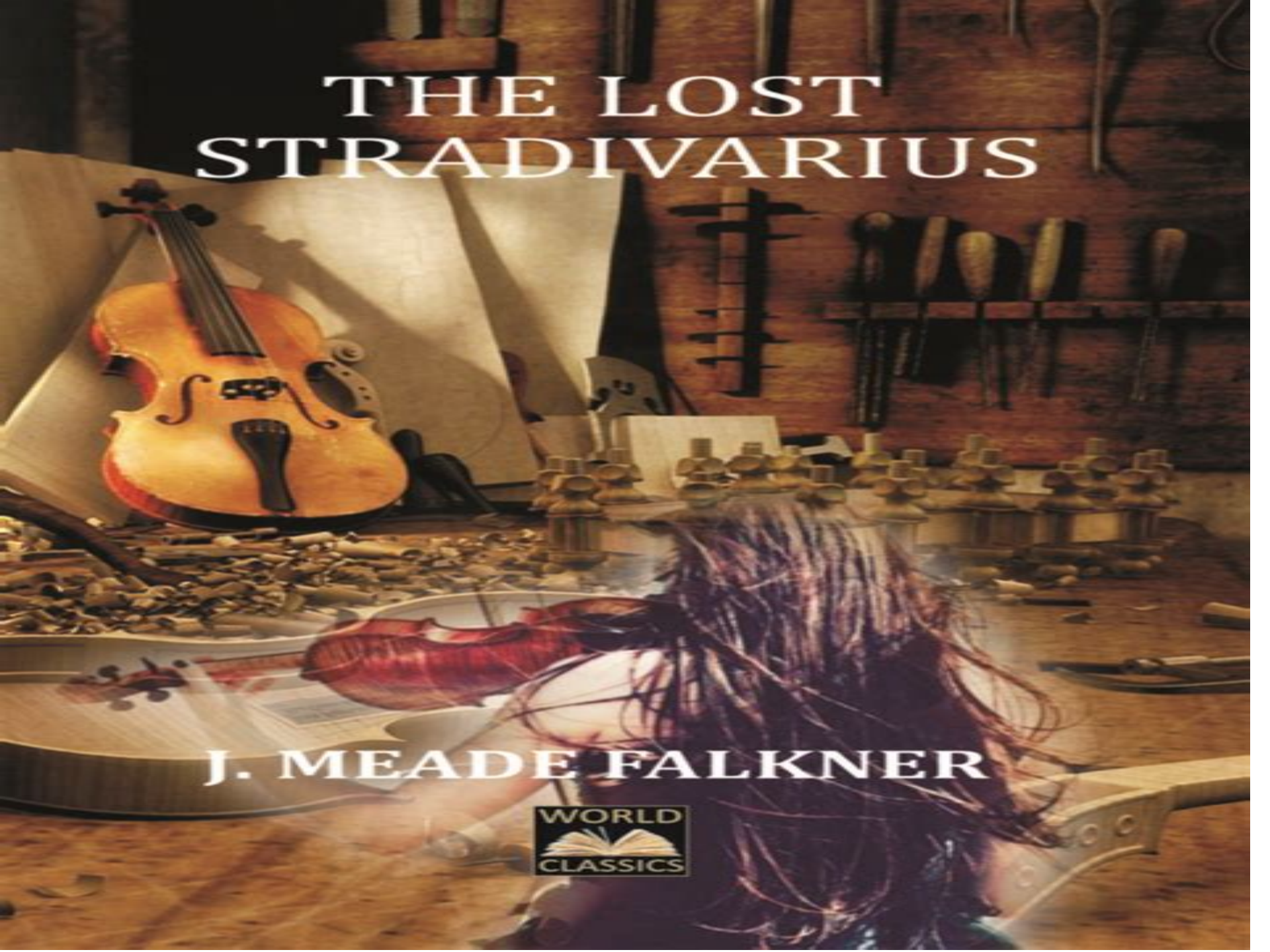


The background of the cover is a detailed illustration of a violin maker's workshop. In the foreground, a violin is positioned on a workbench, surrounded by shavings and tools. In the background, a wooden wall is covered with various tools, and a large, ornate violin is visible. The overall scene is warm and artistic, capturing the essence of craftsmanship.

THE LOST STRADIVARIUS

J. MEADE FALKNER



Lost Stradivarius

Arthur Cheney Train



Lost Stradivarius:

The Lost Stradivarius John Meade Falkner, 2012 *The Lost Stradivarius* John Meade Falkner, 1896 **The Lost Stradivarius** J. Meade Falkner, 2014-04-17 While practicing his violin at Oxford John Maltravers notices a strange phenomenon whenever a certain tune is played a mysterious presence seems to enter the room Maltravers becomes increasingly unsettled until he makes a startling discovery tucked away in a hidden cupboard is a priceless Stradivarius Obsessed with this treasure he becomes increasingly withdrawn unaware of the sinister hold this perfect violin is beginning to take over him **The Lost Stradivarius Annotated** J. Meade Falkner, 2021-01-19 The Lost Stradivarius by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin *The Lost Stradivarius* J. Falkner, 2016-07-01 The Lost Stradivarius 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin After finding the violin of the title in a hidden compartment in his college rooms the protagonist a wealthy young heir becomes increasingly secretive as well as obsessed by a particular piece of music which seems to have the power to call up the ghost of its previous owner Roaming from England to Italy the story involves family love lordly depravity and the tragedy of obsession all conveyed in a high serious tone not uncommon in late Victorian literature Preceding M R James's ghost stories by several years it has been called the novel James might have written had he written novels The Lost Stradivarius Falkner John Meade, 2017-07-13 The Lost Stradivarius 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin After finding the violin of the title in a hidden compartment in his college rooms the protagonist a wealthy young heir becomes increasingly secretive as well as obsessed by a particular piece of music which seems to have the power to call up the ghost of its previous owner **The Lost Stradivarius** Falkner Meade John, 2016-10-15 The Lost Stradivarius 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin After finding the violin of the title in a hidden compartment in his college rooms the protagonist a wealthy young heir becomes increasingly secretive as well as obsessed by a particular piece of music which seems to have the power to call up the ghost of its previous owner *The Lost Stradivarius Illustrated* John Meade Falkner, 2021-01-16 The Lost Stradivarius 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin It has been described as one of Falkner's three celebrated novels and as a psychic romance Shadow of the Stradivarius Pasquale De Marco, 2025-04-14 In the realm of music where melodies intertwine and instruments harmonize there exists a name that resonates with elegance artistry and timeless beauty Stradivarius These violins handcrafted by the legendary artisans of Cremona Italy are not merely instruments they are masterpieces embodying the pinnacle of craftsmanship and acoustic excellence Within this book we embark on a captivating journey through the world of Stradivarius violins uncovering their

rich history the secrets behind their enchanting sound and the stories of the musicians who have been captivated by their magic From the workshops of the master craftsmen to the concert halls where they have graced the hands of virtuosos we delve into the extraordinary tale of these instruments that have captivated music lovers for centuries With vivid descriptions and engaging storytelling this book explores the techniques and materials used in the construction of Stradivarius violins unraveling the mysteries that contribute to their unique and captivating sound We delve into the lives of the artisans who dedicated their lives to creating these masterpieces shedding light on their inspirations struggles and triumphs Moreover we uncover the stories of the musicians who have played Stradivarius violins exploring how these instruments have shaped their careers influenced their artistry and left an indelible mark on the world of music From classical masters to contemporary virtuosos we witness the profound impact that Stradivarius violins have had on the lives of countless musicians This book is an ode to the artistry craftsmanship and enduring legacy of Stradivarius violins It is a celebration of the human spirit s capacity for innovation creativity and the pursuit of perfection Whether you are a seasoned musician a music enthusiast or simply appreciate the beauty of exceptional craftsmanship this book promises to captivate inspire and leave you in awe of the timeless allure of Stradivarius violins If you like this book write a review on google books [The Lost Stradivarius](#) John Meade Falkner,2000 *The Lost Stradivarius Annotated* John Meade Falkner,2020-12-16 *The Lost Stradivarius* 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin After finding the violin of the title in a hidden compartment in his college rooms the protagonist a wealthy young heir becomes increasingly secretive as well as obsessed by a particular piece of music which seems to have the power to call up the ghost of its previous owner Roaming from England to Italy the story involves family love lordly depravity and the tragedy of obsession all conveyed in a high serious tone not uncommon in late Victorian literature Preceding M R James s ghost stories by several years it has been called the novel James might have written had he written novels [The Lost Stradivarius](#) John Falkner,2020-01-31 *The Lost Stradivarius* by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin It has been described as one of Falkner s three celebrated novels and as a psychic romance [The Lost Stradivarius](#) John Meade Falkner,2015-09-15 *The Lost Stradivarius* 1895 by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin After finding the violin of the title in a hidden compartment in his college rooms the protagonist a wealthy young heir becomes increasingly secretive as well as obsessed by a particular piece of music which seems to have the power to call up the ghost of its previous owner Roaming from England to Italy the story involves family love lordly depravity and the tragedy of obsession all conveyed in a high serious tone not uncommon in late Victorian literature Preceding M R James s ghost stories by several years it has been called the novel James might have written had he written novels Notice This Book is published by Historical Books Limited [www publicdomain org uk](http://www.publicdomain.org.uk) as a Public Domain Book if you have any inquiries requests

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novels of courtroom intrigue and the creation of the fictional lawyer Mr Ephraim Tutt a wily old lawyer who supported the common man and always had a trick up his sleeve to right the law's injustices Train wrote a number of novels and short stories inspired by his parallel career as a lawyer in private practice and a New York County District Attorney *The Lost Stradivarius Illustrated* J. Meade Falkner, 2021-06-24 A classic tale of the supernatural and spirits haunting objects After finding a fine Stradivarius violin John Maltravers becomes increasingly withdrawn from those around him choosing instead to explore more sinister pursuits little knowing the spell that this seemingly perfect violin is unleashing upon him

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