



THE LIFE OF
MARY QUEEN
OF SCOTS

*My heart
is my Own*

JOHN GUY

My Heart Is My Own The Life Of Mary Queen Of Scots

Mickey Mayhew



My Heart Is My Own The Life Of Mary Queen Of Scots:

My Heart is My Own John Alexander Guy, 2004 This book is a reinterpretation of the life of Mary Queen of Scots John Guy returns to the archives to explode the myths and correct the inaccuracies that surround this most fascinating monarch He also explains a central mystery why Mary would have consented to marry only three months after the death of her second husband Lord Darnley the man who was said to be his killer the Earl of Bothwell He also solves through careful re examination of the Casket Letters the secret behind Darnley s spectacular assassination at Kirk o Field *'My Heart is My Own'* John Alexander Guy, 2004 **My Heart Is My Own** John Guy, 2018-12-27 Soon to be a major film this is a dramatic reinterpretation of the life of Mary Queen of Scots by one of the leading historians of this period She was crowned Queen of Scotland at nine months of age and Queen of France at sixteen years at eighteen she ascended the throne and began ruling one of the most fractious courts in Europe riven by religious conflict and personal lust for power She rode out at the head of an army in both victory and defeat saw her second husband assassinated and married his murderer At twenty five she entered captivity at the hands of her rival queen from which only death would release her The life of Mary Stuart is one of unparalleled drama and conflict From the labyrinthine plots laid by the Scottish lords to wrest power for themselves to the efforts made by Elizabeth s ministers to invalidate Mary s legitimate claim to the English throne John Guy returns to the archives to explode the myths and correct the inaccuracies that surround this most fascinating monarch The portrait that emerges is not of a political pawn or a manipulative siren but of a shrewd and charismatic young ruler who relished power and for a time managed to hold together a fatally unstable country **My Heart is My Own** John Alexander Guy, 2006 The life of Mary Stuart is one of drama and conflict From the plots laid by the Scottish lords to wrest power for themselves to the efforts made by Elizabeth s ministers to invalidate Mary s claim to the English throne the author returns to the archives to disprove the myths that surround this most fascinating monarch **Afterlife of Mary, Queen of Scots** Steven J. Reid, 2024-04-30 Mary Queen of Scots 1542 1587 was active as monarch of Scotland for just six years between 1561 and 1567 but her impact as a ruler in Scotland is much less important than her subsequent role in popular culture and imagination Her story has enjoyed perpetual retelling and reached a global audience over the past four and a half centuries This collection surveys the exceptionally varied range of objects literature art and media that have been produced to commemorate Mary between her own time and the present day Why is her story so enduring pervasive and of such interest to so many different audiences How have the narratives associated with these objects evolved in response to shifting cultural attitudes The collection offers a much needed novel perspective on the Queen of Scots using an approach at the intersection of early modern gender and cultural history museum and heritage studies and memory studies **Imprisoning Mary Queen of Scots** Mickey Mayhew, 2022-09-21 Imprisoning Mary Queen of Scots covers the lives and careers of the men and women who kept Mary Queen of Scots when she was a political prisoner in England circa 1568 9 1587 Mary s troubled claim

to the English throne much to the consternation of her dear cousin Elizabeth I made her a mortal enemy of the aforementioned Virgin Queen and set them on a collision course from which only one would walk away Mary's calamitous personal life encompassing assassinations kidnaps and abdications sent her careering into England and right into the lap of Henry VIII's shrewd but insecure daughter Having no choice but keep Mary under lock and key Elizabeth trusted this onerous task to some of the most capable not to mention the richest men and women in England Sir Francis Knollys Rafe Sadler of Wolf Hall fame the Earl of Shrewsbury and his wife Bess of Hardwick and finally the puritanical nit picker Sir Amyas Paulet Until now these nobles have been mere bit players in Mary's story now their own lives loves and fortunes are laid bare for all to see From Carlisle Castle to Fotheringhay these men and women all but bankrupted themselves in keeping the deposed Scots queen in the style to which she was accustomed while fending off countless escape plots of which Mary herself was often the author With the sort of twist that history excels at it was in fact a honeytrap escape plot set up by Elizabeth's ministers that finally saw Mary brought to the executioner's block but what of the lives of the gaolers who had until then acted as her guardian This book explains how Shrewsbury and Bess saw their marriage wrecked by Mary's legendary charms and how Sir Amyas Paulet ended up making a guest appearance on Most Haunted some several hundred years after his death In that theme the book also covers the appearances of these men and women on film and TV in novels and also the various other Mary related media that help keep simmering the legend of this most misunderstood of monarchs

Mary, Queen of Scots Rosalind K. Marshall, 2014-08-05 Murder infidelity and intrigue permeate this story of one of the most turbulent times in history Rosalind Marshall is renowned for her work on Mary Queen of Scots and she takes us through the key myths that surround this fascinating story

The Tudors in Love Sarah Gristwood, 2022-12-13 Sarah Gristwood's *The Tudors in Love* offers a brilliant history of the Tudor dynasty showing how the rules of romantic courtly love irrevocably shaped the politics and international diplomacy of the period Why did Henry VIII marry six times Why did Anne Boleyn have to die Why did Elizabeth I's courtiers hail her as a goddess come to earth The dramas of courtly love have captivated centuries of readers and dreamers Yet too often they're dismissed as something existing only in books and song those old legends of King Arthur and chivalric fantasy Not so In this ground breaking history Sarah Gristwood reveals the way courtly love made and marred the Tudor dynasty From Henry VIII declaring himself as the loyal and most assured servant of Anne Boleyn to the poems lavished on Elizabeth I by her suitors the Tudors re-enacted the roles of the devoted lovers and capricious mistresses first laid out in the romances of medieval literature *The Tudors in Love* dissects the codes of love desire and power unveiling romantic obsessions that have shaped the history of the world

[The Age of Reformation](#) Alec Ryrie, 2013-12-16 The sixteenth century was an age of Reformation There was religious reformation as Protestantism came to England Scotland and even Ireland bringing liberation chaos and bloodshed in its wake And there was political reformation as the Tudor and Stewart later Stuart monarchs made their authority felt within and beyond their kingdoms more than any of

their predecessors Together these two reformations produced not only a new religion but a new politics absolutist yet pluralist populist yet law bound and a new society controlled fractured yet more widely engaged and empowered than ever before In this book Alec Ryrie provides an authoritative overview of these momentous events showing how religion politics and social change were always intimately interlinked from the murderous politics of the Tudor court to the building and fragmentation of new religious and social identities in the parishes Drawing on the most recent research he explains why events took the course they did and why that course was so often an unexpected and an unlikely one **Elizabeth I** Laura Brennan,2020-05-30 Elizabeth I is arguably one of the greatest monarchs and women of English history Against an uncertain political and religious backdrop of post reformation Europe she ruled at the conception of social modernization living in the shadow of the infamy of her parents reputations and striving to prove herself an equal to the monarchs who had gone before her This book seeks to explore some of the key events of her life both before and after she ascended to the English throne in late 1558 By looking at the history of these selected events as well as investigating the influence of various people in her life this book sets out to explain Elizabeth s decisions both as a queen and as a woman Amongst the events examined are the death of her mother the role and fates of her subsequent stepmothers the fate of Lady Jane Grey and the subsequent behavior and reign of her half sister Mary Tudor along with the death of Amy Dudley the return of Mary Queen of Scots to Scotland the Papal Bull and the Spanish Amada **The Tudors on Film and Television** Sue Parrill,William B. Robison,2013-03-12 With its mix of family drama sex and violence Britain s Tudor dynasty 1485 1603 has long excited the interest of filmmakers and moviegoers Since the birth of movie making technology the lives and times of kings Henry VII Henry VIII and Edward VI and queens Mary I Jane Grey and Elizabeth I have remained popular cinematic themes From 1895 s The Execution of Mary Stuart to 2011 s Anonymous this comprehensive filmography chronicles every known movie about the Tudor era including feature films made for television films mini series and series documentaries animated films and shorts From royal biographies to period pieces to modern movies with flashbacks or time travel this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made **Elizabeth I (Penguin Monarchs)** Helen Castor,2018-03-01 The experience of insecurity it turned out would shape one of the most remarkable monarchs in England s history In the popular imagination as in her portraits Elizabeth I is the image of monarchical power But this image is as much armour as a reflection of the truth In this illuminating account of England s iconic queen Helen Castor reveals her reign as shaped by a profound and enduring insecurity that was a matter of both practical politics and personal psychology **John Nichols's The Progresses and Public Processions of Queen Elizabeth: Volume III** John Nichols,2014 The third volume in this annotated collection of texts relating to the progresses of Queen Elizabeth I around England includes accounts of dramatic performances orations and poems and a wealth of supplementary material dating from 1579 to 1595 **The Little Book of Mary Queen of Scots** Mickey Mayhew,2015-01-05 Mary Queen of Scots is

perhaps one of the most controversial and divisive monarchs in regal history Her story reads like a particularly spicy novel with murder kidnap adultery assassination and execution To some she is one of the most wronged women in history a pawn used and abused by her family in the great monarchical marriage game to others a murderous adulteress who committed regicide to marry her lover and then spent years in captivity for the crime endlessly plotting the demise of her cousin Queen Elizabeth I of England This book covers the breathtaking scope of her amazing life and examines the immense cultural legacy she left behind from the Schiller play of the 1800s to The CW teen drama Reign Temptress terrorist or tragic queen this book will give you the lowdown on one of history's most misunderstood monarchs Princely Education in Early Modern Britain

Aysa Pollnitz,2015-05-19 This book shows how liberal education taught Tudor and Stuart monarchs to wield pens like swords and transformed political culture in early modern Britain **David Rizzio & Mary Queen of Scots** David

Tweedie,2011-09-16 On the evening of 9 March 1566 a raiding party forced their way into the palace of Holyrood House and stabbed Italian secretary David Rizzio to death while he was at supper with Mary Queen of Scots The attack was savage and brutal Rizzio was stabbed over fifty times and Mary's husband Darnley was among the conspirators David Rizzio came to Scotland in 1561 There he rose to power and influence in the court of Mary Queen of Scots He was her secretary chief minister and the architect of her plan to avoid Scotland turning into a Calvinist republic It was also rumoured that he was her lover and father of her child James VI and I David Tweedie explains how Rizzio so enraged the Scots lords that they plotted his murder He points to the complicity of Elizabeth and her ministers and shows that Rizzio's murder was a serious political event since with his death died the possibility of religious counter reformation in Scotland While the other men in Mary's life have received their due from the historians Rizzio remains a shadowy figure This book restores the balance and explores one of the most shocking events of Mary's colourful reign **Mary Queen of Scots** Retha M. Warnicke,2006-04-18

Scholars now have Warnicke to use as their chief one volume study of Mary Julian Goodare University of Edinburgh In this biography of one of the most intriguing figures of early modern European history Retha Warnicke widely regarded as a leading historian on Tudor queenship offers a fresh interpretation of the life of Mary Stuart popularly known as Mary Queen of Scots Setting Mary's life within the context of the cultural and intellectual climate of the time and bringing to life the realities of being a female monarch in the sixteenth century Warnicke also examines Mary's three marriages her constant ill health and her role in numerous plots and conspiracies Placing Mary within the context of early modern gender relations Warnicke reveals the challenges that faced her and the forces that worked to destroy her This highly readable and fascinating study will pour fresh light on the much debated life of a central figure of the sixteenth century providing a new interpretation of Mary Stuart's impact on politics gender and nationhood in the Tudor era **The Alistair Moffat History**

Collection Alistair Moffat,2023-04-01 Uncover the story of Scotland with Alistair Moffat's history collection From the Ice Age to the modern day this bundle leaves no stone unturned Journey through the long lost kingdoms of Roman times and the

Dark Ages uncover the bloodshed wrought by the Border Reivers for two centuries track down the true King Arthur and learn the true story of how Scotland became the nation it is today Moffat plunders the facts and fables to create a richly detailed and comprehensive analysis of a nation's past Scots Magazine Titles included in this bundle are The Faded Map Arthur and the Lost Kingdoms The Reivers Scotland A History From Earliest Times Mary, Queen of Scots Jenny Wormald, 2017-08-10 Mary Stuart Queen of Scots has long been portrayed as one of history's romantically tragic figures Devious naïve beautiful and sexually voracious often highly principled she secured the Scottish throne and bolstered the position of the Catholic Church in Scotland Her plotting including probable involvement in the murder of her husband Lord Darnley led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen Elizabeth of England Yet when Elizabeth ordered Mary's execution in 1587 it was an act of exasperated frustration rather than political wrath Unlike biographies of Mary predating this work this masterly study set out to show Mary as she really was not a romantic heroine but the ruler of a European kingdom with far greater economic and political importance than its size or location would indicate Wormald also showed that Mary's downfall was not simply because of the crisis years of 1565-7 but because of her way of dealing or failing to deal with the problems facing her as a renaissance monarch She was tragic because she was born to supreme power but was wholly incapable of coping with its responsibilities Her extraordinary story has become one of the most colourful and emotionally searing tales of western history and it is here fully reconsidered by a leading specialist of the period Jenny Wormald's beautifully written biography will appeal to students and general readers alike **Elizabeth John** Guy, 2016-05-03 COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR FINANCIAL TIMES BOOK OF THE YEAR Film rights acquired by Gold Circle Films the team behind My Big Fat Greek Wedding A fresh thrilling portrait Guy's Elizabeth is deliciously human Stacy Schiff The New York Times Book Review A groundbreaking reconsideration of our favorite Tudor queen Elizabeth is an intimate and surprising biography that shows her at the height of her power Elizabeth was crowned queen at twenty five but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right For twenty five years she had struggled to assert her authority over advisers who pressed her to marry and settle the succession now she was determined not only to reign but to rule In this magisterial biography John Guy introduces us to a woman who is refreshingly unfamiliar at once powerful and vulnerable willful and afraid We see her confronting challenges at home and abroad war against France and Spain revolt in Ireland an economic crisis that triggers riots in the streets of London and a conspiracy to place her cousin Mary Queen of Scots on her throne For a while she is smitten by a much younger man but can she allow herself to act on that passion and still keep her throne For the better part of a decade John Guy mined long overlooked archives scouring handwritten letters and court documents to sweep away myths and rumors This prodigious historical detective work has enabled him to reveal for the first time the woman behind the polished veneer determined prone to fits of jealous rage wracked by insecurity often too anxious to sleep alone At

last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns Guy writes like a dream and this combination of groundbreaking research and propulsive narrative puts him in a class of his own Significant forensic and myth busting John Guy inspires total confidence in a narrative which is at once pacy and rich in detail Anna Whitelock TLS Most historians focus on the early decades with Elizabeth's last years acting as a postscript to the beheading of Mary Queen of Scots and the defeat of the Spanish Armada Guy argues that this period is crucial to understanding a more human side of the smart redhead The Economist Book of the Year

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