

MODERN ARCHITECTURE IN AMERICA

VISIONS AND REVISIONS



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and SIDNEY K. ROBINSON

Modern Architecture In America Visions And Revisions

Jeffrey W Cody



Modern Architecture In America Visions And Revisions:

Modern Architecture in America Richard G. Wilson, Sidney K. Robinson, 1991-01-01 **Modern Architecture in America** Richard Guy Wilson, Sidney K. Robinson, 1991 The Birth of City Planning in the United States, 1840-1917 Jon A. Peterson, 2003-09-10 Publisher Description *Encyclopedia of Twentieth Century Architecture* R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries **Henry Hobson Richardson and the Small Public Library in America** Kenneth A. Breisch, 1997 An examination of Richardson's small public libraries that places them in the design cultural political and economic contexts of their times *Albert Kahn Inc.* Claire Zimmerman, 2025-08-12 A study of Albert Kahn Incorporated the architecture firm closely associated with the Ford Motor Company and other auto companies that explores capitalism and political economy through the built environment of industry and culture In *Albert Kahn Inc* Claire Zimmerman provides a history of second wave industrialization associated with the growth and development of the United States auto industry and its global footprint A forensic analysis of the architects of Ford the book theorizes how building and capitalism intersected in the case of twentieth century industrial buildings but also in other kinds of architecture and in the built environment writ large Generally a marginal subject in histories of architecture industrialism here exposes the expansionist modern project in Western architecture and culture which was based on natural resource extraction and labor exploitation With more than 140 full color illustrations the book combines an analysis of industrial architecture with compelling photographic evidence drawn from assorted archives Zimmerman offers a political economy of architecture reconceptualizes the design process within a high volume firm in dialogue with fast paced industrial capitalism tracks the feedback loops that industrialization introduced into architecture and maps the unequal effects of these industrial environments on the workers who labored within them Ultimately Zimmerman shows how the coalition of US private capital and state power built industrial installations as imperialist projects and how its practices survive to the present day **Women and the Making of the Modern House** Alice T. Friedman, 2006-01-01 Investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design This book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves *Frank Lloyd Wright--the Lost Years, 1910-1922* Anthony Alofsin, 1993 New definition to the little known work Wright produced during this period which he describes as Wright's primitivist phase He traces this influence in his art through Wright's explorations of primitivist sources innovations in

sculpture and an intensification of the architect's use of ornament. Less tangible but as important was Wright's view of himself, his art, and society. Alofsin uncovers the European impact on the architect's image of himself as a Historic Residential Suburbs David L. Ames, Linda Flint McClelland, 2002 Buyways Catherine Gudis, 2004 Zoning and the road to federal legislation Losers and winners Conclusion the road ahead **City and Campus** John W. Stamper, 2024-04-01 City and Campus tells the rich history of a Midwest industrial town and its two academic institutions through the buildings that helped bring these places to life. John W. Stamper paints a narrative portrait of South Bend and the campuses of the University of Notre Dame and Saint Mary's College from their founding and earliest settlement in the 1830s through the boom of the Roaring Twenties. Industrialist giants such as the Studebaker Brothers Manufacturing Company and Oliver Chilled Plow Works invested their wealth into creating some of the city's most important and historically significant buildings. Famous architects including Frank Lloyd Wright brought the latest trends in architecture to the heart of South Bend. Stamper also illuminates how Notre Dame's founder and long-time president Father Edward Sorin C.S.C. recruited other successful architects to craft in stone the foundations of the university and the college at the same time as he built the scholarship City and Campus provides an engaging and definitive history of how this urban and academic environment emerged on the shores of the St. Joseph River Louise Blanchard Bethune Johanna Hays, 2014-02-07 Louise Blanchard Bethune the subject of this biography was America's first female professional architect. She belonged to the influential group of pioneer architects Daniel Burnham, John Root, and Louis Sullivan who supported her in becoming a fellow of the American Institute of Architects. In the booming industrial city of Buffalo, she preceded Frank Lloyd Wright and Alfred Kahn in factory design and was the key designer of the modern urban public school building, developing standards still used today. During her career 1881-1905 Bethune was consistently one of the most successful architects practicing in Buffalo and the driving force behind New York State's professional organizations for architects. Beyond setting standards for public schools, she was the go-to architect for factories, warehouses, police stations, a Nikola Tesla power transfer station, and the largest luxury hotel of the early 1900s. Bethune moved from a small town on the Erie Canal, the economic and technological marvel of the antebellum period, to a rapidly industrializing major American city following the urban migration of many Americans. Unlike many women of her day, she seized the promise of the growing nation to pursue life, liberty, and happiness in an occupation of her choice and succeeded Icons of American Architecture Donald Langmead, 2009-03-05 What turns a building into an icon? What is it about some structures that makes their history and legend even more important than their original intended use, making them a part of American and world popular culture? Twenty-four buildings and structures including the Brooklyn Bridge, the White House, the Hotel del Coronado, and the Washington Monument are presented here along with their roles in fiction, film, music, and the imagination of people worldwide. Approximately twenty-five images are included in the set along with sidebars featuring additional structures **The Culture of Property** LeeAnn Lands, 2011-08-15 This history of the idea of

neighborhood in a major American city examines the transition of Atlanta Georgia from a place little concerned with residential segregation tasteful surroundings and property control to one marked by extreme concentrations of poverty and racial and class exclusion Using Atlanta as a lens to view the wider nation LeeAnn Lands shows how assumptions about race and class have coalesced with attitudes toward residential landscape aesthetics and home ownership to shape public policies that promote and protect white privilege Lands studies the diffusion of property ideologies on two separate but related levels within academic professional and bureaucratic circles and within circles comprising civic elites and rank and file residents By the 1920s following the establishment of park neighborhoods such as Druid Hills and Ansley Park white home owners approached housing and neighborhoods with a particular collection of desires and sensibilities architectural and landscape continuity a narrow range of housing values orderliness and separation from undesirable land uses and undesirable people By the 1950s these desires and sensibilities had been codified in federal state and local standards practices and laws Today Lands argues far more is at stake than issues of access to particular neighborhoods because housing location is tied to the allocation of a broad range of resources including school funding infrastructure and law enforcement Long after racial segregation has been outlawed white privilege remains embedded in our culture of home ownership **Colonial Revival**

Maine Kevin Murphy, 2004-05 Colonial Revival Maine provides an account of how this interest in the classical influences of colonial and federal era buildings engaged the imagination of a group of architects and their draftsmen in the late nineteenth century Together these designers created the charming streetscapes and bucolic retreats that today dot the Maine coast

Classical New York Elizabeth Macaulay-Lewis, Matthew McGowan, 2018-09-04 Essays on the historical Greco Roman influence on the evolving architectural landscape of New York City During its rise from capital of an upstart nation to global metropolis the visual language of Greek and Roman antiquity played a formative role in the development of New York s art and architecture This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of the city s most iconic buildings public monuments and civic spaces Classical New York examines the influence of Greco Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late nineteenth century American Renaissance and Beaux Arts period and into the twentieth century s Art Deco At every juncture New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity and to structure their public and private spaces Specialists from a range of disciplines archaeology architectural history art history classics and history focus on how classical art and architecture are repurposed to help shape many of New York City s most evocative buildings and works of art Federal Hall evoked the Parthenon as an architectural and democratic model the Pantheon served as a model for the creation of libraries at New York University and Columbia University Pennsylvania Station derived its form from the Baths of Caracalla and Atlas and Prometheus of Rockefeller Center recast ancient myths in a new light during the Great Depression This examination of post Revolutionary art politics and philosophy enriches the

conversation about how we shape space be it civic religious academic theatrical or domestic and how we make use of that space and the objects in it *Frank Lloyd Wright : The Early Years : Progressivism : Aesthetics : Cities* Donald Leslie Johnson,2016-10-14 Frank Lloyd Wright The Early Years Progressivism Aesthetics Cities examines Wright s belief that all aspects of human life must embrace and celebrate an aesthetic experience that would thereby lead to necessary social reforms Inherent in the theory was a belief that reform of nineteenth century gluttony should include a contemporary interpretation of its material presence its bulk and space its architectural landscape This book analyzes Wright s innovative profound theory of architecture that drew upon geometry and notions of pure design and the indigenous as put into practice It outlines the design methodology that he applied to domestic and non domestic buildings and presents reasons for the recognition of two Wright Styles and a Wright School The book also studies how his design method was applied to city planning and implications of historical and theoretical contexts of the period that surely influenced all of Wright s community and city planning **Big Plans** Kenneth Kolson,2021-04-27 Similar in spirit to Lewis Mumford s The City in History and Jane Jacobs The Death and Life of Great American Cities wonderful funny idiosyncratic Frederick R Steiner author of The Living Landscape Big Plans The Allure and Folly of Urban Design springs from the idea that human aspirations for the city tend to overstate the role of rationality in public life Inspired by the architectural and urban criticism of such writers as Lewis Mumford Jane Jacobs and John Brinckerhoff Jackson Kolson adopts a user s perspective on issues of urban design an approach that highlights both the futility of social engineering and the resilience of the human spirit A book that should be read by all those people and there seem to be more of them as week chases week who are thinking about the fate of lower Manhattan right now Bloomberg News Kenneth Kolson has lots of material Some of what s been built in cities lately is astonishing and not in a good way The Boston Globe Kolson is a passionate critic of urban schemes with well founded skepticism about the role rationality has played in designing them Journal of the Society of Architectural Historians A fascinating read about the utopian goal of Big Plans and the dystopian reality of lived experience Design Issues **Prayers in Stone** Paul Eli Ivey,1999 The classical revival style of architecture made famous by the 1893 World s Columbian Exposition in Chicago left its mark on one of the most sustained classical building movements in American architectural history the Christian Science church building movement By 1920 every major American city and many smaller towns contained an example of this architecture financed by the followers of Mary Baker Eddy the church s founder These buildings represented a new burgeoning American institution that appealed to business people and to young men and women working to succeed Characterized by middle class congregations that in the early part of the century were over 75 percent women Christian Science suggested radical civic reform solutions based on an idealistic and pragmatic individualism It attracted criticism from traditional churches and from the medical establishment due to its rapid growth and to its reinstatement of primitive Christianity s lost elements of physical healing and moral regeneration Prayers in Stone spins out the close

connections between Christian Science church architecture and its social context This architecture served as a focal point for debates over the possibilities for a new twentieth century urban architecture that proponents believed would positively shape the behavior of citizens Thus these buildings played a critical role in discussions concerning religious and secular architecture as major elements of religious and social reform Drawing on a wide range of documentary evidence including material from the archives of the Mother Church in Boston Paul Ivey uses Christian Science architecture to explore the social implications of architectural styles and new building technologies to illuminate class based notions of civic reform and beautification and to investigate the use of architecture to bring about religious and social change In addition the book explores complex gender issues including early attempts to define a professional space for women as Christian Science practitioners Lavishly illustrated *Prayers in Stone* focuses on four major city arenas of Christian Science building Boston Chicago New York and the San Francisco Bay area to demonstrate the vital intersection of architecture and religion at the so called margins of American society

Building in China Jeffrey W Cody, 2021-01-15 *Building in China* is about striking an architectural balance between the pull of monumental tradition and the push of technological novelty Centering on the dynamic period of post imperial and pre Communist China the book focuses on the building and city planning initiatives of Henry Murphy a little known American architect who initially ventured to China in 1914 to design a campus for the Yale in China programme but who then found himself captivated by a professional and cultural challenge that lasted two decades how to preserve China's rich architectural traditions while also designing new buildings using up to date Western technologies Murphy's buildings were compromises wine in old bottles as he once called them and the book uses those tales as lenses through which to understand not only Murphy's quest to find a middle ground for his architecture in China but also to gaze at a tumultuous society facing an uncertain future Murphy's buildings were more than vessels for either aesthetic visions or technical expertise inadvertently they became political emblems as Chinese rulers such as Chiang Kai shek and Sun Yat sen's son called on Murphy for city planning advice to complement their hopes for urban reconstruction There are few serious studies of Western architects in the twentieth century who practiced in non Western contexts and those scant studies that have been published concentrate largely on British French or Dutch examples in colonial settings Hence the book makes significant contributions to the fields of both American and Chinese architectural history

Uncover the mysteries within is enigmatic creation, **Modern Architecture In America Visions And Revisions** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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