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Tina Loo

My Old Poeple Say An Ethnographic Survey Of Southern Yukon Territory Volumes 1:

My old people say: Part 1 Catharine McClellan, 2001-01-01 Long out of print My Old People Say has remained a primary resource for students of the history and culture of northwestern North America Catherine McClellan's three decades of collaboration with the Inland Tlingit Tagish and Southern Tutchone resulted in two splendid scholarly volumes that document rich and detailed memories of late nineteenth century social organization subsistence strategies and resource allocation as well as aesthetic spiritual and intellectual traditions Published in English MY OLD PEOPLE SAY: AN ETHNOGRAPHIC My old people say: Part 2 Catharine McClellan, 2001-01-01 SURVEY OF SOUTHERN YUKON TERRITORY (PART 1). ,1973 Long out of print My Old People Say has remained a primary resource for students of the history and culture of northwestern North America Catherine McClellan's three decades of collaboration with the Inland Tlingit Tagish and Southern Tutchone resulted in two splendid scholarly volumes that document rich and detailed memories of late nineteenth century social organization subsistence strategies and resource allocation as well as aesthetic spiritual and intellectual traditions Published in English Proceedings: Northern Athapaskan Conference, 1971: Volume 1 Annette McFadyen Clark, 1975-01-01 The seventeen papers on Northern Athapaskan research in ethnology linguistics and archaeology published in these two volumes were presented at the National Museum of Man Northern Athapaskan Conference in March 1971 The papers are prefaced by a short introduction that outlines the rationale and accomplishments of the Conference Published in English **people say** Catharine MacClellan, 1975 My Old People Say Catharine McClellan, Canadian Ethnology Service, Canadian Museum of Civilization, 2001 Drawing on the rich primary sources of company records and catalogues existing factory buildings and equipment photographs and newspaper accounts The Alberta Pottery Industry 1912 1990 tells a fascinating story enriched by the memories of the people who worked in the plants This study focuses on the economic and social impact of the industry both locally and natonally As a study of material history it examines the outputs of the pottery industry the plant processes and the people who made and used those products This book also traces the factors that affected the emergence success tribulations and demise of pottery in Alberta in the context of the provinceOs economic history At the same time it portrays the human interest in the pottery story rivalry and espionage among those who founded the factories the success and failures of the scientists who struggled to perfect the pottery materials and manufacturing processes and the daily lives of the workers and entrepreneurs in the pottery industry For those who know collect or use Medalta pottery this book is a valuable source of information far beyond what has been available to date It is a fine compliment to museum collections and exhibits and the heritage sites the pottery factories have become Anne Hayward curated the travelling exhibition Medalta Ware for the Glenbow Museum Calgary and developed curatorial and interpretive materials for the Clay Products Interpretive Centre in Medicine Hat Anahim Lake Archaeology and the Early Historic Chilcotin Indians — Vertebrate Faunal Remains from the Potlatch Site (FcSi-2) in South Central British Columbia Roscoe Hall Wilmeth, Frances L.

Stewart,1978-01-01 Excavation of a number of pit house sites at Anahim Lake in the central plateau of British Columbia has resulted in the definition of five components the last two attributed to the Chilcotin There are significant resemblances between these two components and Athabaskan complexes recorded elsewhere in North America In this second part of this publication analysis of the vertebrate remains from Potlatch site reveal much about the subsistence of the Chilcotin Significant changes occurred in the percentage of vertebrate remains through time Evidence of butchering and artifactual modification are discussed Range changes of several species are of zoological interest Published in English **Life of Stories** Julie Cruikshank, 2000-08-01 In this theoretically sophisticated study of indigenous oral narratives Julie Cruikshank moves beyond the text to explore the social significance of storytelling Circumpolar Native peoples today experience strikingly different and often competing systems of narrative and knowledge These systems include traditional oral stories the authoritative literate voice of the modern state and the narrative forms used by academic disciplines to represent them to outsiders Pressured by other systems of narrative and truth how do Native peoples use their stories and find them still meaningful in the late twentieth century Why does storytelling continue to thrive What can anthropologists learn from the structure and performance of indigenous narratives to become better academic storytellers themselves Cruikshank addresses these questions by deftly blending the stories gathered from her own fieldwork with interdisciplinary theoretical perspectives on dialogue and storytelling including the insights of Walter Benjamin Mikhail Bakhtin and Harold Innis Her analysis reveals the many ways in which the artistry and structure of storytelling mediate between social action and local knowledge in indigenous northern communities Coming to Light Brian Swann, 1996-02-13 A richly diverse anthology of Native American literature draws on the work of more than 200 tribes across the United States and Canada providing information on the historical and cultural contexts of the stories songs prayers and orations Alaska Highway **Explorer** William C. Wonders, 1994 Names along the Alaska Highway originate in native legends funny anecdotes pioneer life and characters who made the north their home These true stories tell the stories behind the places along the Adventure Road

Gamblers and Dreamers Charlene Porsild,2011-11-01 The popular image of the Klondike is of a rush of white male adventurers who overcame great physical and geographical obstacles in their quest for gold Young white single American men carried forward the ideals and structures of the western frontier It was a man s world made respectable only after the turn of the century with the arrival of white middle class women who miraculously swept out the corners of dirt and vice and civilized the society These impressions endure despite recent attempts to correct them Gamblers and Dreamers tackles some of the myths about the history of the North in the era of the gold rush Though many inhabitants came and went Charlene Porsild focuses on the concept of community commitment to show that many put down roots This in depth study of Dawson City at the turn of the century reveals that the city had a cosmopolitan character a stratified society and a definite permanence It examines the lives of First Nations peoples miners and other labourers professionals merchants dance hall

performers and sex trade workers providing fascinating detail about those who left homes and jobs to strike it rich in the last great gold rush of the nineteenth century In the process Gamblers and Dreamers puts a human face on this compelling States of Nature Tina Loo, 2011-11-01 Since the early days of the fur trade wildlife has been powerfully and inspiringly emblematic of Canada Yet the story of saving Canada's wildlife is largely unknown States of Nature is one of the first books to trace the development of Canadian wildlife conservation from its social political and historical roots While noting the influence of celebrity conservationists such as Jack Miner and Grey Owl Tina Loo emphasizes the impact of ordinary people on the evolution of wildlife management in Canada She also explores the elements leading up to the emergence of the modern environmental movement ranging from the reliance on and practical knowledge of wildlife demonstrated by rural people to the more aloof and scientific approach of state sponsored environmentalism Illustrated with evocative images of the Canadian wilderness of yesteryear and supported by historical case studies States of Nature will appeal to historians policy makers and wildlife managers as well as to general readers fascinated by the natural world and its Birds of the Yukon Territory Pamela H. Sinclair, Wendy A. Nixon, Cameron D. Eckert, Nancy L. champions Hughes, 2011-11-01 The Yukon is a land of remarkable wilderness diverse ecosystems and profound beauty It is also home to a unique assemblage of birds As of 2002 288 bird species have been documented in the Yukon with 223 occurring regularly They occupy an amazing range of habitats from the most barren mountain peaks to lush valley bottom forests and are an integral part of the cultural heritage of Yukon First Nations people The vast areas of natural habitat with limited road access can make the study of birds challenging but are key in defining the nature of birding in the Yukon Birds of the Yukon Territory is the result of a decade long project initiated to gather and share what is known about the Yukon s birdlife Lavishly illustrated with 600 colour photographs and 223 hand drawn bird illustrations the book presents a wealth of information on bird distribution migration and breeding chronology nesting behaviour and habitat use and on conservation concerns Two hundred and eighty eight species of birds are documented including 223 regular species and 65 casual and accidental species In compiling this meticulously researched volume the authors consulted over 166 000 records in a database created by the Canadian Wildlife Service with information dating back to 1861 Sections on birds in Aboriginal culture and history and bird names in the Yukon First Nations and Inuvialuit languages enhance the book as do the numerous easily interpreted charts and graphs Destined to become a basic reference work on the avifauna of the North Birds of the Yukon Territory is a must have for bird enthusiasts and anyone interested in the natural history of the Yukon and the North Northwest Anthropological Research Notes Roderick Sprague, Deward E. Walker, Jr., The Lewis and Clark Expedition Among the Nez Perce Indians The First Ethnographic Study in the Columbia Plateau Robert Lee Sappington Loss Transfer and Reintroduction in the Use of Wild Plant Foods in the Upper Skagit Valley Robert J Theodoratus Abstracts of Papers 41st Annual Northwest Anthropological Conference Religious Transformation Among the Snoqualmie Shakers Kenneth D

Tollefson Floral Remains from the Pierce Chinese Mining Site 10 CW 436 Priscilla Wegars The Art and Iconology of the Dance in the Petroglyphs of the Northern Plains Thomas H Lewis **Sovereignty's Entailments** Paul Nadasdy, 2017-11-29 In recent decades indigenous peoples in the Yukon have signed land claim and self government agreements that spell out the nature of government to government relations and grant individual First Nations significant albeit limited powers of governance over their peoples lands and resources Those agreements however are predicated on the assumption that if First Nations are to qualify as governments at all they must be fundamentally state like and they frame First Nation powers in the culturally contingent idiom of sovereignty Based on over five years of ethnographic research carried out in the southwest Yukon Sovereignty's Entailments is a close ethnographic analysis of everyday practices of state formation in a society whose members do not take for granted the cultural entailments of sovereignty This approach enables Nadasdy to illustrate the full scope and magnitude of the cultural revolution that is state formation and expose the culturally specific assumptions about space time and sociality that lie at the heart of sovereign politics Nadasdy's timely and insightful work illuminates how the process of state formation is transforming Yukon Indian people's relationships with one another animals and the land The Tlingit Indians George Thornton Emmons, Frederica De Laguna, 1991 This comprehensive study of the Tlingit Indians of southern Alaska and the coast of British Columbia is an edited version of manuscripts by the ethnographer G T Emmons compiled in the 1880s and 1890s Extensive bibliography and illustrations **Handbook of North American Indians:** Subarctic, 1981 The Social Lives of Land Michael Goldman, Nancy Lee Peluso, Wendy Wolford, 2024-06-15 From the shaping of new homelands in the Cherokee Nation to the export of sand from Cambodia to shore up urban expansion in Singapore The Social Lives of Land reveals the dynamics of contemporary social and political change The editors of this volume bring together contributions from across multiple disciplines and geographic locations. The contributions showcase novel theoretical and empirical insights analyzing how people are living on with and from their land From Mozambique to India Indonesia Ecuador and the colonial United States the scholars in this collection uncover histories and retell stories with a focus on the lived experiences of rural and urban land dispossession and repossession Contributors Kati lvarez Clint Carroll Flora Lu Richard Mbunda Gregg Mitman Paul Nadasdy Robert Nichols Andrew Ofstehage Laura Schoenberger Kirsteen Shields Emmanuel Sulle Erik Swyngedouw Gabriela Valdivia Katherine Verdery Callum Ward Ciara Wirth Emmanuel King Urey Yarkpawolo In the Footsteps of the Traveller Chris M. Cannon, 2025-04-10 Teachings from the stars Much more than stories about the sky Indigenous astronomies provide powerful centuries old models of knowing being and relating to the world Through collaboration with more than sixty five Dene Elders and culture bearers across thirty four communities in Alaska and Canada In the Footsteps of the Traveller reveals the significance of the stars to Northern Dene life language and culture At the centre of these knowledge systems is the Traveller a being who journeyed around the world in Ancient Time before incarnating among the stars The Traveller constellation is a teacher a gamekeeper a guardian and a practical guide

for wayfinding The Traveller together with a host of other celestial and atmospheric phenomena like thunder and the northern lights bridges the divide between earth and sky instilling balance and instructing people on how to live with each other and their environments This study combines interviews stunning photographs and detailed illustrations of the northern night sky author Chris M Cannon's own experiential learning and a foreword from Chief Fred Sangris of Yellowknives Dene First Nation Rooted in years of collaborative fieldwork In the Footsteps of the Traveller leads the way to deeper understandings of Northern Dene astronomical knowledge

Pattern of the Past David L. Clarke, Ian Hodder, Glynn Llywelyn Isaac, Norman Hammond, 1981-01-29 The book will be of importance for archaeologists and of interest to anthropologists

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