



(A HOME FAR AWAY)



# A HOME FAR AWAY

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Presented By  
Teki Yatsuda

THEY HAVE HEARD THAT I SIGH THERE IS NONE TO COMFORT ME  
ALL MY ENEMIES HAVE HEARD OF MY TROUBLE THEY ARE GLAD THAT YOU HAVE DONE IT  
THEY MAY BRING THE DAY THAT YOU HAVE PROCLAIMED, AND THEY SHALL BE LIKE ME

# My Home Is Far Away

**Mrs. Hemans**



## My Home Is Far Away:

My Home is Far Away Dawn Powell, 2011-11-08 My Home is Far Away is the most precisely autobiographical of Powell's fifteen novels. In this family chronicle set in early twentieth century Ohio, young Marcia Willard's family struggles to keep up with the rapidly changing times and Marcia endures disillusionment, cruelty, and betrayal to forge a survivor's sense of independence. John Updike has compared Powell with Theodore Dreiser, Willa Cather, Sherwood Anderson, and those other Midwestern writers who felt something epic in the national shift from rural to urban, from provincial sequestration to metropolitan liberation. By 1941, when Powell set to work on *My Home Is Far Away*, she was better known for the smart, boozy, bawdy, hilarious send-ups of Manhattan high and low life. She had begun to attain a reputation for high sophistication and nothing could be less sophisticated in the glittering, all-knowing, furiously present tense big city manner Powell had perfected than *My Home Is Far Away*. This was the month of cherries and peaches of green apples beyond the grape arbor of little dandelion ghosts in the grass of sour grass and four leaf clovers of still dry heat holding the smell of nasturtiums and dying lilacs. This was the best month of all and the best day. It was not birthday, Easter, Christmas, or picnic, but all these things and something else, something wonderful, something utterly unknown. The two little girls in embroidered white Sunday dresses knew no way to express their secret joy but by whirling each other dizzily over the lawn, crying, "We're moving, we're moving. We're moving to London Junction." *My Home Is Far Away* is one of the very few examples of a book written for adults with an adult command of the language that maintains the vantage point of a hungry, serious child throughout. It might be likened to a memoir that has been penned not with the usual tranquility of distance but rather with the sense that everything happening to the characters is happening right now, without any promise of eventual escape, without any assurance that childhood too shall pass away. *My Home is Far Away* had been out of print for sixty years when Steerforth reissued it in 1995. It received immediate widespread acclaim and was featured on the cover of the New York Times Book Review, where Terry Teachout called it one of the permanent masterpieces of childhood, comparable with *David Copperfield*, *What Maisie Knew*, and the early reminiscences of Colette, and where he proclaimed Powell to be one of this country's least recognized great novelists. *The Complete Works of Mrs. Hemans*, Felicia Dorothea Browne Hemans, 1847. *The Complete Works of Mrs. Hemans*, Mrs. Hemans, 1856. *The Complete Works ...* Mrs. Hemans, 1853. *Complete Works, Reprinted Entire from the Last English Edition* Mrs. Hemans, 1852. **Works** Mrs. Hemans, 1839. **The Works of Mrs Hemans;** Mrs. Hemans, 1840. *The Works of Mrs. Hemans, with a Memoir of Her Life by Her Sister ; In Seven Volumes* Felicia-Dorothea born Browne Hemans, 1839. **Dramatic works** Mrs. Hemans, 1854. **The Work of Mrs. Hemans** Mrs. Hemans, 1842. **The Works of Mrs. Hemans, with a Memoir by Her Sister, and an Essay on Her Genius by Mrs. Sigourney ...** Mrs. Hemans, 1840. *The Works of Mrs. Hemans* Felicia Dorothea Browne Hemans, 1839. **The Works** Felicia Dorothea Browne Hemans, 1839. Songs of a guardian spirit ; Songs of Spain ; Songs for summer hours ; Songs of captivity ; The League of

the Alps ; Scenes and hymns of life ; Female characters of Scripture, a series of sonets ; Sonets, devotional and memorial ; Records of the spring of 1834 ; Records of the autumn of 1834 ; Despondency and aspiration ; Thoughts during sickness Mrs. Hemans, 1839 The memoir by Harriet Mary Browne Owen is attributed by most authorities to Mrs Hughes which was perhaps her name by a former marriage     **the works** mrs hemans, 1839     Poems of Felicia Hemans Mrs. Hemans, 1849     *The Poems of Felicia Hemans* Mrs. Hemans, 2022-01-17 In *The Poems of Felicia Hemans* the celebrated 19th century poet encapsulates the emotional depth and complexity of feminine experience through a rich tapestry of themes such as love nature loss and patriotism Hemans employs a lyrical style characterized by melodic rhythms and vivid imagery often drawing from historical events and personal reflections Her work is situated within the Romantic literary context resonating with contemporaries like Wordsworth and Byron yet distinctively emphasizing women s perspectives thereby contributing to a nascent tradition of female poetic expression Felicia Hemans 1793 1835 was a literary luminary raised in a culturally rich environment that fostered her artistic awakening She began writing at a young age and was influenced by her complex familial struggles and the societal expectations placed upon women Her poised yet passionate voice reflects her advocacy for women s roles in literature and society offering a bridge between the personal and the universal This collection merits the attention of modern readers eager to explore the rich historical and emotional landscapes of the past Hemans poignant verses eloquently speak to timeless themes making her work not only a reflection of her era but also an enduring exploration of the human spirit Dive into this compilation to appreciate a voice that has shaped women s poetry and remains relevant today In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes     **The Poetical Works of Felicia Hemans** Felicia Dorothea Browne Hemans, 1860     The Oasis, or Golden leaves of friendship , 1855     *The Oasis; Or, Golden Leaves of Friendship* N. L. Ferguson, 1852

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