



An inspiring, luminous picture book about a little girl as she finds her place in a new country

My Name Is Yoon

Helen Recorvits • Pictures by Gabi Swiatkowska

My Name Is Yoon

Swartz, Larry



My Name Is Yoon:

My Name Is Yoon Helen Recorvits, 2014-06-10 Disliking her name as written in English Korean born Yoon or shining wisdom refers to herself as cat bird and cupcake as a way to feel more comfortable in her new school and new country

My Name is Yoon Helen Recorvits, 2003 Disliking her name as written in English Korean born Yoon or shining wisdom refers to herself as cat bird and cupcake as a way to feel more comfortable in her new school and new country

Supporting Korean American Children in Early Childhood Education Sophia Han, Jinhee Kim, Sohyun Meacham, Su-Jeong Wee, 2023-11-24 Early childhood professionals can use this one of a kind work to better serve Korean American children in the United States Four transnational mother educators share the lived experiences of Korean American children and their families through candid and vivid narratives that counter stereotypical and prejudicial beliefs about Asian American communities Topics include parenting beliefs and practices naming practices portrayals in children's picturebooks translingual home practices and responses to microaggressions The text raises awareness about various dynamics within the Korean American community for a more nuanced discourse The authors bring a wealth of hybrid positioning and experiences as former early childhood educators first generation Korean American immigrants current teacher educators working with pre and inservice teachers and researchers in different states as well as mothers of second generation Korean American children Book Features Shares original stories and experiences of Korean American children and families to dismantle prevalent narrow narratives Offers practical implications and considerations for classroom teachers regarding family engagement critical literacy translanguaging and social emotional learning Includes user friendly features such as discussion questions lesson ideas and a list of appropriate picturebooks

More Than Guided Reading Cathy Mere, 2005 Is there too much emphasis on guided reading in primary classrooms It's a question that many educators like kindergarten teacher and literacy coach Cathy Mere are starting to ask Guided reading provides opportunities to teach students the strategies they need to learn how to read increasingly challenging texts but Cathy found that she needed to find other ways to help students gain independence While maintaining guided reading as an important piece of their reading program teachers need to offer students opportunities during the day to develop as readers to learn to choose books to find favorite genres and authors and to talk about their reading In *More Than Guided Reading* Cathy shares her journey as she moved from focusing on guided reading as the center of her reading program to placing children at the heart of literacy learning not only providing more time for students to discover their reading lives but also shaping instruction to meet the needs of the diverse learners in her classroom By changing the structure of the day Cathy found she was better able to adjust the support she was providing students allowing time for whole class focus lessons conferences and opportunities to share ideas as well as reading from self selected texts using the strategies skills and understandings acquired in reader's workshop The focus lesson is the centerpiece of the workshop It is often tied to a read aloud and connected to learning from the previous day helping to build

skills extend thinking and develop independence over time This thoroughly practical text offers numerous sample lessons questions for conferences and ideas for revamping guided reading groups It will help teachers tweak the mix of instructional components in their reading workshops and provoke school wide conversations about the place of guided reading in a complete literacy curriculum

Literacy Instruction for English Language Learners, Pre-K-2, 2007-10-25 Offers practical instructional strategies that teachers can use with young English language learners including coverage of oral language development and instruction materials word study vocabulary comprehension writing assessment and home school connections

Guided Listening Lisa Donohue, 2007 This comprehensive guide offers a framework for using read aloud and other oral language experiences to build reading comprehension skills and help students record share value and interpret ideas These organizational tools free students to listen more attentively organize their responses and watch for subtle clues such as body language that are an important part of listening The book is organized around common reading strategies including making inferences and predictions making connections visualizing asking questions and synthesizing Tools to complement these strategies include reproducible graphic organizers rubrics forms for recording student progress and numerous worksheets

Picture Books for Children Mary Northrup, 2012-03-12 Providing descriptive annotations of the best children s picture books published in the last decade this comprehensive overview is perfect for librarians teachers parents daycare providers and anyone who works with young children

Dramathemes, 4th Edition Swartz, Larry, 2014-09-19 In this totally revised 4th edition Larry Swartz digs deeply into the riches of the past three books and considers the experiences of language arts teachers who have used all three versions for almost three decades Full of engaging new ideas the book includes many new sources and carefully chosen strategies for exploring challenging issues with students including identity poverty diversity bullying and immigration Literary sources are at the root of this amazing book and encompass picture books novels poetry scripts and photographs Compelling strategies throughout the book are designed to enrich interactive possibilities amongst learners in the language arts classroom By reading writing and talking both in and out of role students can develop and share their responses stories and ideas A bestselling classroom resource for almost thirty years Dramathemes is an ideal book for teachers who want to put drama into literacy programs and literacy into drama programs

That's a Great Answer! , That's a Great Answer! Dr Nancy Boyles, Nancy N. Boyles, 2012 The ability to comprehend and to respond meaningfully to text is a skill students need every day not just on test day That s a GREAT Answer provides complete and ready to go support to help teachers get great answers to open ended comprehension questions from the students who need help the most elementary students struggling older readers and English language learners In this revised second edition Nancy Boyles now includes new Common Core State Standards based objectives step by step lesson sequences collaborative tasks that link teaching to learning insightful new teaching tips updated and enhanced bibliographies and student targets on the CD that specify how to meet each objective and answer a particular comprehension

question Her ready to go student scaffolds then break comprehension objectives into fifty three specific measurable open ended questions divided among four thinking strands A chart shows the correlation between all objectives and the Common Core State Standards for comprehension easily aligned to the literacy objectives of any state curriculum Each open ended question includes a step by step lesson sequence a template for a related oral collaborative task teaching tips a bibliography of fiction and nonfiction picture books aligned with the question a template instructing students how to find key evidence for the objective before writing their response an answer frame scaffold for initial response practice that helps students at any grade level organize and elaborate and a target on the CD that specifies for students how to meet each objective and answer a particular comprehension question The included CD provides all of the answer frames and targets for the open ended questions as well as rubrics criteria charts planners and an extensive master bibliography that matches key fiction and nonfiction literature models with appropriate objectives From setting a foundation with great standards books and instruction through guidelines for assessment That s a GREAT Answer offers a now more complete great answer for teachers who want to empower their students to respond well to open ended questions **A to Zoo** Rebecca L. Thomas,2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children s picture books for all aspects of children s services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles *Social Justice at Storytime* Shannon Adams,Lauren Hough,2022-09-28 Youth librarians and early literacy educators will find this book a helpful tool for making storytimes more inclusive and better representative of their community and the world at large Written by two experienced librarians from one of the nation s most diverse metroplexes Social Justice at Storytime provides a real world hands on guide to storytimes that will help young people become more socially aware empathetic and confident Storytimes can be a welcoming space for all members of the community Anyone presenting storytime to young children can use these suggestions to broaden children s understanding of the often confusing situations they see and hear around them It is possible to discuss race gender sexuality and diverse abilities in a child appropriate way Making social justice a part of an existing or new storytime practice provides

an early literacy approach to including children in timely conversations Readers of this thoughtful book will not only become more socially aware and empathetic but they will also be equipped to choose diverse books and songs make thoughtful and inclusive language choices become more in tune with their diverse communities and handle concerns from caregivers or administrators

What to Read When Pam Allyn, 2009-04-02 Read Pam Allyn's posts on the Penguin Blog The books to read aloud to children at the important moments in their lives In *What to Read When* award winning educator Pam Allyn celebrates the power of reading aloud with children In many ways books provide the first opportunity for children to begin to reflectively engage with and understand the world around them Not only can parents entertain their child and convey the beauty of language through books they can also share their values and create lasting connections Here Allyn offers parents and caregivers essential advice on choosing appropriate titles for their children taking into account a child's age attention ability gender and interests along with techniques for reading aloud effectively But what sets this book apart is the extraordinary annotated list of more than three hundred titles suitable for the pivotal moments in a child's life With category themes ranging from friendship and journeys to thankfulness separations silliness and spirituality *What to Read When* is a one of a kind guide to how parents can best inspire children through reading together In addition Pam Allyn includes an indispensable Reader's Ladder section with recommendations for children at every stage from birth to age ten With the author's warm and engaging voice throughout discussion questions to encourage in depth conversations as well as advice on helping kids make the transition to independent reading this book will help shape thoughtful creative and curious children imparting a love of reading that will last a lifetime These Penguin Young Reader's Books are referenced in *What to Read When* Sylvia Jean Drama Queen by Lisa Campbell Ernst Penguin Young Reader's Group 2005 *Two Is For Twins* by Wendy Cheyette Lewison illustrations by Hiroe Nakata Penguin Young Readers 2006 *Remember Grandma* by Laura Langston Penguin Group USA May 2004 *Soul Looks Back in Wonder* compiled by Tom Feelings Puffin Books Time of Wonder by Robert McCloskey Penguin Books USA Incorporated December 1957 *When I was Young in the Mountains* by Cynthia Rylant illustrated by Diane Goode Penguin Young Readers Group January 1993 *Nana Upstairs and Nana Downstairs* by Tomie DePaola Puffin Books an imprint of Penguin Books Inc 1973 *Good Night Good Knight* by Shelly Moore Thomas illustrations by Jennifer Plecas Penguin Young Readers Group 2002

[Crossing Literacy Bridges](#) Jennifer Tuten, Deborah Ann Jensen, Charlene Klassen Endrizzi, 2018-09-30 It has been well established that schools and families must work together to ensure academic and literacy success for all children Educators understand the importance of creating a learning connection between families and schools Families provide teachers with increased knowledge of students Teachers also recognize the importance of building on the learning events occurring in students homes and communities However in practice partnerships are not easily established Often teachers are not prepared to effectively reach out to families nor are families and schools prepared to effectively work together There are many constraints in forming home school partnerships and the

added challenges of creating partnerships with families of children struggling with literacy development are even more difficult. Often teachers and families find themselves on opposite sides facing similar challenges looking for a way to connect. Families of children struggling to acquire literacy skills are often faced with many challenges other families never experience. For teachers trying to reach out to these families and form partnerships is equally challenging. Bridges enable connections to be made between people and ideas and allow passage from one side to another. This book describes five principles to guide teachers in working with families of struggling readers. With examples from the field, tools to put into practice and extensive resources lists, teachers will expand their understanding of family engagement. This book is an important resource for pre-service and in-service teachers who are eager to engage more sensitively and effectively with families, particularly those whose children have struggled with literacy.

Another Encyclopedia of Theme Activities for Young Children Stephanie Roselli, Kathy Charner, Brittany Roberts, 2012. Provides over three hundred activities for young children both in and out of the classroom, organized thematically and includes such themes as building and construction, health and nutrition, and science and nature.

Promoting Social Justice for Young Children Beatrice S. Fennimore, A. Lin Goodwin, 2011-04-05. This book explores important current social justice issues that confront young children in America. A broad range of topics related to the fair treatment of young children and their families are approached with a fresh and hopeful energy. The central argument of this volume is that a fair and just society must protect the basic needs of all children so they are able to reach their full potential to learn, grow, and ultimately become productive democratic citizens. The book includes contributions from an impressive group of authors who have been consistent voices for the fair and equitable treatment of children in school and society. Each chapter examines a critical issue in child social justice with a focus on the current problem, historical importance of the issue, potential solutions, and a vision for the future. The book has been developed to reach a wide audience of professionals whose work involves children and who have grown concerned about social forces that cause child suffering and threaten the well-being or even the survival of children in the United States. Readers will come away with up-to-date information and a renewed commitment to being life-long advocates for children.

Immigration and Children's Literature Wilma Robles-Melendez, Audrey Henry, 2023-06-29. This book explores the issues faced by immigrant children through the lens of children's literature. The authors employ the UN convention of the Rights of the Child, the lens of equity, and Freire's principles of critical consciousness as a framework for analysing children's literature and immigration. They focus on circumstances and experiences of immigration from the perspective of young children who are leaving their homelands and growing up as immigrants. The book focuses primarily on children from birth to 8 years old but with crossover and implications for older children. The chapters reveal the social, economic, and political issues faced by child immigrants, refugees, and asylees throughout the global context, viewed through and alongside children's literature. The book provides suggestions for the implementation of children's literature in the curriculum and provides tools for educators and

researchers working with immigrant and refugee children showing how they can better understand their students and families A variety of children s literature is covered including analysis of works by Jairo Buitrago Yanksook Choi Sandra leGuen Rosemary McCartney Bao Phi and Jeanette Winter

Propose Your Book Patricia Fry,2015-08-25 Authors are the CEOs of their books and their book proposals are their business plans Most agents and publishers require a proposal before ever setting eyes on a manuscript and it is a crucial element in getting published Writing a proposal can also help an author to write the right book for the right audience and to more successfully pitch a book to the right agent or publisher Propose Your Book offers a clear understanding of the book proposal process in today s fiercely competitive publishing climate It includes The most up to date concepts in writing a book proposal Insider tips from the agents and publishers Examples of actual proposals from publishers files Covering proposals for nonfiction fiction and children s books Patricia Fry provides a hands on approach from an experienced writer s perspective Propose Your Book enriched with innovative and tried and true strategies is a complete guide to perfecting contemporary proposals that will sell writers books Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

A Critical Inquiry Framework for K-12 Teachers JoBeth Allen,Lois Alexander,2012-12-14 This dynamic book provides powerful ideas to guide pedagogy and a curriculum model for helping students connect with issues in their lives while meeting standards Vivid portraits of K 12 classrooms illustrate how teachers used a human rights framework to engage students in critical inquiry of relevant social issues such as immigration rights religious tolerance racial equality countering the effects of poverty and respect for people with disabilities The book shows how a group of teachers worked together to develop a critical content framework using the UN Convention on the Rights of the Child Chapters highlight lively classroom and community action projects

Across Cultures Kathy A. East,Rebecca L. Thomas,2007-05-30 Compiled by two experienced librarians Across Cultures introduces you to more than 400 recent fiction and nonfiction multicultural resources for preschool through grade 6 and encourages you to make literature about diversity an integral part of your program of instruction Arranged in thematic groupings Identity and Self Image Family and Friends Traditions Exploring the Past in Diverse Communities for example this lively volume links diverse peoples themes and issues It presents both annotations and practical advice on programming strategies Connections are made to projects graphic organizers and activities

Unveiling the Magic of Words: A Overview of "**My Name Is Yoon**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**My Name Is Yoon**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

https://pinsupreme.com/public/publication/Documents/Poetics_Of_Womens_Autobiography_Marginality_And_The_Fictions_Of_Self_Representation.pdf

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