

MY LIFE AND AN ERA

The
Autobiography of
Buck Colbert
Franklin



Edited by JOHN HOPE FRANKLIN and
JOHN WHITTINGTON FRANKLIN

My Life And An Era The Autobiography Of Buck Colbert Franklin

William Palmer



My Life And An Era The Autobiography Of Buck Colbert Franklin:

My Life and An Era John Hope Franklin, John Whittington Franklin, 1997-10-01 My father's life represented many layers of the human experience freedman and Native American farmer and rancher rural educator and urban professional John Hope Franklin Buck Colbert Franklin 1879 1960 led an extraordinary life from his youth in what was then the Indian Territory to his practice of law in twentieth century Tulsa he was an observant witness to the changes in politics law daily existence and race relations that transformed the wide open Southwest Fascinating in its depiction of an intelligent young man's coming of age in the days of the Land Rush and the closing of the frontier My Life and an Era is equally important for its reporting of the triracial culture of early Oklahoma Recalling his boyhood spent in the Chickasaw Nation Franklin suggests that blacks fared better in Oklahoma in the days of the Indians than they did later with the white population In addition to his insights about the social milieu he offers youthful reminiscences of mustangs and mountain lions of farming and ranch life that might appear in a Western novel After returning from college in Nashville and Atlanta Franklin married a college classmate studied law by mail passed the bar and struggled to build a practice in Springer and Ardmore in the first years of Oklahoma statehood Eventually a successful attorney in Tulsa he was an eyewitness to a number of important events in the Southwest including the Tulsa race riot of 1921 which left more than 100 dead His account clearly shows the growing racial tensions as more and more people moved into the state in the period leading up to World War II Rounded out by an older man's reflections on race religion culture and law My Life and an Era presents a true firsthand account of a unique yet defining place and time in the nation's history as told by an eloquent and impassioned writer

My Life and An Era John Hope Franklin, John Whittington Franklin, 1997-10 My father's life represented many layers of the human experience freedman and Native American farmer and rancher rural educator and urban professional John Hope Franklin Buck Colbert Franklin 1879 1960 led an extraordinary life from his youth in what was then the Indian Territory to his practice of law in twentieth century Tulsa he was an observant witness to the changes in politics law daily existence and race relations that transformed the wide open Southwest Fascinating in its depiction of an intelligent young man's coming of age in the days of the Land Rush and the closing of the frontier My Life and an Era is equally important for its reporting of the triracial culture of early Oklahoma Recalling his boyhood spent in the Chickasaw Nation Franklin suggests that blacks fared better in Oklahoma in the days of the Indians than they did later with the white population In addition to his insights about the social milieu he offers youthful reminiscences of mustangs and mountain lions of farming and ranch life that might appear in a Western novel After returning from college in Nashville and Atlanta Franklin married a college classmate studied law by mail passed the bar and struggled to build a practice in Springer and Ardmore in the first years of Oklahoma statehood Eventually a successful attorney in Tulsa he was an eyewitness to a number of important events in the Southwest including the Tulsa race riot of 1921 which left more than 100 dead His account clearly shows the growing racial tensions as more and more people moved into the state in

the period leading up to World War II Rounded out by an older man s reflections on race religion culture and law My Life and an Era presents a true firsthand account of a unique yet defining place and time in the nation s history as told by an eloquent and impassioned writer

Built from the Fire Victor Luckerson,2024-06-04 A multigenerational saga of a family and a community in Tulsa s Greenwood district known as Black Wall Street that in one century survived the 1921 Tulsa Race Massacre urban renewal and gentrification Ambitious absorbing By the end of Luckerson s outstanding book the idea of building something new from the ashes of what has been destroyed becomes comprehensible even hopeful Marcia Chatelain The New York Times WINNER The Dayton Literary Peace Prize The MAAH Stone Book Award The SABEW Best in Business Book Award The Lillian Smith Book Award The Oklahoma Historical Society s E E Dale Award FINALIST The Hurston Wright Legacy Award A NEW YORK TIMES BOOK REVIEW AND WASHINGTON POST BEST BOOK OF THE YEAR When Ed Goodwin moved with his parents to the Greenwood neighborhood in Tulsa Oklahoma his family joined a community soon to become the center of black life in the West But just a few years later on May 31 1921 the teenaged Ed hid in a bathtub as a white mob descended on his neighborhood laying waste to thirty five blocks and murdering as many as three hundred people in one of the worst acts of racist violence in U S history The Goodwins and their neighbors soon rebuilt the district into a Mecca in Ed s words where nightlife thrived and small businesses flourished Ed bought a newspaper to chronicle Greenwood s resurgence and battles against white bigotry and his son Jim an attorney embodied the family s hopes for the civil rights movement But by the 1970s urban renewal policies had nearly emptied the neighborhood Today the newspaper remains and Ed s granddaughter Regina represents the neighborhood in the Oklahoma state legislature working alongside a new generation of local activists to revive it once again In Built from the Fire journalist Victor Luckerson tells the true story behind a potent national symbol of success and solidarity and weaves an epic tale about a neighborhood that refused more than once to be erased

The Best Courts Money Could Buy Lee Card,2020-08-20 Between 1956 and 1967 justice was for sale in Oklahoma s highest court and Supreme Court decisions went to the highest bidder One lawyer O A Cargill grew rich peddling influence with the justices a shady company Selected Investments protected its illegal practices with bribes and Supreme Court justice N S Corn one of two justices who would ultimately serve time in prison cheated his partners in crime and stashed vast amounts of ill gotten cash in a locker at his golf course Author Lee Card himself a former judge describes a system infected with favoritism and partisanship in which party loyalty trumped fairness and a shaky payment structure built on commissions invited exploitation From petty corruption at the lowest level of the trial bench to large scale bribery among Supreme Court justices Card follows the developing scandal introducing the bit players and worst offenders the federal prosecutors who exposed the scheme and the politicians who persuaded skeptical Oklahoma voters to adopt constitutional reforms On one level The Best Courts Money Could Buy is a compelling story of true crime and punishment set in the capitol of an agricultural oil producing conservative state But on a deeper level the book is a cautionary tale of political corruption

and the politics of restoring integrity accountability and honor to a broken system *Requiem for the Massacre* RJ Young, 2023-11-14 NAACP Image Award Nominee for Outstanding Literary Work Non Fiction A Kirkus Reviews Best Book of The Year With journalistic skill heart and hope *Requiem for the Massacre* reckons with the tension in Tulsa Oklahoma one hundred years after the most infamous act of racial violence in American history More than one hundred years ago the city of Tulsa Oklahoma perpetrated a massacre against its Black residents For generations the true story was ignored covered up and diminished by those in power and in a position to preserve the status quo Blending memoir and immersive journalism RJ Young shows how today Tulsa combats its racist past while remaining all too tolerant of racial injustice *Requiem for the Massacre* is a cultural excavation of Tulsa one hundred years after one of the worst acts of domestic terrorism in U S history Young focuses on unearthing the narrative surrounding previously all Black Greenwood district while challenging an apocryphal narrative that includes so called Black Wall Street Booker T Washington and Black exceptionalism Young provides a firsthand account of the centennial events commemorating Tulsa s darkest day as the city attempts to reckon with its self image commercialization of its atrocity and the aftermath of the massacre that shows how things have changed and how they have stayed woefully the same As Tulsa and the United States head into the next one hundred years Young s own reflections thread together the stories of a community and a nation trying to heal and trying to hope **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America **Black Nonfiction Books, Their Authors, and Their Publishers** Harry B. Dunbar, 2001-11-06 *Justice Deferred* Orville Vernon Burton, Armand Derfner, 2021-05-04 In the first comprehensive accounting of the U S Supreme Court s race related jurisprudence a distinguished historian and renowned civil rights lawyer scrutinize a legacy too often blighted by racial injustice The Supreme Court is usually seen as protector of our liberties it ended segregation was a guarantor of fair trials and safeguarded free speech and the vote But this narrative derives mostly from a short period from the 1930s to the early 1970s Before then the Court spent a century largely ignoring or suppressing basic rights while the fifty years since 1970 have witnessed a mostly accelerating retreat from racial justice From the Cherokee Trail of Tears to *Brown v Board of Education* to the dismantling of the Voting Rights Act historian Orville Vernon Burton and civil rights lawyer Armand Derfner shine a powerful light on the Court s race record a legacy at times uplifting but more often distressing and sometimes disgraceful For nearly a century the Court ensured that the nineteenth century Reconstruction amendments would not truly free and enfranchise African Americans And the twenty first century has seen a steady erosion of commitments to enforcing hard won rights *Justice Deferred* is the first book that comprehensively charts the Court s race jurisprudence Addressing nearly two hundred cases involving America s racial minorities the authors probe the parties involved the justices reasoning and the

impact of individual rulings We learn of heroes such as Thurgood Marshall villains including Roger Taney and enigmas like Oliver Wendell Holmes and Hugo Black Much of the fragility of civil rights in America is due to the Supreme Court but as this sweeping history also reminds us the justices still have the power to make good on the country's promise of equal rights for all

Miles to Go for Freedom Linda Barrett Osborne, 2016-12-20 Told through unforgettable first person accounts photographs and other primary sources this book is an overview of racial segregation and early civil rights efforts in the United States from the 1890s to 1954 a period known as the Jim Crow years Multiple perspectives are examined as the book looks at the impact of legal segregation and discrimination on the day to day life of black and white Americans across the country Complete with a bibliography and an index this book is an important addition to black history books for young readers Praise for Miles to Go for Freedom STARRED REVIEW A detailed and thought provoking account of segregation A valuable and comprehensive perspective on American race relations Publishers Weekly starred review STARRED REVIEW Readers will come away moved saddened troubled by this stain on their country's past and filled with abiding respect for those who fought and overcame Osborne expertly guides readers through this painful turbulent time of segregation enabling them to understand fully the victims struggles and triumphs as they worked courageously to set things right Kirkus Reviews starred review STARRED REVIEW The text is elegant and understated Drawing on personal interviews the author provides incidents of everyday racism that young people will be able to grasp and relate to immediately School Library Journal starred review Tight consistent focus pristine organization and eminently browsable illustrations make this middle school offering a strong recommendation Bulletin of the Center for Children's Books Osborne's book is a well written chronicle of the African American struggle for equal rights in the United States The reader will be quickly engaged Library Media Connection

The Object at Hand Beth Py-Lieberman, 2023-09-26 From Dorothy's ruby slippers to a speech that saved Teddy Roosevelt from assassination this authoritative guide delivers in depth reportage on the history of remarkable objects from the Smithsonian's collections For American history pop culture and museum enthusiasts With charm and exuberance *The Object at Hand* presents a behind the scenes vantage point of the Smithsonian collections Veteran Smithsonian magazine editor Beth Py Lieberman weaves together adaptations of the magazine's extensive and compelling coverage and interviews with scholars curators and historians to take readers on an unforgettable journey through the Smithsonian museums Objects are grouped into the themes audacity utopia fierce haunting deception lost desire triumph scale optimism playful rhythm and revealing to engage with the emotional dimensions of each object how they relate to each other and how they fit into the larger American story A sampling includes The Star Spangled Banner Frida Kahlo's love letter to Diego Rivera Amelia Earhart's Lockheed Vega 5B Nat Turner's Bible An AIDS quilt panel honoring Roger Gail Lyon A signpost from the Standing Rock protest A glass plate portrait of Abraham Lincoln Life sized model of a Megalodon The Hope Diamond Chuck Berry's Cadillac Portrait of Henrietta Lacks Py Lieberman reflects on the profound connections between even outwardly dissimilar

objects and offers insight and stories from Smithsonian experts The book explores artworks scientific specimens historical artifacts airplanes spacecraft plants and so much more contemplating how each item represents different facets of humanity and resonates with cultural meaning in surprising ways Whimsical affecting and insightful The Object at Hand offers an intimate and exclusive tour of the Smithsonian collections *Representing the Race* Kenneth W. Mack, 2012-04-17

Representing the Race tells the story of African American lawyers who during the era of segregation confronted a tension between their racial and professional identities Their untold stories pose the unsettling question What ultimately does it mean to represent a minority group in the give and take of American law and politics *Black Cowboys in the American West* Bruce A. Glasrud, Michael N. Searles, 2016-09-28

Who were the black cowboys They were drovers foremen fiddlers cowpunchers cattle rustlers cooks and singers They worked as wranglers riders ropers bulldoggers and bronc busters They came from varied backgrounds some grew up in slavery while free blacks often got their start in Texas and Mexico Most who joined the long trail drives were men but black women also rode and worked on western ranches and farms The first overview of the subject in more than fifty years *Black Cowboys in the American West* surveys the life and work of these cattle drivers from the years before the Civil War through the turn of the twentieth century Including both classic previously published articles and exciting new research this collection also features select accounts of twentieth century rodeos music people and films Arranged in three sections *Cowboys on the Range* *Performing Cowboys* and *Outriders of the Black Cowboys* the thirteen chapters illuminate the great diversity of the black cowboy experience Like all ranch hands and riders African American cowboys lived hard dangerous lives But black drovers were expected to do the roughest most dangerous work and to do it without complaint They faced discrimination out west albeit less than in the South which many had left in search of autonomy and freedom As cowboys they could escape the brutal violence visited on African Americans in many southern communities and northern cities Black cowhands remain an integral part of life in the West the descendants of African Americans who ventured west and helped settle and establish black communities This long overdue examination of nineteenth and twentieth century black cowboys ensures that they and their many stories and experiences will continue to be known and told **Fire and Desire** Jane M. Gaines, 2017-12-29

In the silent era American cinema was defined by two separate and parallel industries with white and black companies producing films for their respective segregated audiences Jane Gaines's highly anticipated new book reconsiders the race films of this era with an ambitious historical and theoretical agenda *Fire and Desire* offers a penetrating look at the black independent film movement during the silent period Gaines traces the profound influence that D W Griffith's racist epic *The Birth of a Nation* exerted on black filmmakers such as Oscar Micheaux the director of the newly recovered *Within Our Gates* Beginning with *What Happened in the Tunnel* a movie that played with race and sex taboos by featuring the first interracial kiss in film Gaines also explores the cinematic constitution of self and other through surprise encounters James Baldwin sees himself in the face of Bette Davis family resemblance is

read in Richard S Robert's portrait of an interracial family and black film pioneer George P Johnson looks back on Micheaux Given the impossibility of purity and the co implication of white and black Fire and Desire ultimately questions the category of race movies itself

Pluriversal Literacies Romeo Garcia, Ellen Cushman, Damián Baca, 2024-01-02 Decolonial projects can end up reinforcing dominant modes of thinking by shoehorning understandings of Indigenous and non Western traditions within Eurocentric frameworks The pluralization of literacies and the creation of so called alternative rhetorics accepts that there is a totalizing reality of rhetoric and literacy This volume seeks to decenter these theories and to engage Indigenous contexts on their own terms starting with the very tools of representation Language itself can disrupt normative structures and create pluriversal possibilities The volume editors and contributors argue for epistemic change at the level of the language and media that people use to represent meaning The range of topics covered includes American Indian and Indigenous representations literacies and rhetorics critical revisionist historiography and comparative rhetorics delinking colonial literacies of cartographic power and modernity northern and southern hemispheric relations and theorizations of from oceanic border spaces

She Can Bring Us Home Diane Kiesel, 2019-03-01 Long before it became the slogan of the presidential campaign for Barack Obama Dorothy Ferebee 1898 1980 lived by the motto Yes we can An African American obstetrician and civil rights activist from Washington DC she was descended from lawyers journalists politicians and a judge At a time when African Americans faced Jim Crow segregation desperate poverty and lynch mobs she advised presidents on civil rights and assisted foreign governments on public health issues Though articulate visionary talented and skillful at managing her publicity she was also tragically flawed Ferebee was president of the Alpha Kappa Alpha black service sorority and later became the president of the powerful National Council of Negro Women in the nascent civil rights era She stood up to gun toting plantation owners to bring health care to sharecroppers through her Mississippi Health Project during the Great Depression A household name in black America for forty years Ferebee was also the media darling of the thriving black press Ironically her fame and relevance faded as African Americans achieved the political power for which she had fought In *She Can Bring Us Home* Diane Kiesel tells Ferebee's extraordinary story of struggle and personal sacrifice to a new generation

Encyclopedia of African American Education Kofi Lomotey, 2010 The Encyclopedia of African American Education covers educational institutions at every level from preschool through graduate and professional training with special attention to historically black and predominantly black colleges and universities Other entries cover individuals organizations associations and publications that have had a significant impact on African American education The Encyclopedia also presents information on public policy affecting the education of African Americans including both court decisions and legislation It includes a discussion of curriculum concepts theories and alternative models of education and addresses the topics of gender and sexual orientation religion and the media The Encyclopedia also includes a Reader's Guide provided to help readers find entries on related topics It classifies entries in sixteen categories Alternative Educational

Models Associations and Organizations Biographies Collegiate Education Curriculum Economics Gender Graduate and Professional Education Historically Black Colleges and Universities Legal Cases Pre Collegiate Education Psychology and Human Development Public Policy Publications Religious Institutions Segregation Desegregation Some entries appear in more than one category This two volume reference work will be an invaluable resource not only for educators and students but for all readers who seek an understanding of African American education both historically and in the 21st century

Tulsa, 1921 Randy Krehbiel, 2019-09-19 In 1921 Tulsa's Greenwood District known then as the nation's Black Wall Street was one of the most prosperous African American communities in the United States But on May 31 of that year a white mob inflamed by rumors that a young Black man had attempted to rape a white teenage girl invaded Greenwood By the end of the following day thousands of homes and businesses lay in ashes and perhaps as many as three hundred people were dead Tulsa 1921 shines new light into the shadows that have long been cast over this extraordinary instance of racial violence With the clarity and descriptive power of a veteran journalist author Randy Krehbiel digs deep into the events and their aftermath and investigates decades old questions about the local culture at the root of what one writer has called a white led pogrom Krehbiel analyzes local newspaper accounts in an unprecedented effort to gain insight into the minds of contemporary Tulsans In the process he considers how the Tulsa World the Tulsa Tribune and other publications contributed to the circumstances that led to the disaster and helped solidify enduring white justifications for it Some historians have dismissed local newspapers as too biased to be of value for an honest account but by contextualizing their reports Krehbiel renders Tulsa's papers an invaluable resource highlighting the influence of news media on our actions in the present and our memories of the past The Tulsa Massacre was a result of racial animosity and mistrust within a culture of political and economic corruption In its wake Black Tulsans were denied redress and even the right to rebuild on their own property yet they ultimately prevailed and even prospered despite systemic racism and the rise during the 1920s of the second Ku Klux Klan As Krehbiel considers the context and consequences of the violence and devastation he asks Has the city indeed the nation exorcised the prejudices that led to this tragedy

Engagement with the Past William Palmer, 2021-10-21 Arthur M Schlesinger Jr John Hope Franklin Daniel Boorstin C Vann Woodward Edmund S Morgan Barbara Tuckman Eric Hobsbawm Hugh Trevor Roper Lawrence Stone aside from carrying the distinction as some of the most successful and well respected historians of the twentieth century these scholars found their lives and careers evolving amid some of the world's pivotal historical moments Dubbed the World War II Generation the twenty two English and American historians chronicled by William Palmer grew up in the aftermath of World War I went to college in the 1930s as the threats of the Great Depression Hitler and Communism loomed over them saw their careers interrupted by World War II and faced the prospect of nuclear annihilation They gained from their experiences the perspective and insight necessary to write definitive histories on topics ranging from slavery to revolution Engagement with the Past offers biographies of these individuals in the context of their

generation's intellectual achievement Based upon extensive personal interviews and careful reading of their work Engagement with the Past is a fascinating behind the scenes look at a generation of historians and how they helped record and shape modern history An African American and Latinx History of the United States Paul Ortiz,2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years An African American and Latinx History of the United States is a revolutionary politically charged narrative history arguing that the Global South was crucial to the development of America as we know it Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like manifest destiny and Jacksonian democracy and shows how placing African American Latinx and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism Drawing on rich narratives and primary source documents Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century to May 1 2006 known as International Workers Day when migrant laborers Chicana os Afrocubanos and immigrants from every continent on earth united in resistance on the first Day Without Immigrants As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism Black and Spanish language newspapers abolitionists and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean In stark contrast to the resurgence of America First rhetoric Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas Incisive and timely this bottom up history told from the interconnected vantage points of Latinx and African Americans reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today and it offers a way forward in the continued struggle for universal civil rights 2018 Winner of the PEN Oakland Josephine Miles Literary Award

The Wild East Ian Herson,2019-05-15 The first book to show that during the era of Wild West the most dangerous place to be was in the Wilder East far from the American frontier

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **My Life And An Era The Autobiography Of Buck Colbert Franklin**

In a global inundated with monitors and the cacophony of instantaneous communication, the profound energy and mental resonance of verbal beauty often diminish into obscurity, eclipsed by the constant assault of sound and distractions.

However, set within the lyrical pages of **My Life And An Era The Autobiography Of Buck Colbert Franklin**, a interesting work of literary beauty that impulses with raw thoughts, lies an remarkable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that magical opus courses viewers on an emotional odyssey, delicately exposing the latent possible and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect its captivating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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