

# My Name Escapes Me: The Diary of a Retiring Actor

Alec Guinness, John Le Carre

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# My Name Escapes Me The Diary Of A Retiring Actor

**John le Carré**



## **My Name Escapes Me The Diary Of A Retiring Actor:**

*My Name Escapes Me* Alec Guinness, 1998 A marvelously entertaining diary from one of the most distinguished and beloved actors of stage and screen Revealing the octogenarian spryness of a civilized mind and a beguiling mixture of the meditative and the hedonistic *My Name Escapes Me* offers a glimpse of the private side of Guinness s often very public life

Once Upon a Life Constantine Michael Xeros, 2008 The memoirs and musings of Constantine Michael Xeros a native of Dallas Texas from a family of immigrant Greeks from the Peloponnesus educated in the public schools and the Holy Trinity Parish WWII veteran graduate of Texas A M University

*The Best of Star Wars Insider Volume 9: The Original Trilogy* Jonathan Wilkins, 2019-05-21 Star Wars The Original Trilogy celebrates Episodes IV VI of the Star Wars saga A New Hope The Empire Strikes Back and Return of the Jedi This collection includes classic interviews with Mark Hamill Carrie Fisher Anthony Daniels Billy Dee Williams and profiles of actors Sir Alex Guinness and Harrison Ford Also included are in depth examinations of key scenes essential trivia and rarely seen images from the creation of the epic space fantasy that changed cinema forever

**Speak Well of Me** W. Sydney Robinson, 2021-10-07 Sir Ronald Harwood 1934 2020 was one of the most prolific playwrights and screenwriters of his generation His acclaimed play *The Dresser* has been constantly revived since its premiere in 1980 and has been adapted for both cinema and television most recently the 2015 BBC production starring Sir Anthony Hopkins and Sir Ian McKellen Harwood s other notable film adaptations included Roman Polanski s haunting depiction of life in the Warsaw Ghetto *The Pianist* 2002 Baz Luhrmann s frontier epic *Australia* 2008 and Dustin Hoffman s poignant celebration of old age *Quartet* 2012 His many awards included an Oscar for *The Pianist* and a BAFTA for *The Diving Bell and the Butterfly* 2007 *Speak Well of Me* turns the focus onto Harwood himself Based on extensive interviews with the playwright during his final years the biography recounts Harwood s gradual transformation from lacklustre South African schoolboy to doyen of theatreland and Hollywood While dissecting each of his major works the book candidly explores Harwood s friendships with the likes of Harold Pinter J B Priestley Andr Previn Sir Donald Wolfit who inspired *The Dresser* and most controversially Roman Polanski The result is a biography as gripping and morally complex as one of Harwood s own dramas This new paperback edition includes memoirs and assessments of Harwood by Gyles Brandreth Sir Tom Courtenay Lady Antonia Fraser Frederic Raphael Sir Antony Sher and the playwright s oldest friend Gerald Masters

**British Stars and Stardom** Bruce Babington, 2001 British film stars even the most famous ones such as James Mason Sean Connery and Julie Andrews are a neglected subject in film history This interesting collection looks at the whole of British stardom from circa 1910 onwards and the many types of British stars who gained worldwide fame through national and international cinema

*How Good is David Mamet, Anyway?* John Heilpern, 2013-12-16 First Published in 2000 Why do we go to the theater There s a question Or put it this way Why oh why do we go to the theater If we go to a movie and it isn t any good well it s not the end of the world We re usually quite content just the same It passes the time Though as Samuel Beckett

pointed out the time would have passed anyway But if we re disappointed at the theater everything changes dramatically We cannot while away the time at the theater Time becomes precious This is a collection of writings about the world of the theatre and includes pieces about Sir John Gielgud Sir Ralph Richardson Arthur Miller Michael Bennett Noel Coward Barbra Streisand Ralph Fiennes and more **A Private Spy** John le Carré,2022-12-06 An archive of letters written by the late John le Carr giving readers access to the intimate thoughts of one of the greatest writers of our time The never before seen correspondance of John le Carr one of the most important novelists of our generation are collected in this beautiful volume During his lifetime le Carr wrote numerous letters to writers spies politicians artists actors and public figures This collection is a treasure trove revealing the late author s humour generosity and wit a side of him many readers have not previously seen

**Quotations for All Occasions** ,2003 From menopause to moving in from losing weight to starting a business this organized book is filled with 1 500 quotations that capture the mundane and the magnificent and covers 150 occasions

**There Is Nothing Like a Thane!** ,2003-12-15 There is Nothing Like a Thane is a follow up to Clive Francis s highly successful There is Nothing Like a Dane The Lighter Side of Hamlet Thane is a hilarious compilation of unintentional funny moments from a variety of productions of Macbeth interwoven with Francis s witty caricatures It also delves into the many superstitions which have dogged the play since 1603 making it possibly the unluckiest play ever written We hear of how some actors fared better than others when playing the role of the Thane If Ralph Richardson s was the worst Peter O Toole s was certainly the funniest Olivier was deemed the greatest John Gielgud the must successful and Charles Laughton the silliest We also hear from Orson Welles David Garrick Charles Dickens and William McGonagall who refused to die for fear of upsetting his audience Not to be outdone we shall hear from a number of Lady Macbeths as well including Sybil Thorndike who d pray every night in the wings so as to ward away evil spirits This is a book for all those who love the theater especially the Bard **100 Years of American Film** Frank Eugene Beaver,1999 Entries discuss leading American directors

performers and other individuals noteworthy films technical developments and artistic trends **Histories, Adaptations, and Legacies of Tinker, Tailor, Soldier, Spy** Randal Rogers,2023-05-31 While providing critical reflections on the work across generations of enthusiasts this is the first book exclusively dedicated to John le Carr s 1974 novel and its adaptations in radio TV and film Tinker Tailor Soldier Spy stands among the most reproduced espionage tales of all time with adaptations in television radio and film Histories Adaptations and Legacies of Tinker Tailor Soldier Spy is a collection of essays by international experts who each provides an account of the story s currency across generations of audiences and scholars Fans of the late John le Carr and the espionage genre will find here a comprehensive guidebook to the novel and its adaptations Scholars students and amateur investigators alike will discover important historical thematic and theoretical ideas to explore and interrogate Tinker Tailor Soldier Spy is a complex tale of the espionage trade and its crew of motley eccentrics This collection decodes its puzzles riddles and enigmas regarding secrecy betrayal ethics and survival in the

context of the United Kingdom's place in the post Second World War global order A comprehensive guide for amateurs and an in depth study of the novel's histories legacies and approaches for students and scholars

**Laughing Out Loud** Andrew Horton, 2023-04-28 Whoever wrote Make em laugh knew that it's easier said than done But people love to laugh and good comedy will always sell With the help of this complete and entertaining guide writers and would be writers for film and television can look forward to writing comedy that goes far beyond stereotypic jokes and characters In Laughing Out Loud award winning screenwriter and author Andrew Horton blends history theory and analysis of comedy with invaluable advice Using examples from Chaplin to Seinfeld Aristophanes to Woody Allen Horton describes comedy as a perspective rather than merely as a genre and then goes on to identify the essential elements of comedy His lively overview of comedy's history traces its two main branches anarchistic comedy and romantic comedy from ancient Greece through contemporary Hollywood by way of commedia dell'arte vaudeville and silent movies Television and international cinema are included in Horton's analysis which leads into an up close review of the comedy chemistry in a number of specific films and television shows The rest of the book is a practical guide to writing feature comedy and episodic TV comedy complete with schedules and exercises designed to unblock any writer's comic potential The appendices offer tips on networking marketing and even producing comedies and are followed by a list of recommended comedies and a bibliography This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 2000

Whoever wrote Make em laugh knew that it's easier said than done But people love to laugh and good comedy will always sell With the help of this complete and entertaining guide writers and would be writers for film and television can look forward

**Spy Television** Wesley Britton, 2004-01-30 For half a century television spies have been trained professionals reluctant heroes housewives businessmen criminals and comedians They have by turns been glamorous campy reflective sexy and aloof This is the first book length treatment of one of TV's oldest and most fascinating genres Britton's comprehensive guide provides readers from casual viewers to die hard fans with behind the scenes stories to this notable segment of television entertainment From the early 1960s in which television spies were used essentially as anti Communist propaganda through the subsequent years that both built upon and parodied this model and finally to today's gadget laden world of murky motives and complex global politics spy television has served as much more than mere escapism From the beginning television spies opened doors for new kinds of heroes Women quickly took center stage alongside men and minority leads in spy programs paved the way for other kinds of roles on the small screen For half a century television spies have been trained professionals reluctant heroes housewives businessmen criminals and comedians They have by turns been glamorous campy reflective sexy and aloof This is the first book length treatment of one of TV's oldest and most fascinating genres

**Resources for Preaching and Worship - Year B** Hannah Ward, Jennifer Wild, 2002-01-01 This is the first of a three volume lectionary resource that weaves together a rich tapestry of quotations meditations poems and prayers by classic and contemporary spiritual writers Each volume links with the lectionary readings for Sundays and for important festival days such as Christmas Easter and Pentecost Anyone who is concerned with preaching on Sunday or leading study groups or prayer groups during the course of the week can find here something to feed personal reflection to stimulate ideas for sermon themes and to provide stories and poems as well as prayers that in some way relate to the biblical readings for the day concerned **The Literary Review** ,1996 *The Assassin's Cloak* Irene Taylor, Alan Taylor, 2020-11-05 A diary is an assassin s cloak which we wear when we stab a comrade in the back with a pen wrote William Soutar in 1934 But a diary is also a place for recording everyday thoughts and special occasions private fears and hopeful dreams *The Assassin s Cloak* gathers together some of the most entertaining and inspiring entries for each day of the year as writers ranging from Queen Victoria to Andy Warhol Samuel Pepys to Adrian Mole pen their musings on the historic and the mundane Spanning centuries and international in scope this peerless anthology pays tribute to a genre that is at once the most intimate and public of all literary forms This new updated edition is published to mark the twentieth anniversary of the book s original publication

A Portrait of the Artist as Australian Paul Matthew St. Pierre, 2004 This book is the first critical assessment of Humphries entire oeuvre especially his career as an author Arguing that Humphries is one of Australia s greatest writers the author reveals a multi faceted artist whose success is rooted in the British music hall tradition Dadaism and grotesquerie Being Australian has also fundamentally shaped the performer and writer and the author s defence of Humphries against charges of expatriatism is pertinent to the debate on Australian national identity Quarterly of Film, Radio and Television , 1997

**An Introduction to Film Studies** Jill Nelmes, 2003 An Introduction to Film Studies has established itself as the leading textbook for students of cinema This revised and updated third edition guides students through the key issues and concepts in film studies and introduces some of the world s key national cinemas including British Indian Soviet and French Written by experienced teachers in the field and lavishly illustrated with over 122 film stills and production shots it will be essential reading for any student of film Features of the third edition include full coverage of all the key topics at undergraduate level comprehensive and up to date information and new case studies on recent films such as *Gladiator* *Spiderman* *The Blair Witch Project* *Fight Club* *Shrek* and *The Matrix* annotated key readings further viewing website resources study questions a comprehensive bibliography and indexes and a glossary of key terms will help lecturers prepare tutorials and encourage students to undertake independent study Individual chapters include Film form and narrative Spectator audience and response Critical approaches to Hollywood cinema authorship genre and stars Animation forms and meaning Gender and film Lesbian and gay cinema British cinema Soviet montage Cinema French New Wave Indian Cinema **Whiplash and Other Useful Illnesses** Andrew Malleson, 2005 Whiplash is diagnosed so frequently that in the U S alone its annual cost is

estimated at between 13 and 18 billion dollars Up to 10 per cent of all whiplash victims are reported as permanently disabled Andrew Malleson contends that whiplash is nothing more than a neck strain that heals in a matter of days or weeks and argues that medical and legal professionals foster and create illnesses by dangling illusive fortunes in front of would be claimants In an expos of how some health care and legal professionals prey on the anxieties and greed of their clients Malleson argues that whiplash is only one of a long list of largely fabricated illnesses and injuries such as fibromyalgia repetitive strain injury chronic fatigue syndrome occupational back pain chronic pain syndrome and post traumatic stress disorder that drain resources from the health care system

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