

IN MY LIFE

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Gentle Swing

Chords and notation visible in the score:

- System 1: A(add#2), G13, A(add#2), G13, C#m7, C#9, F9, Bm9, E9
- System 2: A6/9, G7#11, F#m7, Em7, A13, Dm9#13, G13, A(add#2), Dm9#13
- System 3: A6/9, G7#11, F#m7, Em7, A13, Dm9#13, G13, A(add#2), C#7#5
- System 4: F#m7, Dm9#13, G9, G13, A(add#2), Dm9#7/A
- System 5: F#m7, F#m7/B, B13, Dm7, G13, A6/9

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My Life In Jazz

Tim Cronin



My Life In Jazz:

Jazz Band Max Kaminsky, V.e. Hughes, 1981-03-21 Although born and raised in Massachusetts trumpeter Max Kaminsky made his big splash in Chicago in the late 20s and later New York with such luminaries as Eddie Condon Gene Krupa Bud Freeman and Jimmy McPartland In Jazz Band Kaminsky provides priceless recollections of these and other colleagues like Bix Beiderbecke I love the way he plays but I can't stand the way he lives Pee Wee Russell a shy mournful looking man suffering the tortures of the extremely sensitive Tommy Dorsey Working with him was like cooking on a hot stove that might explode at any moment Billie Holiday her haughtiness hid a shyness so vast that she spoke in practically a whisper Louis Armstrong Benny Goodman Hot Lips Page Artie Shaw Jack Teagarden Joe Venuti Dave Tough and the others who changed American popular music forever Kaminsky's brash crackling prose captures the ecstasy of the music the camaraderie and hostilities within the jazz world and the fast life enjoyed by him and his friends **My Life in Jazz** Max Kaminsky, 2012-04-01 **My**

Life in Jazz with V.E. Hughes Max Kaminsky, 1964 **My Life in Jazz - Primary Source Edition** Max Kaminsky, 2014-01-05 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **My Life In Jazz** Vic Lewis, 2006 **Nightmare in the Pacific** Michael Doyle, 2025-03-17 Artie Shaw took his clarinet to war where he roused the troops and paid the price A pugnacious and strong willed musician Shaw abandoned civilian celebrity to lead World War II's most colorful navy band on an island hopping odyssey that raised military morale but brought him into dark waters Nightmare in the Pacific The World War II Saga of Artie Shaw and his Navy Band recounts the offbeat wartime adventures of the bandleader and the musicians he recruited for the hard swinging outfit popularly dubbed Shaw's Rangers This team of all stars seasoned pros and promising up and comers included the brilliant but troubled drummer Dave Tough the diminutive trumpet master Max Kaminsky and until he jumped ship the composer and piano ace Claude Thornhill Officially designated as Navy Band 501 they were unmatched musically though never exactly squared away The group's eleven month overseas deployment started with an extended stay as a house band at a Pearl Harbor club for enlisted men The cushy gig turned serious when Shaw's Rangers shipped out on a battleship for the far reaches of New Caledonia the New Hebrides and most fatefully Guadalcanal It was there that the musicians would come under fire and Shaw's own indomitable will would crack But then in an unexpected and poignant coda the band that Artie Shaw conjured into existence would reach its musical peak once he was out of the picture Tapping a trove of navy personnel files medical records court documents and archival materials as well as contemporary accounts Nightmare in the Pacific combines musical and military history into one

unique saga **Time of My Life** Clive Wilson, 2019-03-21 New Orleans is a kind of Mecca for jazz pilgrims as Whitney Balliett once wrote This memoir tells the story of one aspiring pilgrim Clive Wilson who fell in love with New Orleans jazz in his early teens while in boarding school in his native England It is also his story of gradually becoming disenchanted with his family and English environment and ultimately finding acceptance and a new home in New Orleans The timing of his arrival at age twenty two just a few weeks after the signing of the 1964 Civil Rights Act and the end of legal segregation placed him in a unique position with the mostly African American musicians in New Orleans They showed him around brought him into their lives gave him music lessons and even hired him to play trumpet in brass bands In short Wilson became more than a pilgrim he became an apprentice and for the first time legally in New Orleans he could make that leap Time of My Life A Jazz Journey from London to New Orleans tells the story of Wilson s journey as he discovers the contrast between his imagined New Orleans and its reality Throughout he delivers his impressions and interactions with such local musicians as Fat Man Williams Manuel Manetta Punch Miller and Billie and DeDe Pierce As his playing improves invitations to play in local bands increase Eventually he joins in the jam and by doing so integrates the Original Tuxedo Jazz Band which had been in continuous existence since 1911 Except for a brief epilogue this memoir ends in 1979 when Wilson assembles his own band for the first time the Original Camellia Jazz Band with musicians who had been among his heroes when he first arrived in New Orleans **My Life in Jazz**, 1964 **My Life's Journey** Tim Cronin, 2019-07-31 My Life s Journey By Tim Cronin My

Life s Journey chronicles the obstacles Tim Cronin encountered growing up with autism Through all of his trials and tribulations the author faces challenges with optimism and joy that he finds in Metal music and the greatest roller coasters that the United States has to offer The author hopes that the reader will learn to remain positive no matter what life throws at them and to know that you re never alone in life there are always other people out there that have similar battles to fight

Alive at the Village Vanguard Lorraine Gordon, Barry Singer, 2006-10 The jazz singer narrates the details of her career describing her meetings with various celebrities in the music entertainment theater and political world while she performed at the famous club in Greenwich Village **Jazzthink** Brian J. Fraser, 2004 Success is elusive That s the conclusion a lot of people have come to When one dream of success is realized another takes shape on a distant horizon Our thinking about success is often driven by what we don t have It s driven by an obsessive striving for something more something out there something that never seems to come Jazzthink Playing with the Stuff of Success is not another set of rules for achieving that kind of success It takes you within to the true source of your successes It encourages you to play with the unique talents of your brilliance Jazzthink Playing with the Stuff of Success focuses on the basic elements of deeply satisfying success that we already enjoy It invites you to grow down into your true genius and find success in expressing your unique brilliance Jazzthink Playing with the Stuff of Success provokes you to think differently It challenges you to imagine contributing your unique talents to a great jazz performance It deals with genius audiences confidence core charts performance focus and

appreciation These are the seven basic elements of deeply satisfying success You find them deep within itching to be expressed And the result in your everyday life is sheer delight

Jazzwomen Wayne Enstice, Janis Stockhouse, 2004 Personal interviews with women jazz artists including Marian McPartland Abbey Lincoln Cassandra Wilson and Diana Krall Between 1995 and 2000 Wayne Enstice and Janis Stockhouse interviewed dozens of women jazz instrumentalists and vocalists Jazzwomen collects 21 of the most fascinating interviews

Reflections '97 Jon Tolansky, 2021-02-27 Reflections the Yearbook of the Music Performance Research Centre is published as an issue within the international journal Musical Performance series It features articles written by musicians and interviews with performers Reflections 97 includes an interview with the tenor Jon Vickers and a personal memoir of the conductor Carlos Kleiber

Grand Finales Susan Gubar, 2025-06-10 One of our most formidable literary critics explores how nine women artists flourished creatively in their final acts In 2008 academic and scholar Susan Gubar was told by a trusted oncologist that she had only a few years left to live Though she outlived that dire prognosis this brush with mortality refocused her attention on the boons of a longevity she did not expect to experience She began to think In the last years of our lives can we shape and change our creative capabilities The resulting volume Grand Finales answers this question with a resounding yes Despite the losses generally associated with aging quite a few writers painters sculptors musicians and dancers have managed to extend and repurpose their creative energies Gubar spotlights very creative old ladies writers painters sculptors musicians and dancers from the past and in our times Each of Grand Finales nine riveting chapters features women artists George Eliot Colette Georgia O Keeffe Isak Dinesen Marianne Moore Louise Bourgeois Mary Lou Williams Gwendolyn Brooks and Katherine Dunham who transformed the last stage of existence into a rousing conclusion Gubar draws on their late lives and works to suggest that seniority can become a time of reinvention and renewal With pizzazz bravado and geezer machismo she counters the discrediting of elderly women and clarifies the environments relationships activities and attitudes that sponsor a creative old age

Time of My Life Clive Wilson (Trumpet player), Thomas Alexander Sancton, 2019 New Orleans is a kind of Mecca for jazz pilgrims as Whitney Balliett once wrote This memoir tells the story of one aspiring pilgrim Clive Wilson who fell in love with New Orleans jazz in his early teens while in boarding school in his native England It is also his story of gradually becoming disenchanted with his family and English environment and ultimately finding acceptance and a new home in New Orleans The timing of his arrival at age twenty two just a few weeks after the signing of the 1964 Civil Rights Act and the end of legal segregation placed him in a unique position with the mostly African American musicians in New Orleans They showed him around brought him into their lives gave him music lessons and even hired him to play trumpet in brass bands In short Wilson became more than a pilgrim he became an apprentice and for the first time legally in New Orleans he could make that leap Time of My Life A Jazz Journey from London to New Orleans tells the story of Wilson s journey as he discovers the contrast between his imagined New Orleans and its reality Throughout he delivers his impressions and interactions with

such local musicians as Fat Man Williams Manuel Manetta Punch Miller and Billie and DeDe Pierce As his playing improves invitations to play in local bands increase Eventually he joins in the jam and by doing so integrates the Original Tuxedo Jazz Band which had been in continuous existence since 1911 Except for a brief epilogue this memoir ends in 1979 when Wilson assembles his own band for the first time the Original Camellia Jazz Band with musicians who had been among his heroes when he first arrived in New Orleans Provided by publisher Moving to Higher Ground Wynton Marsalis, Geoffrey Ward, 2009-09-08 In this beautiful book Pulitzer Prize winning musician and composer Wynton Marsalis draws upon lessons he s learned from a lifetime in jazz lessons that can help us all move to higher ground With wit and candor he demystifies the music that is the birthright of every American and demonstrates how a real understanding of the central idea of jazz the unique balance between self expression and sacrifice for the common good exemplified on the bandstand can enrich every aspect of our lives from the bedroom to the boardroom from the schoolroom to City Hall Along the way Marsalis helps us understand the life changing message of the blues reveals secrets about playing and listening and passes on wisdom he has gleaned from working with three generations of great musicians Illuminating and inspiring *Moving to Higher Ground* is a master class on jazz and life conducted by a brilliant American artist *The Cultural Post* ,1981 *Aunt Rachel's Fur* ,2001 Federman s story is woven of fragments branching out over a lifetime His narrative spirals into a temporal abyss as he rummages in old memories marked with cabbages plump breasts and the Final Solution Aunt Rachel s Fur is aswirl with the narrative innovations that distinguish Federman as a leading experimental surfictioneer BOOK JACKET *So, You Want To Be A Singer?* Diva Joan Cartwright, 2008-12-09 A Manual for up and coming Divas musicians and composers on the how tos of the music business and performance **Hex Appeal** Linda Wisdom, 2008-11-01 The second book in the Hex series features feisty witch Jazz and her drop dead gorgeous vampire cop boyfriend in a new installment On again off again for over 300 years Jazz and Nick are finally back together but then Jazz thinks Nick has bitten her Separated again upset and angry the two of them start having violent recurring dreams in which each one figures in disturbing and menacing ways They can t sleep they can t eat and they finally figure out they d better get together and discover who s poisoning their dreams and their relationship Full of the fantastic secondary characters that Linda Wisdom s fans know and love including Jazz s sister witches and a cast of delectable supernatural male characters *Hex Appeal* is fun and funny paranormal romance at its best Filled with loads of sass and sensuality plenty of laughs and a host of oddball characters who ll leave you in stitches and asking for more Book Loons With a rollicking cast of supporting characters biting wit and sensual scenes *50 Ways to Hex Your Lover* is a high power keg of excitement Coffee Time Romance 4 Star Review Romantic Times Longtime series author Wisdom makes a wickedly fun jump into the supernatural realm Offbeat characters offer insight into this highly intriguing new heroine The balance of danger adventure and the supernatural is excellent With characters as rich and challenging as these let s hope we haven t seen the last of them Wisdom no stranger to romance fans delivers a striking opening salvo in her new paranormal

series a zany hot read Booklist

The Top Books of the Year My Life In Jazz The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. My Life In Jazz : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. My Life In Jazz : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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