

GÆSTESPIL

SHAKESPEARE'S GHOST

by Vivienne McKee

*To tell us what he felt...
The angling behind the man*

SHAKESPEARE'S GHOST

AF VIVIENNE MCKEE

GÆSTESPIL AF LONDON TOAST THEATRE

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DAVID BATESON & BENNET THORPE

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SCENOGRAFI: KIRSTEN BRINK

I år fejres Shakespeare i anledning af 400 året for hans død. Ganske bemærkelsesværdigt har denne teaterhistoriens største dramatiker ikke efterladt sig et eneste håndskrevet dokument, og der findes ikke et eneste portræt, som ikke bringes i tvivl af mange lærde. Hvem var denne skuespiller, og hvordan blev det til, at han, der aldrig satte sine ben i Italien, med så stor indsigt og indlevelse lod handlingen af flere mesterværker udfolde sig i netop dette land? Vivienne McKee forestiller sig et aftenmøde mellem de to venner, kolleger og konkurrenter, William og Christopher Marlowe, og leder drøft om tanken om Shakespeares Ghost.

Lost Title Of Shakespeares Ghost Play

Ben Higgins



Lost Title Of Shakespeares Ghost Play:

Shakespeare and Lost Plays David McInnis, 2021-03-25 Shakespeare and Lost Plays returns Shakespeare's dramatic work to its most immediate and arguably pivotal context by situating it alongside the hundreds of plays known to Shakespeare's original audiences but lost to us. David McInnis reassesses the value of lost plays in relation to both the companies that originally performed them and to contemporary scholars of early modern drama. This innovative study revisits key moments in Shakespeare's career and the development of his company and by prioritising the immense volume of information we now possess about lost plays provides a richer, more accurate picture of dramatic activity than has hitherto been possible. By considering a variety of ways to grapple with the problem of lost, imperceptible or ignored texts, this volume presents a methodology for working with lacunae in archival evidence and the distorting effect of Shakespeare-centric narratives, thus reinterpreting our perception of the field of early modern drama.

Lost Plays in Shakespeare's England D. McInnis, M. Steggle, 2014-10-22 Lost Plays in Shakespeare's England examines assumptions about what a lost play is and how it can be talked about. How lost plays can be reconstructed, particularly when they use narratives already familiar to playgoers and how lost plays can force us to reassess extant plays, particularly through ideas of repertory studies.

Shakespeare Studies, volume 45 James R. Siemon, Diana E. Henderson, 2017-12-31 Shakespeare Studies is an annual volume featuring the work of scholars, critics and cultural historians from across the globe. This issue includes a Forum on the drama of the 1580s from eleven contributors, a Next Gen Plenary from four contributors, three articles and reviews of sixteen books.

Ghosts, Holes, Rips and Scrapes Zachary Lesser, 2021-05-28 Four years before the publication of the First Folio, a group of London printers and booksellers attempted to produce a collected works of William Shakespeare not in an imposingly large format but as a series of more humble quarto pamphlets. For mysterious reasons, perhaps involving Shakespeare's playing company, the King's Men, the project ran into trouble. In an attempt to salvage it, information on the title pages of some of the playbooks was falsified, making them resemble leftover copies of earlier editions. The deception worked for nearly three hundred years until it was unmasked by scholars in the early twentieth century. The discovery of these Pavier Quartos, as they became known, was a landmark success for the New Bibliography and played an important role in establishing the validity and authority of that method of analysis. While more recent scholars have reassessed the traditional narrative that the New Bibliographers wrote, no one has gone back to look at the primary evidence, the quartos themselves. In *Ghosts, Holes, Rips and Scrapes*, Zachary Lesser undertakes a completely fresh study of these playbooks. Through an intensive bibliographical analysis of over three hundred surviving quartos, Lesser reveals evidence that has gone entirely unseen before: ghosts, faint, oily impressions produced when one book is bound next to another; holes, the tiny remains of the first simple stitching that held pamphlets together; and rips and scrapes, post-production alterations of title pages. This new evidence, much of it visible only with the aid of enhanced photographic methods, suggests that the Pavier Quartos are far more mysterious, with far more

consequential ramifications for book history and Shakespeare scholarship than we have thought *Shakespeare's Syndicate* Ben Higgins,2022 In 1623 a team of stationers published what has become the most famous volume in English literary history William Shakespeare's First Folio Drawing on a host of fresh primary evidence from a wide range of sources Shakespeare's Syndicate illuminates our understanding of how this landmark volume was made and what it has meant to scholars since An Attempt to Determine the Chronological Order of Shakespeare's Plays Henry Paine Stokes,1878

Shakespeare Survey Allardyce Nicoll,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Fathers and Sons in Shakespeare** Fred B. Tromly,2010-05-01 Some of Shakespeare's most memorable male characters such as Hamlet Prince Hal and Edgar are defined by their relationships with their fathers In *Fathers and Sons in Shakespeare* Fred B Tromly demonstrates that these relationships are far more complicated than most critics have assumed While Shakespearean sons often act as their fathers' steadfast defenders they simultaneously resist paternal encroachment on their autonomy tempering vigorous loyalty with subtle hostility Tromly's introductory chapters draw on both Freudian psychology and Elizabethan family history to frame the issue of filial ambivalence in Shakespeare The following analytical chapters mine the father-son relationships in plays that span Shakespeare's entire career The conclusion explores Shakespeare's relationship with his own father and its effect on his fictional depictions of life as a son Through careful scrutiny of word and deed the scholarship in *Fathers and Sons in Shakespeare* reveals the complex attitude Shakespeare's sons harbour towards their fathers *A Life of William Shakespeare* Sir Sidney Lee,1899 *CliffsComplete Shakespeare's Hamlet* William Shakespeare,2004-03-15 In the *CliffsComplete* guides the novel's complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You'll also find all the commentary and resources of a standard *CliffsNotes* for Literature *CliffsComplete Hamlet* covers details of the most widely produced and critiqued Shakespearean play Written in poignant language *Hamlet* contains all the elements necessary for a good tragedy including a brave and daring hero who suffers a fatal flaw Discover what happens to the complicated cast of characters and save valuable studying time all at once Enhance your reading of *Hamlet* with these additional features A summary and insightful commentary for each chapter Bibliography and historical background on the author William Shakespeare A look at Early Modern England historical intellectual religious and social context Insight into the play's classical elements and language A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from *CliffsComplete* guides

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