



LATIFA

MY  
FORBIDDEN  
FACE

GROWING UP UNDER THE TALIBAN:  
A YOUNG WOMAN'S STORY

# My Forbidden Face

**Gillian Whitlock**



## **My Forbidden Face:**

**My Forbidden Face** Latifa,2008-09-04 Latifa was born into an educated middle class Afghan family in Kabul in 1980 She dreamed of one day of becoming a journalist she was interested in fashion movies and friends Her father was in the import export business and her mother was a doctor Then in September 1996 Taliban soldiers seized power in Kabul From that moment Latifa just 16 years old became a prisoner in her own home Her school was closed Her mother was banned from working The simplest and most basic freedoms walking down the street looking out a window were no longer hers She was now forced to wear a chadri My Forbidden Face provides a poignant and highly personal account of life under the Taliban regime With painful honesty and clarity Latifa describes the way she watched her world falling apart in the name of a fanatical interpretation of a faith that she could not comprehend Her voice captures a lost innocence but also echoes her determination to live in freedom and hope Earlier this year Latifa and her parents escaped Afghanistan with the help of a French based Afghan resistance group *My Forbidden Face* Latifa,2002-01 **My Forbidden Face** Latifa,Chékéba Hachemi,2002 Born into a middle class Afghan family in Kabul in 1980 Latifa had a conventional childhood Then Taliban soldiers seized power in Kabul And from that moment Latifa just sixteen became a prisoner in her own home The simplest and most basic freedoms were forbidden She was forced to put on a chadri the state mandated uniform that covered her entire body Disbelief at having to hide herself was soon replaced by fear the fear of being whipped or stoned like women she d seen My Forbidden Face provides a moving and highly personal account of life under the Taliban regime With painful honesty and clarity Latifa describes her ordered world falling apart in the name of a fanaticism that she could not comprehend and replaced by a world where terror and oppression reign *My Forbidden Face* Latifa,2003-07 Born into a middle class Afghan family in Kabul in 1980 Latifa had a conventional childhood Then Taliban soldiers seized power in Kabul And from that moment Latifa just sixteen became a prisoner in her own home The simplest and most basic freedoms were forbidden She was forced to put on a chadri the state mandated uniform that covered her entire body Disbelief at having to hide herself was soon replaced by fear the fear of being whipped or stoned like women she d seen My Forbidden Face provides a moving and highly personal account of life under the Taliban regime With painful honesty and clarity Latifa describes her ordered world falling apart in the name of a fanaticism that she could not comprehend and replaced by a world where terror and oppression reign *My Forbidden Face* Latifa,Lisa Appignanesi,Chékéba Hachemi,2003-05-01 Latifa was born into an educated middle class Afghan family in Kabul in 1980 She dreamed of one day becoming a journalist she was interested in fashion movies and friends Her father was in the import export business and her mother was a doctor Then in September 1996 Taliban soldiers seized power in Kabul This is Latifa s poignant and highly personal account of life under the Taliban regime With painful honesty and clarity she describes the way she watched her world falling apart in the name of a fanatical expression of faith that she could not comprehend *My Forbidden Face* Latifa,Chekeba Hachemi,2007 A poignant

first hand account of life for a young Afghani woman under the Taliban Born into an educated middle class family in Kabul her world changed from the moment the Taliban seized power there in 1996 She reveals her helplessness and despair and her own defiance under the regime

**Cultural Dynamics in a Globalized World** Melani Budianta,Manneke

Budiman,Abidin Kusno,Mikihiro Moriyama,2017-12-14 The book contains essays on current issues in arts and humanities in which peoples and cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross and interdisciplinary perspectives The book covers areas such as literature cultural studies archaeology philosophy history language studies information and literacy studies and area studies Asia and the Pacific are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and in the future seem to be able to grow significantly as a major contributor of culture science and arts to the globalized world The book will help shed light on what arts and humanities scholars in Asia and the Pacific have done in terms of research and knowledge development as well as the new frontiers of research that have been explored and opening up which can connect the two regions with the rest of the globe

The Promise of Beauty Mimi Thi Nguyen,2024-09-20

In The Promise of Beauty Mimi Thi Nguyen explores the relationship between the concept of beauty and narratives of crisis and catastrophe Nguyen conceptualizes beauty which she observes we turn to in emergencies and times of destruction as a tool to identify and bridge the discrepancy between the world as it is and what it ought to be Drawing widely from aesthetic and critical theories Nguyen outlines how beauty or its lack points to the conditions that must exist for it to flourish She notes that an absence of beauty becomes both a political observation and a call to action to transform the conditions of the situation so as to replicate preserve or repair beauty The promise of beauty can then engender a critique of social arrangements and political structures that would set the foundations for its possibility and presence In this way Nguyen highlights the role of beauty in inspiring action toward a more just world

**Soft Weapons** Gillian Whitlock,2010-02-15

Azar Nafisi's Reading Lolita in Tehran Marjane Satrapi's comics and Baghdad Blogger Salam Pax's Internet diary are just a few examples of the new face of autobiography in an age of migration globalization and terror But while autobiography and other genres of life writing can help us attend to people whose experiences are frequently unseen and unheard life narratives can also be easily co-opted into propaganda In Soft Weapons Gillian Whitlock explores the dynamism and ubiquity of contemporary life writing about the Middle East and shows how these works have been packaged promoted and enlisted in Western controversies Considering recent autoethnographies of Afghan women refugee testimony from Middle Eastern war zones Jean Sasson's bestsellers about the lives of Arab women Norma Khouri's fraudulent memoir Honor Lost personal accounts by journalists reporting the war in Iraq Satrapi's Persepolis Nafisi's book and Pax's blog Whitlock explores the contradictions and ambiguities in the rapid commodification of life memoirs Drawing from the fields of literary and cultural studies Soft Weapons will be essential reading for scholars of life writing and those interested in the exchange of literary culture between

Islam and the West      *Prophetic Women of Bold Love* Shawn Madigan, PhD, CSJ, 2010-03-15 This book introduces women from various parts of the world who have experienced violence in some form and used that experience to actively foster peace Some of the women may be better known than others for they are Nobel Peace Laureates Yet each woman is equally prophetic in the bold love that creates a better world The women represent a variety of countries and religious traditions Yet there is a unity in the underlying spirituality of non violence that grounds each prophetic life and the loving work for human dignity reconciliation and peace The women are models for living in ways that transform the world      Southern Bound John S. Sledge, 2013-03-15 Southern Bound represents a running conversation on books writers and literary travel written for the Mobile Press Register Books page from 1995 to 2011 by John S Sledge The collection includes more than one hundred of the best pieces culled from Sledge s total output of approximately seven hundred columns Numerous classic authors are celebrated in these pages including Homer Plato Gibbon Melville Proust Conrad Cather and Steinbeck as well as modern writers such as Walter Edgar Tom Franklin and Eugene Walter While some of the essays are relatively straightforward book reviews others present meditative and deeply personal perspectives on the author s literary experiences such as serving on the jury in the play version To Kill a Mockingbird spending the night alone in a Jesuit college library s venerable stacks rambling through funky New Orleans bookshops talking to Square Books owner Richard Howorth while overlooking the Oxford Mississippi courthouse rereading Treasure Island on the shores of Mobile Bay and remembering a beloved father s favorite books Engaging and spirited Southern Bound represents the critical art at its most accessible and will prove entertaining fare for anyone who loves the written word      **Life Stories** Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books      Women of Valor Karen E. H. Skinazi, 2018-09-07 Honorable Mention for the Robert K Martin Prize 2019 Media portrayals of Orthodox Jewish women frequently depict powerless silent individuals who are at best naive to live an Orthodox lifestyle and who are at worst coerced into it Karen E H Skinazi delves beyond this stereotype in Women of Valor to identify a powerful tradition of feminist literary portrayals of



Orthodox women often created by Orthodox women themselves She examines Orthodox women as they appear in memoirs comics novels and movies and speaks with the authors filmmakers and musicians who create these representations Throughout the work Skinazi threads lines from the poem Eshes Chayil the Biblical description of an Orthodox Woman of Valor This proverb unites Orthodoxy and feminism in a complex relationship where Orthodox women continuously question challenge and negotiate Orthodox and feminist values Ultimately these women create paths that unite their work passions and families under the framework of an Eshes Chayil a woman who situates religious conviction within her own power

**Women's Writing and Muslim Societies** Sharif Gemie,2012-11-15 Women s Writing and Muslim Societies looks at the rise in works concerning Muslim societies by both western and Muslim women from pioneering female travellers like Freya Stark and Edith Wharton in the early twentieth century whose accounts of the Orient were usually playful and humorous to the present day and such works as Azar Nafisi s Reading Lolita in Tehran and Betty Mahmoody s Not Without My Daughter which present a radically different view of Muslim Societies marked by fear hostility and even disgust The author Sharif Gemie also considers a new range of female Muslim writers whose works suggest a variety of other perspectives that speak of difficult journeys the problems of integration identity crises and the changing nature of Muslim cultures in the process this volume examines varied journeys across cultural political and religious borders discussing the problems faced by female travellers the problems of trans cultural romances and the difficulties of constructing dialogue between enemy camps

**Children's Fiction about 9/11** Jo Lampert,2009-09-10 Looking at examples including picture books young adult novels and DC Comics Lampert explores ethnic national and heroic identities in this pioneering and timely book that examines the ways in which cultural identities are constructed within young adult and children s literature about the attacks of September 11 2001

**The Conflict Within Islam** Israr Hasan,2011-12 This is not a book of history it does not claim to cover every aspect of Islam religion It confines itself to the search for the true mission of Islam and how that mission has been hijacked in the struggle of faith and power This is the story of contest between religion and politics where politics was made a sacrament and religion abused In describing this aspect the historical part naturally cannot be ignored This is not a book of religion either Since religion and politics overlap each other in this study theology and jurisprudence have their interplay also The conflict within Islam for the soul of Islam continues Will the struggle be resolved in the present and the foreseeable future Or will it make life more difficult for the faithful This book attempts to find the answers

**Veil Obsessed** Umme Al-wazedi,Afrin Zeenat,2024-04-15 Discussions surrounding the veil often run along essentialist and ahistorical lines associating Islam with oppression shame and honor Contributing to these stereotypes the media in both the East and the West obsessively condemn or valorize practices of veiling In Veil Obsessed Umme Al wazedi and Afrin Zeenat present a range of essays to complicate and challenge the dialogue around the veil exploring its symbolic religious and cultural significance Scholars from a variety of fields analyze and critique the use of the veil in literature film television and the fine arts

Considering the multiple perceptions of the veil this volume shows that the meaning of hijab can be natural or constructed real or metaphorical and religious or political when it is presented through the media in the teachings of Islam and in upholding it as a national symbol of a nation state There are inherent tensions among the ideas concerning the power of hijab Does wearing it give agency to women or does it represent oppression thereby creating and perpetuating stereotypes How an individual sees their relationship with the self family and community and the nation state dictates their choice of whether to wear the veil In exploring the wide range of portrayals the editors pose critical questions about perceptions of the veil and the dangers of ignoring its multiplicity

**Afghanistan** David Downing, 2004 Primary source accounts of history add an unmatched authenticity to this series Each book introduces the period and the available sources justifying why we can rely on them who produced them or why they have survived The text also gives historical background and explores what can be learned from each source

**The Outside Child, In and Out of the Book** Christine Wilkie-Stibbs, 2008-03-25 The Outside Child In and Out of the Book is situated at the intersection between children's literature studies and childhood studies In this provocative book Christine Wilkie Stibbs juxtaposes the narratives of literary and actual children young adults to explore how Western culture has imagined defined and dealt with their outsider status whether orphaned homeless refugee victims of abuse or exploited and how processes of economic social or political impoverishment are sustained and naturalized in regimes of power authority and domination In five chapters titled Outsider Displaced Erased Abject Unattached and Colonized the book situates and repositions a range of pre and post millennium children's young adult fictions autobiographies policy documents and reports in the current climate of rabid globalization new out group definitions and prescribed normativity Children's young adult fictions considered include Malorie Blackman's Noughts and Crosses trilogy Mark Haddon's The Curious Incident of the Dog in the Night Time Jacqueline Wilson's The Illustrated Mum Shyam Selvadurai's Funny Boy Ann Provoost's Falling Meg Rosoff's How I Live Now Elizabeth Laird's A Little Piece of Ground Autobiographical works include Zlata Filipovic's Zlata's Diary Kevin Lewis's The Kid Latifa's My Forbidden Face and Val rie Zenatti's When I Was a Soldier

**Imagined Identities** Gönül Pultar, 2014-04-14 How are identities being forged during the age of globalization This collection of essays by scholars from various disciplines and regions of the world discusses both the construction and deconstruction of identity in its engagement with culture ethnicity and nationhood The authors explore the tension resulting from the desire to create a new cultural space for identities that are at once national regional linguistic and religious Among the wide ranging approaches Tanja Stampfl looks at the elusiveness of cultural identity in Khaled Hosseini's The Kite Runner Dawn Morais investigates issues of ethnicity and nationality in Malaysia's tourism advertising and Cathy Waegner explores ethnic identities as globalized market commodities Throughout the volume identity is approached from a variety of sites fiction news analysis film theme parks and field work to contribute new insight and perspective to the well worn debate over what identity signifies in societies where the existence of minorities both indigenous and immigrant

challenges the dominant group



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