking Hebrew poetry to a level of metaphysical sophistication and devotional power it has not achieved since Peter Cole's selection includes poems from nearly all of Ibn Gabirol's secular and liturgical lyric genres as well as a complete translation of the poet's long masterwork *Kingdom's Crown* Cole's rich inventive introduction places the poetry in historical context and charts its influence through the centuries Extensive annotations accompany the poems This companion volume to Peter Cole's critically acclaimed *Selected Poems of Shmuel HaNagid* presents the first comprehensive selection of Ibn Gabirol's verse to be published in English and brings to life an astonishing body of poetry by one of the greatest Jewish writers of all time

Selected Poems of Shmuel HaNagid Shmuel HaNagid, 2016-06-30 The first major poet of the Hebrew literary renaissance of Moslem Spain Shmuel Ben Yosef Ha Levi HaNagid 993-1056 c.e. was also the Prime Minister of the Muslim state of Granada battlefield commander of the non Jewish Granadan army and one of the leading religious figures in a medieval Jewish world that stretched from Andalusia to Baghdad Peter Cole's groundbreaking versions of HaNagid's poems capture the poet's combination of secular and religious passion as well as his inspired linking of Hebrew and Arabic poetic practice This annotated *Selected Poems* is the most comprehensive collection of HaNagid's work published to date in English The *Multiple Troubles of Man* The multiple troubles of man my brother like slander and pain amaze you Consider the heart which holds them all in strangeness and doesn't break I'd Suck Bitter Poison from the Viper's Mouth I'd suck bitter poison from the viper's mouth and live by the basilisk's hole forever rather than suffer through evenings with boors fighting for crumbs from

their table *The Dream of the Poem* ,2009-01-10 Hebrew culture experienced a renewal in medieval Spain that produced what is arguably the most powerful body of Jewish poetry written since the Bible Fusing elements of East and West Arabic and Hebrew and the particular and the universal this verse embodies an extraordinary sensuality and intense faith that transcend the limits of language place and time Peter Cole s translations reveal this remarkable poetic world to English readers in all of its richness humor grace gravity and wisdom The Dream of the Poem traces the arc of the entire period presenting some four hundred poems by fifty four poets and including a panoramic historical introduction short biographies of each poet and extensive notes The original Hebrew texts are available on the Princeton University Press Web site By far the most potent and comprehensive gathering of medieval Hebrew poems ever assembled in English Cole s anthology builds on what poet and translator Richard Howard has described as the finest labor of poetic translation that I have seen in many years and an entire revelation a body of lyric and didactic verse so intense so intelligent and so vivid that it appears to identify a whole dimension of historical consciousness previously unavailable to us The Dream of the Poem is Howard says a crowning achievement **The Complete Odes and Satires of Horace** Horace,2016-06-30 Horace has long been revered as the supreme lyric poet of the Augustan Age In his perceptive introduction to this translation of Horace s Odes and Satires Sidney Alexander engagingly spells out how the poet expresses values and traditions that remain unchanged in the deepest strata of Italian character two thousand years later Horace shares with Italians of today a distinctive delight in the senses a fundamental irony a passion for seizing the moment and a view of religion as aesthetic experience rather than mystical exaltation in many ways as Alexander puts it Horace is the quintessential Italian The voice we hear in this graceful and carefully annotated translation is thus one that emerges with clarity and dignity from the heart of an unchanging Latin culture Alexander is an accomplished poet novelist biographer and translator who has lived in Italy for more than thirty years Translating a poet of such variety and vitality as Horace calls on all his literary abilities Horace Quintus Horatius Flaccus 65

8 bce was born the son of a freed slave in southern rural Italy and rose to become one of the most celebrated poets in Rome and a confidante of the most powerful figures of the age including Augustus Caesar His poetry ranges over politics the arts religion nature philosophy and love reflecting both his intimacy with the high affairs of the Roman Empire and his love of a simple life in the Italian countryside Alexander translates the diverse poems of the youthful Satires and the more mature Odes with freshness accuracy and charm avoiding affectations of archaism or modernism He responds to the challenge of rendering the complexities of Latin verse in English with literary sensitivity and a fine ear for the subtleties of poetic rhythm in both languages This is a major translation of one of the greatest of classical poets by an acknowledged master of his craft

The Translator of Desires Ibn al-'Arabī,2021-04-06 A complete facing page translation of the Tarjuman which consists of sixty one poems composed between 1202 and 1215 CE and published in 1215 at the earliest The first word of the title can refer to a translator interpreter or biographer on the one hand and to a translation interpretation or biography on the other

The Late Poems of Meng Chiao Meng Chiao, 2020-09-01 Late in life Meng Chiao A D 751 814 developed an experimental poetry of virtuosic beauty a poetry that anticipated landmark developments in the modern Western tradition by a millennium With the T ang Dynasty crumbling Meng s later work employed surrealist and symbolist techniques as it turned to a deep introspection This is truly major work work that may be the most radical in the Chinese tradition And though written more than a thousand years ago it is remarkably fresh and contemporary But in spite of Meng s significance this is the first volume of his poetry to appear in English Until the age of forty Meng Chiao lived as a poet recluse associated with Ch an Zen poet monks in south China He then embarked on a rather unsuccessful career as a government official Throughout this time his poetry was decidedly mediocre conventional verse inevitably undone by his penchant for the strange and surprising After his retirement Meng developed the innovative poetry translated in this book His late work is singular not only for its bleak introspection and avant garde methods but also for its dimensions in a tradition typified by the short lyric poem this work is made up entirely of large poetic sequences

Dear Ms. Schubert Ewa Lipska, 2021-01-05 The first complete English translation of Ewa Lipska s exciting Dear Ms Schubert poems Ewa Lipska is one of Europe s most compelling and important poets but relatively little of her recent work has been translated into English A Polish English bilingual edition Dear Ms Schubert is the first complete collection of her remarkable poetic postcards addressed to Ms Schubert a mysterious contemporary European everywoman Written by a certain Mr Schmetterling Mr Butterfly these brief intimate poems are by turns philosophical political and playfully erotic Combining subversive wit and surrealist imagery they slowly reveal the contours of a shared secret life played out against a turbulent historical backdrop a relationship that strikes a precarious balance between deep cultural skepticism and authentic love Featuring the original Polish text and the English translation on facing pages Dear Ms Schubert is a highly original and appealing book from a poet who richly deserves a wide English language readership

After Callimachus Stephanie Burt, 2020-04-14 Contemporary translations and adaptations of ancient Greek poet Callimachus by noted writer and critic Stephanie Burt Callimachus may be the best kept secret in all of ancient poetry Loved and admired by later Greeks and Romans his funny sexy generous thoughtful learned sometimes elaborate and always articulate lyric poems hymns epigrams and short stories in verse have gone without a contemporary poetic champion until now In *After Callimachus* esteemed poet and critic Stephanie Burt s attentive translations and inspired adaptations introduce the work spirit and letter of Callimachus to today s poetry readers Skillfully combining intricate patterns of sound and classical precedent with the very modern concerns of sex gender love death and technology these poems speak with a twenty first century voice while also opening multiple gateways to ancient worlds This Callimachus travels the Mediterranean pays homage to Athena and Zeus develops erotic fixations practices funerary commemoration and brings fresh gifts for the cult of Artemis This reimagined poet also visits airports uses Tumblr and Twitter listens to pop music and fights contemporary patriarchy Burt bears careful fealty to Callimachus s whole poems even as she builds freely

from some of the hundreds of surviving fragments Here is an ancient Greek poet made fresh for our times An informative foreword by classicist Mark Payne places Burt s renderings of Callimachus in literary and historical context After Callimachus is at once a contribution to contemporary poetry and a new endeavor in the art of classical adaptation and translation *Brief Homage to Pluto and Other Poems* Fabio Pusterla,2023-04-11 Pusterla is a contemporary Swiss poet who writes in Italian This volume is a selection from Pusterla s six most recent books of poetry published in Italian The poems create a solid sense of place mountains lakes streams villages occasionally a city They move from precise and delicate observations of creatures plants and atmosphere to harshly historical and sociological pieces wounded by Italy s past and present They find striking and unpredictable ways into their subjects often ending on a surprising crystallized image And in the series editors words the translations compel throughout through their cadence pacing assonance and tactful alliteration their texture and their touch The effect of the whole of the supple verse renderings and the prose poetry is of lively variety in theme point of view and form and Pusterla Schutt in this manuscript emerges as an authentic original passionate albeit subtle voice

Even Time Bleeds Jeanette Lozano Clariond,2026-01-13 A vibrant and compelling bilingual edition of poems by the acclaimed Mexican writer Jeanette Clariond translated by Pulitzer Prize winner Forrest Gander Even Time Bleeds is a revelatory selection of the work of Jeannette Clariond a major contemporary Mexican poet known for her sensuous lyricism and philosophical gravity Translated and introduced by Pulitzer Prize winning poet Forrest Gander this volume gathers poems from across Clariond s career and presents the English translations and the original Spanish texts on facing pages Whether writing about science or Romanticism childhood or the Chihuahua Desert ancient Mexican myths or the pandemic of Mexican femicides Clariond displays a complex self consciousness that captures much about contemporary identity in Mexico and beyond Born in 1949 into a Lebanese family that emigrated to Mexico Clariond has spent much of her life traveling between Mexico the United States and Spain and she writes about varieties of exile and the fearsome complexity of the US Mexican border with rare insight Even rarer she gives voice to her own interiority in a way that is accessible and piercing as though her true country is inside of each reader [A Kiss for the Absolute](#) Shuzo Takiguchi,2024-11-05 The first book of poems by the great Japanese surrealist to be published in English In 1923 Shuzo Takiguchi s first year at Tokyo s Keio University was cut short by the Great Kanto Earthquake which nearly destroyed the Japanese capital When he returned to school two years later he was hit by a second earthquake French Surrealism Takiguchi 1903 1979 began to write surrealist poems translate surrealist writers curate exhibitions of surrealist art write art criticism and later paint helping introduce Surrealism to Japan He eventually became a major Japanese artistic and cultural figure whose collected works number fourteen volumes In *A Kiss for the Absolute* Mary Jo Bang winner of the National Book Critics Circle Award and her fellow poet and translator Yuki Tanaka present the first collection in English of Takiguchi s ingenious playful and erotic poems complete with an introduction and the original Japanese texts on facing pages Takiguchi s obvious

interest in style is perfectly wed to his daredevil rhetorical antics His poems read as if they could have been written today yet they are so original that they couldn't have been written by anyone else Bang and Tanaka's skillful colloquial translations offer English readers a long overdue introduction to this important poet *Leopardi* Giacomo Leopardi, 2016-06-30 These translations of the major poems of Giacomo Leopardi 1798-1837 render into modern English verse the work of a writer who is widely regarded as the greatest lyric poet in the Italian literary tradition In spite of this reputation and in spite of a number of nineteenth and twentieth century translations Leopardi's poems have never come over into English in such a way as to guarantee their author a recognition comparable to that of other great European Romantic poets By catching something of Leopardi's cadences and tonality in a version that still reads as idiomatic modern English with an occasional Irish or American accent Leopardi Selected Poems should win for the Italian poet the wider appreciative audience he deserves His themes are mutability landscape love his attitude one of unflinching realism in the face of unavoidable human loss But the manners of the poems are a unique amalgam of philosophical toughness and the lyrically bittersweet In a way more pure and distilled than most others in the Western tradition these poems are truly what Matthew Arnold asked all poetry to be a criticism of life The translator's aim is to convey something of the profundity and something of the sheer poetic achievement of Leopardi's inestimable *Canti* *A Child is Not a Knife* Göran Sonnevi, 1993-03-14 Göran Sonnevi is one of Sweden's most celebrated respected and prolific poets For this first book length selection of Sonnevi to appear in English Rika Lesser has chosen works written between 1971 and 1989 although most of the poems come from the last decade and from Sonnevi's last three books which form part of the single ongoing unending infinite interminable poem that he continues to write from book to book Of Lesser's introduction to the work Richard Howard writes Lesser's wonderful prose texts at the outset provide not only an ingress into complex and baffling matter but one of the most determined statements of the translator's text since Walter Benjamin *From by land* 1982 We are here in the ultimate lives of our bodies negations of the ultimate negation We are complete parts of the world We rise up out of infinity like the limestone flats from the sea Like the stars We are denials of infinity One day we shall reach all the way there **Cantigas**, 2022-05-17 A bilingual volume that reveals an intriguing world of courtly love and satire in medieval Portugal and Spain The rich tradition of troubadour poetry in western Iberia had all but vanished from history until the discovery of several ancient *cancioneiros* or songbooks in the nineteenth century These compendiums revealed close to 1 700 songs or *cantigas* composed by around 150 troubadours from Galicia Portugal and Castile in the thirteenth and early fourteenth centuries In *Cantigas* award winning translator Richard Zenith presents a delightful selection of 124 of these poems in English versions that preserve the musical quality of the originals which are featured on facing pages By turns romantic spiritual ironic misogynist and feminist these lyrics paint a vibrant picture of their time and place surprising us with attitudes and behaviors that are both alien and familiar The book includes the three major kinds of *cantigas* While *cantigas de amor* love poems in the voice of men were largely inspired by the troubadour

poetry of southern France cantigas de amigo love poems voiced by women derived from a unique native oral tradition in which the narrator pines after her beloved sings his praises or mocks him In turn cantigas de esc rñio are satiric and sometimes outrageously obscene lyrics whose targets include aristocrats corrupt clergy promiscuous women and homosexuals Complete with an illuminating introduction on the history of the cantigas their poetic characteristics and the men who composed and performed them this engaging volume is filled with exuberant and unexpected poems Hymns and Fragments Friedrich Hölderlin,2016-06-10 An annotated bilingual edition of H lderlin s radical and influential late poetry Despite his influence on such figures as Nietzsche Rilke Heidegger and Celan Friedrich H lderlin 1770 1843 is only now being fully appreciated as perhaps the first great modern of European poetry Drawing on the most recent scholarship this annotated translation conveys the radical idiom and vision that continue to make him a contemporary Richard Sieburth includes almost all H lderlin s late poems in free rhythms from the years between 1801 and 1806 the period just prior to his hospitalization for insanity Sieburth s critical introduction discusses the poet s career assesses his role as the link between classicism and romanticism and explores H lderlin s ongoing importance to modern poetics and philosophy Annotations explicate the individual poems a number of which are translated into English for the first time **Italian Literature since 1900 in English Translation 1929-2016** Robin Healey,2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature **Aeschylus** Aeschylus,2014-07-14 An extraordinary drama of flight and rescue arising from women s resistance to marriage The Suppliants is surprising both for its exotic color and for its forceful enactment of the primal struggle between male and female lust and terror brutality and cunning In his translation of this ancient Greek drama Peter Burian introduces a new generation of readers to a powerful work of Aeschylus later years He conveys the strength and daring of Aeschylus language in the idiom of our own time while respecting what is essentially classical in this dramatist s art the rigor of the formal constraint with which he compresses high emotion to the bursting point The Suppliants which is the first and only surviving part of a trilogy does not conform to our expectations of Greek drama in that it has neither hero nor downfall nor tragic conclusion Instead the play portrays unresolved conflicts of sexuality love and emotional maturity These distinctly modern themes come alive in a translation that re creates the psychological immediacy as well as the dramatic tension of this ancient work Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished

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