

LONG LANKIN

John Banville



Long Lankin Gallerys

Ingo Berensmeyer



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Long Lankin John Banville, 2013-07-02 A collection of short stories from the early years of the Man Booker Prize winning author's career that explores the passionate emotions fear jealousy desire that course beneath the surface of everyday life From a couple at risk of being torn apart by the allure of wealth to an old man's descent into nature the tales in this collection showcase the talents that launched Banville onto the literary scene Offering a unique insight into the mind of one of the great living masters of English language prose Los Angeles Times these nine haunting sketches stand alone as canny observations on the turbulence of the human condition *The Supreme Fictions of John Banville* Joseph McMinn, 1999 This work offers a critical commentary on the range of John Banville's fiction including the plays and views that fiction in the contexts of contemporary critical theory particularly those of postmodernism and feminism It argues that Banville's work is deeply influenced by romantic and modernist mythologies of the creative imagination especially those expressed by Coleridge and Wallace Stevens Banville's interest in systems of knowledge and forms of representation is a major issue in the study and McMinn investigates his use of paintings as metaphors **Visions of Alterity** Elke D'hoker, 2021-11-15 Visions of Alterity Representation in the Works of John Banville offers detailed and original readings of the work of the Irish author John Banville one of the foremost figures in contemporary European literature It investigates one of the fundamental concerns of Banville's novels mediating the gap between subject and object or self and world in representation By drawing on the rich history of the problem of representation in literature philosophy and literary theory this study provides a thorough insight into the rich philosophical and intertextual dimension of Banville's fiction In close textual analyses of Banville's most important novels it maps out a thematic development that moves from an interest in the epistemological and aesthetic representation of the world in scientific theories over a concern with the ethical dimension of representations to an exploration of self representation and identity What remains constant throughout these different perspectives is the disruption of representations by brief but haunting glimpses of otherness In tracing these different visions of alterity in Banville's solipsistic literary world this study offers a better understanding of his insistent and thought provoking exploration of what it means to be human **John Banville** Joseph McMinn, 1991 A study of the complete work of John Banville up to and including *The Book of Evidence* The book emphasises the imaginative strategies and patterns of Banville's fiction which contains many elements of both modernist and post modernist writing and suggests its position in modern literature **John Banville** Ingo Berensmeyer, 2000 **Books Ireland** , 1994 **John Banville** Rüdiger Imhof, 1997 Newly enlarged to take into account subsequent statements by John Banville and to cover new novels this book is the definitive work that places the author in the vanguard of post war Irish writers **Long Lankin** John Banville, 1984 [Irish University Review](#) , 2006 A journal of Irish studies **Reading the Future** Mike Murphy, 2000 Who are the Irish writers working today who will be read in one hundred years time That was the question that RTE put to a panel of scholars editors and others The

result is a list of writers each of whom will have a dialogue with Mike Murphy for a forthcoming television and radio series reading the future

Learning Language Through Literature /Peter Falvey, Peter Kennedy, 1997-05-01 This useful sourcebook contains 12 chapters written by experienced classroom practitioners in Hong Kong One theme appears constantly in these chapters that in the English language classroom whether at primary secondary or tertiary levels high interest and positive motivation occur through active learning when literary texts literary techniques and literariness are featured In this book full coverage is given to the use of poetry prose and drama in language learning and teaching at all three levels of the education system The tasks and activities described here have been shown to work with all bands of students This book is ideally suited both for practising teachers and participants in teacher education programmes in Hong Kong and the rest of S E Asia It will be particularly useful for primary and secondary teachers of English wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new Target Oriented English Language Curriculum

John Banville Neil Murphy, 2018-05-18 John Banville offers a close analysis of most of Banville's major novels as well as the Quirke crime novels he has written under the pseudonym Benjamin Black and his dramatic adaptations of Heinrich von Kleist's plays From the beginning Banville's work has been marked both by the presence of a complex embedded discourse about the significance of art and by a concurrent self-conscious obsession with its own status as art His novels perpetually reveal an overt fascination with the visual arts in particular and with the aesthetic principle of literature as art This study argues that as a whole Banville's work presents an elaborate and richly textured coded account of his relationship with art and with the self-referential fictional world that his novels have conjured It is from this critical context that John Banville's central argument is derived This book asserts that Banville's fiction can be viewed both as an extended interrogation into the meaning and status of art as well as itself being a representative of the type of art that is admired in the pages of the novels As such it also represents an extremely sophisticated enactment of the novel form that goes beyond the self-reflexivity of late twentieth century fiction to chart new developments in the literary arts The book's critical process involves several specific reference points Firstly Banville's own theoretical statements about art in interviews essays reviews and journalistic writing over the past 40 years are synthesized into a coherent interpretation of the author's artistic vision which is thereafter used as a conceptual touchstone when considering his major works of fiction This is done in conjunction with investigating specific theoretical perspectives about the relationship between literature and art by critics such as Denis Donoghue and Susan Sontag and by philosophers of art Graham Gordon Etienne Gilson Peter Lamarque and Susanne Langer

Colby Quarterly, 1995

John Banville Dr. John Kenny, 2009 John Banville is an accessible yet detailed study that brings to the surface many of the hidden depths of one of the major writers of contemporary Irish and world fiction It mediates between two existing kinds of critical work on Banville novel by novel introductions and specialised academic analyses While it approaches some of Banville's works individually its discussions are arranged thematically thus

demonstrating the overall patterns in his oeuvre and in his literary thinking With a close eye on chronology the book begins by establishing the intellectual and cultural contexts of the oeuvre and its reception then provides readings of Banville's Irish themes his crucial theories of the Imagination his thematic preoccupation with morality and immorality his idiosyncratic devotion to a self-reflexive art Work of all Banville's periods is covered from his first book *Long Lankin* 1970 to his Man Booker winning novel *The Sea* 2005 and his recent popular fiction written under a pseudonym Rather than incorporating the frameworks of the existing Banville criticism one of this book's major benefits is that it allows the author to speak for himself at all stages by referring to all his principal statements on his art and worldview The discussions here are all attentive to those who may be in the early stages of familiarity with Banville so that the general application of ideas and arguments can be understood without firsthand or detailed knowledge of the works under discussion Those who are well acquainted with the Banville oeuvre will also find new aspects of emphasis and suggestion A number of important items from Banville's career as a literary essayist and reviewer are used in the chapters and the book is thus a good starting point for readers wishing to further develop their interest **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W.

Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon-free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub-genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick-lit the noir novel and the avant-garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction and the film industry and the fiction of migration diaspora and exile

Contemporary Authors Scot Peacock, 2002-02 In response to the escalating need for up-to-date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details *British and Irish Novelists Since 1960* Merritt Moseley, 2003 Essays on British and Irish novelists discusses the combination of desperation and avant-gardism bestsellers masterpieces competing technologies hyper-fiction the future of the novel recent changes in British publishing and the increase in writings by celebrity authors **John**

Banville Derek Hand,2002 **The Quest for God in the Novels of John Banville, 1973-2005** Brendan McNamee,2006

John Banville's protagonists long for a sense of completion that neither their own psyches nor the world can satisfy. The themes in Banville's work can be seen to form a cultural and psychic bridge between mysticism and postmodernism, portraying human consciousness in a bind of forever being trapped in language. *Mirrors and Holographic Labyrinths* Laura Izarra (PhD.),1999. Comprising a translation of Izarra's doctoral thesis submitted at the University of Sao Paulo, Brazil, in 1995, this volume examines Irish novelist John Banville's nine novels published through 1995. Using the metaphor of the hologram as the basis of Banville's writing and using the same metaphor as the basis of her own reading of his work, she defines the new synthesis proposed by Banville, who foresees the end of postmodernism and a movement towards a new synthesis in art. Discussed are postmodern, postcolonial, and contemporary post-Newtonian scientific theories, as well as analysis of theories of discourse, art, psychology, and history. Annotation copyrighted by Book News, Inc., Portland, OR.

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