

# **Los Angeles Improbable City**

**Richard Griswold del Castillo** 

#### **Los Angeles Improbable City:**

Los Angeles Improbable City John Halpern, 1979-11-05 The Bad City in the Good War Roger W. Lotchin, 2003-03-03 How the diverse populations of urban California joined hands to defeat totalitarianism during World War II to L.A. Michael Dear, 2001-07-31 For most of the twentieth century the principles of the Chicago School have guided urban analysts throughout the world Los Angeles has been regarded as an exception to the rules governing the growth of American cities But just as the Chicago School emerged at a time when that city was reaching new national prominence Los Angeles is now making its impression on the minds of urbanists across the world From Chicago to L A begins the task of defining an alternative agenda for urban studies and examines the case for shifting the focus of urban studies from Chicago to Los Angeles The authors experienced scholars from a variety of disciplines examine The concepts that have blocked our understanding of Southern California cities The imaginative structures that people have been using to understand and explain Los Angeles The utility of the Los Angeles School of urbanism An Architectural Guidebook to Los Angeles Robert Winter, 2009-09 Known as the bible to Los Angeles architecture scholars and enthusiasts Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area Robert Winter is a recognized architectural historian who lives in Los Angeles and has led architectural tours through the Los Angeles area since 1965 He is a professor at Occidental College in Los Angeles A Companion to Los Angeles William Deverell, Greg Hise, 2014-01-28 This Companion contains 25 original essays by writers and scholars who present an expert assessment of the best and most important work to date on the complex history of Los Angeles The first Companion providing a historical survey of Los Angeles incorporating critical multi disciplinary themes and innovative scholarship Features essays from a range of disciplines including history political science cultural studies and geography Photo essays and contemporary voice sections combine with traditional historiographic essays to provide a multi dimensional view of this vibrant and diverse city Essays cover the key topics in the field within a thematic structure including demography social unrest politics popular culture architecture and urban studies The Great Pictorial History of World Crime Jay Robert Nash, 2004-04-29 The vast and mysterious world of criminals from ancient times through the 21st century is vividly captured in The Great Pictorial History of World Crime This unique and staggering reference work chronicles every major criminal act from every era A definitive reference source to worldwide crime this unparalleled survey is organized into sixteen chapters AssassinationBigamyBurglaryCannibalismCelebrity

SlayingsDrugsFraudGangs Gangsters and Organized CrimeKidnappingMass MurderPiracyRobberySecret Criminal SocietiesSerial KillersTerrorismUnsolved Homicides Each chapter begins with an essay that introduces the topic and provides a concise overview of the historical social and political significance of the crime Subjects are further developed crime by crime through descriptive entries covering the criminal acts modus operandi criminal background information and motives along with insightful anecdotes In addition to being a being a vital and informative historical and sociological reference work The Great Pictorial History of World Crime features more than 2 500 illustrations More than a chronicle of chilling events these two volumes provide gripping reading for anyone interested in true crime law enforcement criminology and criminal justice **Rain** Cynthia Barnett, 2016-04-05 Rain is elemental mysterious precious destructive It is the subject of countless poems and paintings the top of the weather report the source of the world's water Yet this is the first book to tell the story of rain Cynthia Barnett's Rain begins four billion years ago with the torrents that filled the oceans and builds to the storms of climate change It weaves together science the true shape of a raindrop the mysteries of frog and fish rains with the human story of our ambition to control rain from ancient rain dances to the 2 203 miles of levees that attempt to straitjacket the Mississippi River It offers a glimpse of our founding forecaster Thomas Jefferson who measured every drizzle long before modern meteorology Two centuries later rainy skies would help inspire Morrissey's mopes and Kurt Cobain's grunge Rain is also a travelogue taking readers to Scotland to tell the surprising story of the mackintosh raincoat and to India where villagers extract the scent of rain from the monsoon drenched earth and turn it into perfume Now after thousands of years spent praying for rain or worshiping it burning witches at the stake to stop rain or sacrificing small children to bring it mocking rain with irrigated agriculture and cities built in floodplains even trying to blast rain out of the sky with mortars meant for war humanity has finally managed to change the rain Only not in ways we intended As climate change upends rainfall patterns and unleashes increasingly severe storms and drought Barnett shows rain to be a unifying force in a fractured world Too much and not nearly enough rain is a conversation we share and this is a book for everyone who has Where the Heart Beats Kay Larson, 2012-07-05 A heroic and fascinating biography of John Cage ever experienced it showing how his work and that of countless American artists was transformed by Zen Buddhism The New York Times Where the Heart Beats is the story of the tremendous changes sweeping through American culture following the Second World War a time when the arts in America broke away from centuries of tradition and reinvented themselves Painters converted their canvases into arenas for action and gesture dancers embraced pure movement over narrative performance artists staged happenings in which anything could happen poets wrote words determined by chance In this tumultuous period a composer of experimental music began a spiritual quest to know himself better His earnest inquiry touched thousands of lives and created controversies that are ongoing He devised unique concerts consisting of notes chosen by chance randomly tuned radios and silence in the service of his absolute conviction that art and life are one inseparable truth a seamless web of

creation divided only by illusory thoughts What empowered John Cage to compose his incredible music and what allowed him to inspire tremendous transformations in the lives of his fellow artists was Cage's improbable conversion to Zen Buddhism This is the story of how Zen saved Cage from himself Where the Heart Beats is the first book to address the phenomenal importance of Zen Buddhism to John Cage's life and to the artistic avant garde of the 1950s and 1960s Zen's power to transform Cage's troubled mind by showing him his own enlightened nature liberated Cage from an acute personal crisis that threatened everything he most deeply cared abouthis life his music and his relationship with his life partner Merce Cunningham Caught in a society that rejected his art his politics and his sexual orientation Cage was transformed by Zen from an overlooked and marginal musician into the absolute epicenter of the avant garde Using Cage's life as a starting point Where the Heart Beats looks beyond to the individuals Cage influenced and the art he inspired His creative genius touched Robert Rauschenberg Jasper Johns Andy Warhol Yoko Ono Alan Kaprow Morton Feldman and Leo Castelli who all went on to revolutionize their respective disciplines As Cage s story progresses as his collaborators trajectories unfurl Where the Heart Beats shows the blossoming of Zen in the very heart of American culture Memory and the Built Environment in 20th-Century American Literature Alice Levick, 2021-05-20 From the paying of the Los Angeles River in 1938 and the creation of the G I Bill in 1944 to the construction of the Interstate Highway System during the late 1950s and the brownstoning movement of the 1970s throughout the mid 20th century the United States saw a wave of changes that had an enduring impact on the development of urban spaces Focusing on the relationship between processes of demolition and restoration as they have shaped the modern built environment and the processes by which memory is constructed hidden or remade in the literary text this book explores the ways in which history becomes entangled with the urban space in which it plays out Alice Levick takes stock of this history both in the form of its externalised concretised manifestation and its more symbolic representation as depicted in the mid 20th century work of a selection of American writers Calling upon access to archival material and interviews with New York academics authors local historians and urban planners this book locates Freud's Uncanny in the cracks between the absent and present invisible and visible memory and history as they are presented in city narratives demonstrating both the passage of time and the imposition of 20th century modernism With reference to the works of D J Waldie Joan Didion Hisaye Yamamoto Raymond Chandler Marshall Berman Gil Cuadros Paule Marshall L J Davis and Paula Fox Memory and the Built Environment in 20th Century American Literature unpacks how time becomes visible in Los Angeles Sacramento Lakewood and New York in the decades just before and after the Second World War questioning how these spaces provide access to the past in both narrative and spatial forms and how at times this access is blocked Los Angeles David Gebhard, Robert Winter, 1994 From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A

architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene s Gamble House to Frank Gehry's Disney Philharmonic Hall This was and is again a must have guide to a diverse and Los Angeles in Fiction David M. Fine, 1995 Essays that appeal to fans of the mystery genre and architecturally rich area those just plain fascinated by Los Angeles Sunbelt Cities Richard M. Bernard, Bradley Robert **Sunset** ,1921 Rice, 2014-06-23 Between 1940 and 1980 the Sunbelt region of the United States grew in population by 112 percent while the older graying Northeast and Midwest together grew by only 42 percent Phoenix expanded by an astonishing 1 138 percent San Diego Houston Dallas Fort Worth Tampa Miami and Atlanta quadrupled in size Even a Sunbelt laggard such as New Orleans more than doubled its population Sunbelt Cities brings together a collection of outstanding original essays on the growth and late twentieth century political development of the major metropolitan areas below the thirty seventh parallel The cities surveyed are Albuquerque Atlanta Dallas Fort Worth Houston Los Angeles Miami New Orleans Oklahoma City Phoenix San Antonio San Diego and Tampa Each author examines the economic and social causes of postwar population growth in the city under consideration and the resulting changes in its political climate Major causes of growth such as changing economic conditions industrial recruitment lifestyle preferences and climate are discussed Particular attention is paid to the role of the federal government especially the Pentagon in encouraging development in the Sunbelt Describing characteristic political developments of many of these cities the authors note shifting political alliances the ouster of machines and business elites from political power and the rise of minority and neighborhood groups in local politics Sunbelt Cities is the first full scale scholarly examination of the region popularly conceived as the Sunbelt As one of the first works to thoroughly examine a wide range of cities within the region it has served as a standard reference on the area for some time

Havoc and Reform James P. Kraft,2021-03-02 How disasters that have wrecked work sites throughout American history in all parts of the nation and all sectors of the economy have also inspired policy reform Workplace disasters have wreaked havoc on countless American workers and their families They have resulted in widespread death and disability as well as the loss of property and savings These tragic events have also inspired safety reforms that reshaped labor conditions in ways that partially compensated for death suffering and social dislocation In Havoc and Reform James P Kraft encourages readers to think about such disastrous events in new ways Placing the problem of workplace safety in historical context Kraft focuses on five catastrophes that shocked the nation in the half century after World War II a time when service oriented industries became the nation s leading engines of job growth Looking to growing areas of economic life in the Western Sunbelt Kraft touches on the 1947 explosion of the Texas City Monsanto Chemical Company plant the 1956 airliner collision over the Grand Canyon the hospital collapses following the 1971 San Fernando earthquake the 1980 fire at the Las Vegas MGM Grand and the 1995 bombing of the Oklahoma City Federal Building These incidents destroyed places of employment that seemed safe and affected a relatively wide range of working people including highly trained salaried professionals and blue and white

collar groups And each took a toll on the general public increasing fears that anyone could be in danger of being killed or injured and putting pressure on public officials to prevent similar tragedies in the future As Kraft considers how these tragedies transformed individual lives and specific work environments he describes how employees employers and public leaders reacted to each event Presented chronologically his studies offer a unique and sobering outlook on the rise of a now vital and integral part of the national economy They also underscore the ubiquity and persistence of workplace disasters in American history while building on and challenging literature about the impact of World War II in the American West Within a broader frame they speak to the double edged nature of modern life Merchant Vessels of the United States... United States, Coast Guard, 1976 California. Court of Appeal (2nd Appellate District). Records and Briefs California Merchant Vessels of the United States ,1974 Cumulative List of Organizations Described in Section 170 (c) (State).. of the Internal Revenue Code of 1954, 2003 The Los Angeles Barrio, 1850-1890 Richard Griswold del Castillo, 1982-08-30 An imponant book which provides the first detailed analysis of the changes that transformed one of the most important Mexican pueblos in the Southwest into a Chicano urban barrio Using quantitative data together with traditional secondary and primary historical sources the author traces the major socio economic political and racial factors that evolved during the post Mexican War decades and that created a subordinate status for Mexican Americans in a burgeoning American city Western Historical Quarterly Griswold del Castillo s history of the Mexican community during the first decades of the American era concentrates on the mechanisms which the community adopted as it was confronted by changes in the economic structure of the region the in migration of Anglo Americans as well as Mexicans and by the effects of racial segregation on the community The aim is to reveal the history of a community undergoing rapid social and economic change not to write the history of one society s domination of another UCLA Historical Journal Los Angeles Chicanos emerge not as the homogeneous passive victims of stereotypical fame but as internally diverse active participants in the simultaneous struggles to maintain their socio cultural fabric and to capture a part of the American Dream The author effectively demonstrates that the Chicano decline occurred not because of cultural weaknesses but as the almost inevitable result of Anglo prejudice numerical domination and control of political and economic institutions an admirable book and a fine piece of Golden Dreams Kevin Starr, 2011-09-09 A narrative tour de force that combines scholarship American Historical Review wide ranging scholarship with captivating prose Kevin Starr's acclaimed multi volume Americans and the California Dream is an unparalleled work of cultural history In this new volume Starr covers the crucial postwar period 1950 to 1963 when the California we know today first burst into prominence In a powerful blend of telling events colorful personalities and insightful analyses he brilliantly illuminates the dominant economic social and cultural forces in California in these pivotal years

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