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Modern Brazilian poetry; an anthology

Modern Brazilian Poetry

Kimberly Mrazek Hastings

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Teaching Modern Latin American Poetries Jill S. Kuhnheim, Melanie Nicholson, 2019-11-01 Offers techniques for teaching modern Latin American poetry in college courses including considerations of teaching the silva human rights poetry in indigenous languages community based learning lesser known contemporary poetry Afro descendant poetry performance the long poem and queer theory Provides classroom exercises and assignments

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Poetics and Visuality Philadelpho Menezes, 1994

The Modernist Movement in Brazil John Nist, 2014-11-06 Ask an authority on Brazilian culture what he considers to be the most significant artistic event in Brazil during this century observes John Nist and he will quickly reply The Modern Art Week Exhibition staged in Sao Paulo in February 1922 This

public demonstration and aesthetic manifesto represented a cut with the past a violent break with tradition unparalleled in Brazilian history The fact that Brazilians still discuss the poetical renovation achieved by Modernism shows how strongly the movement attacked and questioned traditional attitudes cherished preconceptions prejudiced aspects of a national sensibility that still persists in some quarters to this day As a movement of research and experimentation Modernism was in the words of its principal prophet M rio de Andrade a rupture a revolt against the national intelligence In time it became a national affirmation that resulted in the integration of Brazilian literature into the literature of the Western world an integration too long overlooked by members of the English speaking community The literary revolution thus unleashed in 1922 in Latin America's largest country is the subject of this book by Nist Initially fostered by the Brazilian poets in response to new challenges in painting sculpture architecture and music the Modernist Movement has passed through four clear phases which are traced by the author first the destructive and iconoclastic phase 1922 1930 second the serious and socially concerned phase 1930 1940 third the aesthetically formal phase 1940 1950 fourth the Concretist experimental phase 1950 to the mid 1960s With similar competence Nist examines the fourfold achievement sought by these same poets 1 a new age of humanity as well as a new artistic attitude 2 a new aesthetic purity 3 the termination of the divorce between humanity and nature artist and human 4 the discovery and establishment of a common ground between culture and spontaneity tradition and originality social and natural reality In addition to presenting the origin and evolution of the Modernist Movement from a historical perspective the author pays critical attention to the artistic achievements of the leading poets of twentieth century Brazil M rio de Andrade Oswald de Andrade Manuel Bandeira Jorge de Lima Cassiano Ricardo Carlos Drummond de Andrade Cec lia Meireles Vin cius de Moraes Augusto Frederico Schmidt Murilo Mendes Jo o Cabral de Melo Neto Domingos Carvalho da Silva and others of similar stature Modern Brazil Javier A. Galván, 2020-08-04 This book is a crucial reference source for high school and undergraduate college students interested in contemporary Brazil While it provides a general historical and cultural background it also focuses on issues affecting modern Brazil In recent years Brazil has come onto the world stage as an economic powerhouse a leader in Latin America This latest addition to the Understanding Modern Nations series focuses on Brazil's culture history and society This volume provides readers with a wide understanding of Brazil's historical past the foundation for its cultural traditions and an understanding of its social structure In addition it provides a look into contemporary society by highlighting both national accomplishments and challenges Brazilians face in the twenty first century Specific chapters cover geography history government and politics economy religion social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama arts and architecture music and dance food leisure and sports and media cinema and popular culture Entries within each chapter look at topics such as cultural icons economic inequalities race and ethnicity soccer politics environmental conservation and women s rights Ideal for high school and undergraduate students this volume paints a panoramic overview of one of the most powerful countries in the

Americas The Cambridge Companion to Latin American Poetry Stephen M. Hart, 2018-03-15 The Cambridge Companion to Latin American Poetry provides historical context on the evolution of the Latin American poetic tradition from the sixteenth century to the present day It is organized into three parts Part I provides a comprehensive chronological survey of Latin American poetry and includes separate chapters on Colonial poetry Romanticism modernism the avant garde conversational poetry and contemporary poetry Part II contains six succinct essays on the major figures Sor Juana In s de la Cruz Gabriela Mistral C sar Vallejo Pablo Neruda Carlos Drummond de Andrade and Octavio Paz Part III analyses specific and distinctive trends within the poetic canon including women's LGBT Quechua Afro Hispanic Latino a and New Media poetry This Companion also contains a guide to further reading as well as an essay on the best English translations of Latin American poetry It will be a key resource for students and instructors of Latin American literature and poetry Rethinking Peripheral Modernisms Katia Pizzi, Roberta Gefter Wondrich, 2024-01-02 This collection of essays reappraises the contributions made by modernist movements from regions generally regarded as peripheral or semi peripheral to a global aesthetic of Modernism It particularly focuses on European semi peripheries combining theoretical chapters and individual case studies to examine the cultural and aesthetic complexities of so called peripheral modernisms Contributing to research on the transnational turn in New Modernist Studies the volume takes recent scholarship on postcolonial modernisms one step further by exploring a broader geopolitical expanse than the formerly colonised regions under global capitalism It highlights the local and translocal specificities of modernist movements from regions such as Eastern and Central Europe and the Mediterranean to offer new insights into the concept of global modernism The Cambridge History of Latin American Literature Roberto Gonzalez Echevarría, Enrique Pupo-Walker, 1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of The Cambridge History of Latin American Literature are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work

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