

# MY STUDY WINDOWS

BY

JAMES RUSSELL LOWELL

# My Study Windows By James Russell Lowell

**James Finch Royster, Stith Thompson**



## **My Study Windows By James Russell Lowell:**

*My Study Windows* James Russell Lowell, 1913      *My Study Windows. By James Russell Lowell*, 1892      *My Study Windows* James Russell Lowell, 1888      *My Study Windows* James Russell Lowell, 1904      *The Complete Writings of James Russell Lowell* James Russell Lowell, 1904      **My study windows** James Russell Lowell, 1904      **My Study Windows** James Russell Lowell, 2016-05-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *My Study Windows. with Introd. by Richard Garnett* James Russell Lowell, 2015-09-05 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **The Complete Writings of James Russell Lowell** James Russell Lowell, 2015-11-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be

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civilized nations more especially since the invention of printing and its vast multiplication of books the making of volumes of selections comprizing what is best in one s own or in many literatures is no longer a mere matter of taste or convenience as with the Greeks but has become something little short of a necessity in this world of many workers comparatively few scholars and still fewer intelligent men of leisure Anthologies have been multiplied like all other books and in the main they have done much good and no harm The man who thinks he is a scholar or highly educated because he is familiar with what is collected in a well chosen anthology of course errs grievously Such familiarity no more makes one a master of literature than a perusal of a dictionary makes the reader a master of style But as the latter pursuit can hardly fail to enlarge a man s vocabulary so the former adds to his knowledge increases his stock of ideas liberalizes his mind and opens to him new sources of enjoyment The Greek habit was to bring together selections of verse passages of especial merit epigrams and short poems In the main their example has been followed From their days down to the Elegant Extracts in Verse of our grandmothers and grandfathers and thence on to our own time with its admirable Golden Treasury and Oxford Handbook of Verse there has been no end to the making of poetical anthologies and apparently no diminution in the public appetite for them Poetry indeed lends itself to selection Much of the best poetry of the world is contained in short poems complete in themselves and capable of transference bodily to a volume of selections There are very few poets of whose quality and genius a fair idea can not be given by a few judicious selections A large body of noble and beautiful poetry of verse which is a joy forever can also be given in a very small compass And the mechanical attribute of size it must be remembered is very important in making a successful anthology for an essential quality of a volume of selections is that it should be easily portable that it should be a book which can be slipt into the pocket and readily carried about in any wanderings whether near or remote An anthology which is stored in one or more huge and heavy volumes is practically valueless except to those who have neither books nor access to a public library or who think that a stately tome printed on calendered paper and profusely illustrated is an ornament to a center table in a parlor rarely used except on solemn or official occasions I have mentioned these advantages of verse for the purposes of an anthology in order to show the difficulties which must be encountered in making a prose selection Very little prose is in small parcels which can be transferred entire and therefore with the very important attribute of completeness to a volume of selections From most of the great prose writers it is necessary to take extracts and the chosen passage is broken off from what comes before and after The fame of a great prose writer as a rule rests on a book and really to know him the book must be read and not merely passages from it Extracts give no very satisfactory idea of Paradise Lost or The Divine Comedy and the same is true of extracts from a history or a novel It is possible by spreading prose selections through a series of small volumes to overcome the mechanical difficulty and thus make the selections in form what they ought above all things to be companions and not books of reference or table decorations But the spiritual or literary problem is not so easily overcome What prose to take and where to take it are by no

means easy questions to solve Yet they are well worth solving so far as patient effort can do it for in this period of easy printing it is desirable to put in convenient form before those who read examples of the masters which will draw us back from the perishing chatter of the moment to the literature which is the highest work of civilization and which is at once noble and lasting Upon that theory this collection has been formed It is an attempt to give examples from all periods and languages of Western civilization of what is best and most memorable in their prose literature That the result is not a complete exhibition of the time and the literatures covered by the selections no one is better aware than the editors Inexorable conditions of space make a certain degree of incompleteness inevitable when he who is gathering flowers traverses so vast a garden and is obliged to confine the results of his labors within such narrow bounds The editors are also fully conscious that like all other similar collections this one too will give rise to the familiar criticism and questionings as to why such a passage was omitted and such another inserted why this writer was chosen and that other passed by In literature we all have our favorites and even the most catholic of us has also his dislikes if not his pet aversions I will frankly confess that there are authors represented in these volumes whose writings I should avoid just as there are certain towns and cities of the world to which having once visited them I would never willingly return for the simple reason that I would not voluntarily subject myself to seeing or reading what I dislike or which is worse what bores and fatigues me But no editor of an anthology must seek to impose upon others his own tastes and opinions He must at the outset remember and never afterward forget that so far as possible his work must be free from the personal equation He must recognize that some authors who may be mute or dull to him have a place in literature past or present sufficiently assured to entitle them to a place among selections which are intended above all things else to be representative To those who wonder why some favorite bit of their own was omitted while something else for which they do not care at all has found a place I can only say that the editors having suppress their own personal preferences have proceeded on certain general principles which seem to be essential in making any selection either of verse or prose which shall possess broader and more enduring qualities than that of being a mere exhibition of the editor s personal taste To illustrate my meaning Emerson s Parnassus is extremely interesting as an exposition of the tastes and preferences of a remarkable man of great and original genius As an anthology it is a failure for it is of awkward size is ill arranged and contains selections made without system and which in many cases baffle all attempts to explain their appearance On the other hand Mr Palgrave neither a very remarkable man nor a great and original genius gave us in the first Golden Treasury a collection which has no interest whatever as reflecting the tastes of the editor but which is quite perfect in its kind Barring the disproportionate amount of Wordsworth which includes some of his worst things and which he it said in passing was due to Mr Palgrave s giving way at that point to his personal enthusiasm the Golden Treasury in form in scope and in arrangement as well as in almost unerring taste is the best model of what an anthology should be which is to be found in any language

**A Passionate Apprentice** Virginia Woolf, 2018-07-19 A Passionate Apprentice comprises the first years

of Virginia Woolf's Journal from 1879 to 1909 Beginning in early January when Woolf was almost fifteen the pages open at a time when she was slowly recovering from a period of madness following her mother's death in May 1895 Between this January and the autumn of 1904 Woolf would suffer the deaths of her half sister and of her father and survive a summer of madness and suicidal depression Behind the loss and confusion however and always near the surface of her writing is a constructive force at work a powerful impulse towards health It was an urge through writing to bring order and continuity out of chaos Putting things into words and giving them deliberate expression had the effect of restoring reality to much that might otherwise have remained insubstantial This early chronicle represents the beginning of the future Virginia Woolf's apprenticeship as a novelist These pages show that rare instance when a writer of great importance leaves behind not only the actual documents of an apprenticeship but also a biographical record of that momentous period as well In Woolf's words Here is a volume of fairly acute life the first really lived year of my life      **The Story of the World's Literature** John Albert Macy, 1925



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## **Table of Contents My Study Windows By James Russell Lowell**

1. Understanding the eBook My Study Windows By James Russell Lowell
  - The Rise of Digital Reading My Study Windows By James Russell Lowell
  - Advantages of eBooks Over Traditional Books
2. Identifying My Study Windows By James Russell Lowell
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an My Study Windows By James Russell Lowell
  - User-Friendly Interface
4. Exploring eBook Recommendations from My Study Windows By James Russell Lowell
  - Personalized Recommendations
  - My Study Windows By James Russell Lowell User Reviews and Ratings
  - My Study Windows By James Russell Lowell and Bestseller Lists
5. Accessing My Study Windows By James Russell Lowell Free and Paid eBooks
  - My Study Windows By James Russell Lowell Public Domain eBooks
  - My Study Windows By James Russell Lowell eBook Subscription Services
  - My Study Windows By James Russell Lowell Budget-Friendly Options

6. Navigating My Study Windows By James Russell Lowell eBook Formats
  - ePub, PDF, MOBI, and More
  - My Study Windows By James Russell Lowell Compatibility with Devices
  - My Study Windows By James Russell Lowell Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of My Study Windows By James Russell Lowell
  - Highlighting and Note-Taking My Study Windows By James Russell Lowell
  - Interactive Elements My Study Windows By James Russell Lowell
8. Staying Engaged with My Study Windows By James Russell Lowell
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers My Study Windows By James Russell Lowell
9. Balancing eBooks and Physical Books My Study Windows By James Russell Lowell
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection My Study Windows By James Russell Lowell
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine My Study Windows By James Russell Lowell
  - Setting Reading Goals My Study Windows By James Russell Lowell
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of My Study Windows By James Russell Lowell
  - Fact-Checking eBook Content of My Study Windows By James Russell Lowell
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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