

Cultural Memory

in the Present

Present Pasts

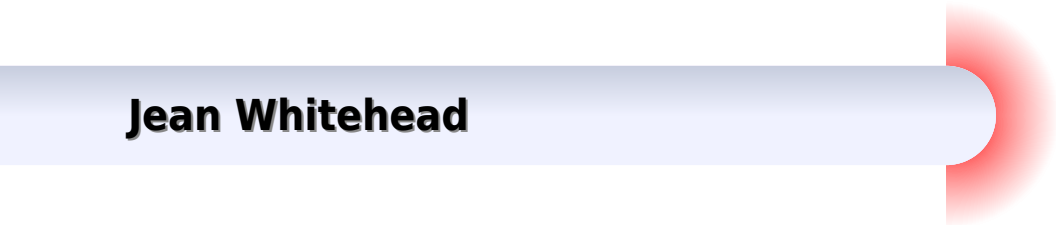
URBAN PALIMPSESTS AND THE POLITICS OF MEMORY

ANDREAS HUYSEN



Present Pasts

Jean Whitehead



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Temporality and Film Analysis Matilda Mroz, 2012-08-06 Matilda Mroz argues that cinema provides an ideal opportunity to engage with ideas of temporal flow and change Temporality however remains an underexplored area of film analysis which frequently discusses images as though they were still rather than moving This book traces the operation of duration in cinema and argues that temporality should be a central concern of film scholarship In close readings of Michelangelo Antonioni's *L'Avventura* Andrei Tarkovsky's *Mirror* and the ten short films that make up Krzysztof Kieślowski's *Decalogue* series Mroz highlights how film analysis must consider both particular moments in cinema which are critically significant and the way in which such moments interrelate in temporal flux She explores the concepts of duration and rhythm resonance and uncertainty affect sense and texture to bring a fresh perspective to film analysis and criticism Essential reading for students and scholars in Film Studies this engaging study will also be a valuable resource for critical theorists Interior

Interruptions Jean Whitehead, 2025-02-07 *Interior Interruptions* examines the role of the palimpsest and its relationship to narrative sustainability renovation and adaptive reuse By exploring storytelling palimpsestic characteristics and techniques the book argues that these devices play a central role in the consideration of the designed interior Narrative has a burgeoning relationship with the palimpsest and this approach embraces an aesthetic of incompleteness and imperfection as a site rich response It recognises the ongoing biography or heritage of a building as a form of transient architectural narrative that encourages reuse through the continual process of writing rewriting overwriting and unwriting This process has sustainable societal archaeological and textual connotations that can be interpreted as a process of layering whereby the architectural shell is viewed as a container a rich repository that is overlain by surface changes documents architectural and spatial modifications and is populated by interior fixtures and fittings that all unite to create an ever changing interior story Exploring case studies from the UK Netherlands Palestine Belgium Singapore Spain Portugal France Germany Brazil Japan USA and China and beautifully illustrated in full colour this book proposes that the act of interior renovation can be viewed as a perpetual form of revisionary storytelling re imagined as a series of temporal interior interruptions It is essential reading for students and professionals interested in the built environment including but not limited to interior design interior

decoration interior architecture and architecture **Transforming Memories in Contemporary Women's Rewriting** L.

Plate, 2010-12-08 Including topics as diverse as feminism and its relationship to the marketplace plagiarism and copyright silence and forgetting and myth in a digital age this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory Being and Nothingness Jean-Paul Sartre, 1992 Sartre explains

the theory of existential psychoanalysis in this treatise on human reality **Memory and Representation in**

Contemporary Europe Siobhan Kattago, 2012 Through reflecting on the legacy of totalitarianism and the revolutions of 1989 it becomes clear that the issue is less of whether one should remember but rather how to internalize the various lessons

of the past for the future of Europe Memory and Representation in Contemporary Europe thus offers the reader occasions upon which to take stock of different but overlapping contours of past and present in contemporary Europe

Archaeological Sites as Space for Modern Spiritual Practice Raimund Karl, Jutta Leskovar, 2018-11-07

Archaeological heritage can be disputed especially where it is important to religions and their practitioners While the destruction of archaeological sites in war often due to religious fervour is frequently making the headlines apparently lesser disputes about local heritage sites go unreported This book focuses on these lesser but much more frequent potential conflicts between archaeological heritage management and conservation on the one hand and practitioners of religious beliefs who use archaeological heritage in their practice on the other By exploring case studies from Austria the Czech Republic Estonia France Norway Romania Russia Spain Sweden and Wales this book examines the interaction between spiritual practice and monuments conservation This book will be of great interest to heritage professionals archaeologists historians conservationists and religious practitioners alike through its exploration of various kinds of interactions between these different heritage communities and their interests in archaeology *Eastern Europe Unmapped* Irene

Kacandes, Yuliya Komska, 2017-10-01 Arguably more than any other region the area known as Eastern Europe has been defined by its location on the map Yet its inhabitants from statesmen to literati and from cultural economic elites to the poorest emigrants have consistently forged or fathomed links to distant lands populations and intellectual traditions Through a series of inventive cultural and historical explorations Eastern Europe Unmapped dispenses with scholars long time preoccupation with national and regional borders instead raising provocative questions about the area's non contiguous and frequently global or extraterritorial entanglements **Performing Memories** Gabriele Biotti, 2021-04-26

What is memory today How can it be approached Why does the contemporary world seem to be more and more haunted by different types of memories still asking for elaboration Which artistic experiences have explored and defined memory in meaningful ways How do technologies and the media have changed it These are just some of the questions developed in this collection of essays analysing memory and memory shapes which explores the different ways in which past time and its elaboration have been and still are elaborated discussed written or filmed and contested but also shared By gathering together scholars from different fields of investigation this book explores the cultural social and artistic tensions in representing the past and the present in understanding our legacies and in approaching historical time and experience Through the analysis of different representations of memory and the investigation of literature anthropology myth and storytelling a space of theories and discourses about the symbolic and cultural spaces of memory representation is developed Hoarding Memory Amy L. Hubbell, 2020-12 Hoarding Memory looks at the ways the stories of the Algerian War 1954-62 have proliferated among the former French citizens of Algeria By engaging hoarding as a model Amy L Hubbell demonstrates the simultaneously productive and destructive nature of clinging to memory These memories present massive amounts of material akin to the

stored objects in a hoarder's house Through analysis of fiction autobiography art and history that extensively use collecting layering and repetition to address painful war memories Hubbell shows trauma can be hidden within its own representation Hoarding Memory dedicates chapters to specific authors and artists who use this hoarding technique Marie Cardinal Le la Sebbar and Benjamin Stora in writing and Nicole Guiraud and Patrick Altes in art All were born in Algeria during colonial French rule but in vastly different contexts each suffered personal or inherited trauma from racism physical or psychological abuse terrorist or other violent acts of war and exile in France Zineb Sedira's artwork is also included as an example of traumatic memory inherited from her parents Ultimately this book shows how traumatic experience can be conveyed in a seemingly open account that is compounded and compacted by the volume of words images and other memorial debris that testify to the pain

Minor Salvage Stephen Hong Sohn, 2022-11-07 Explores the forgotten archives and life writings of Korean War refugees

Europe and the Asia-Pacific Stephanie Lawson, 2013-12-16 The many points of contact and conflict about culture and identity that exist between Europe and the Asia Pacific are highlighted in this book This work surveys a variety of issues relating to culture identity and representation from an interdisciplinary perspective with contributions from sociology economics history politics international relations security studies museum studies translation studies and literary and cultural studies Each brings a different perspective to bear on questions of culture and identity in the contemporary period and how these relate to the politics of representation

Urban Memory Mark Crinson, 2005-09-21 Nine previously unpublished essays form an interdisciplinary assessment of urban memory in the modern city analysing this burgeoning area of interest from the perspectives of sociology architectural and art history psychoanalysis culture and critical theory Featuring a wealth of illustrations images maps and specially commissioned artwork this work applies a critical and creative approach to existing theories of urban memory and examines how these ideas are actualised in the forms of the built environment in the modernist and post industrial city A particular area of focus is post industrial Manchester but the book also includes studies of current day Singapore New York after 9 11 modern museums in industrial gallery spaces the writings of Paul Auster and W G Sebald memorials built in concrete and contemporary art

Memory, Reconciliation, and Reunions in South Korea Nan Kim, 2016-10-31 Winner of the 2019 Scott Bills Memorial Prize for Outstanding First Book in Peace History Memory Reconciliation and Reunions in South Korea Crossing the Divide explores the history and tells the story of the emotionally charged meetings that took place among family members who after having lost all contact for over fifty years on opposite sides of the Korean divide were temporarily reunited in a series of events beginning in 2000 During an unprecedented period of reconciliation between North and South Korea those nationally televised reunions would prove to be the largest meetings held theretofore among civilians from the two states since the inter Korean border was sealed following the end of active hostilities in 1953 Drawing on field research during the reunions as they happened oral histories with family members who participated interviews among government officials involved in the events negotiation and planning and

observations of breakthrough developments at the turn of the millennium this book narrates a grounded history of these pivotal events The book further explores the implications of such intimate family encounters for the larger political and cultural processes of moving from a disposition of enmity to one of recognition and engagement through attempts at achieving sustained reconciliation amid the complex legacies of civil war and the global Cold War on the Korean Peninsula

Sustainable Fashion, Migrants, Embroidery Alessandra Lopez y Royo, 2024-07-11 Sustainable Fashion Migrants Embroidery Ateliers of Social Integration tells of community led solidarity ateliers engaged in sewing and embroidery activities which in the Global North and Global South are providing a vital alternative to neoliberal and neo colonial fashion paradigms On encountering several ateliers solidaires sartorie sociali during her immersive fieldwork for which she travelled to Morocco and Southern Italy and contrasting her findings with her knowledge of parallel and analogous initiatives in London Alessandra Lopez y Royo suggests that despite their different outlook and approach these ateliers can be inscribed within an ever growing economy of solidarity and sharing With a uniquely combined focus on sustainability fashion and migration Lopez y Royo examines how the ateliers foreground a powerful social inclusion agenda encouraging migrants and refugees to collaborate exchange knowledge and foster communities on a level playing field with locals Questioning widely accepted notions of empowerment and social integration and drawing on her background in archaeology and material culture studies Lopez y Royo uses micro studies to illuminate a broader path to a more inclusive sustainable and socially conscious industry presenting a fresh perspective on repurposing and upcycling In a world grappling with the need to shift away from fast fashion s wasteful practices this thought provoking exploration shows how slow growth solidarity ateliers can challenge the widely accepted notions of both fashion and social integration

Memory and Autobiography Leonor Arfuch, 2020-08-04 This book by one of Latin America s leading cultural theorists examines the place of the subject and the role of biographical and autobiographical genres in contemporary culture Arfuch argues that the on going proliferation of private and intimate stories what she calls the biographical space can be seen as symptomatic of the impersonalizing dynamics of contemporary times Autobiographical genres however harbour an intersubjective dimension The I who speaks wants to be heard by another and the other who listens discovers in autobiography possible points of identification Autobiographical genres including those that border on fiction therefore become spaces in which the singularity of experience opens onto the collective and its historicity in ways that allow us to reflect on the ethical political and aesthetic dimensions not only of self representation but also of life itself Opening up debate through juxtaposition and dialogue Arfuch s own poetic writing moves freely from the Holocaust to Argentina s last dictatorship and its traumatic memories and then to the troubled borderlands between Mexico and the United States to show how artists rescue shards of memory that would otherwise be relegated to the dustbin of history In so doing she makes us see not only how challenging it is to represent past traumas and violence but also how vitally necessary it is to do so as a political strategy for combating the tides of forgetting

and for finding ways of being in common Cajun Literature and Cajun Collective Memory Mathilde Köstler, 2022-12-19

How does Cajun literature emerging in the 1980s represent the dynamic processes of remembering in Cajun culture Known for its hybrid constitution and deeply ingrained oral traditions Cajun culture provides an ideal testing ground for investigating the collective memory of a group In particular francophone and anglophone Cajun texts by such writers as Jean Arceneaux Tim Gautreaux Jeanne Castille Zachary Richard Ron Thibodeaux Darrell Bourque and Kirby Jambon reveal not only a shift from an oral to a written tradition They also show hybrid perspectives on the Cajun collective memory Based on recurring references to place the texts also reflect on the Acadian past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references The Cajun collective memory is thus defined by a transnational outlook a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana and in the face of American mainstream culture Cajun Literature and Cajun Collective Memory represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory **Truth and Reconciliation in South Korea** Jae-Jung Suh, 2013-09-13 The Korean War is multiple wars Not only is it a war that began on 25 June 1950 but it is also a conflict that is rooted in Korea's colonial experiences postcolonial desires and frustrations and interventions and partitions imposed by outside forces In South Korea the war is a site of contestation Which war should be remembered and how should it be remembered The site has been overwhelmed by the Manichean official discourse that pits evil communists against innocent Koreans but the hegemonic project remains unfinished in the face of the resiliency embodied in the survivors who have withstood multiple killings by the state The historical significance of the Truth and Reconciliation Commission Republic of Korea TRCK lies in its success in bringing back to life the voices of the silenced that complicate the hegemonic memory of the war as yugio the June 25th war At the same time the Commission embodies the structural dilemma that the effort to give voice to the silenced has turned to the state to redress the state's wrongdoings The TRCK as such stands on the problematic boundary between violence and post violence insecurity and security exception and normalcy Truth and reconciliation and human security are perhaps located in a process of defining and redefining the boundary This edited volume explores such political struggles for the future reflected in the TRCK's work on the past war that is still present This book was published as a special issue of Critical Asian Studies Crisis in the Nordic Nations and Beyond Kristín Loftsdóttir, Lars Jensen, 2016-04-22 With discourses of crisis and disaster featuring strongly in contemporary discourses on contemporary society this book brings together critical perspectives from across the humanities and social sciences to explore the idea of crisis as inherently related to power dynamics and the formation of different subjectivities and identities within the Nordic countries and globally This volume emphasizes the importance of investigating the interrelationship of three crises social economic and environmental as these address the interlinked surfaces of the same reality and it examines the negative connotations of the notion of crisis whilst

also raising the question of when and why something becomes identified as crisis and for whom With chapters on media representations of crisis and the global context of crisis discourses the crisis of national identities and their mobilization in response and environmental crisis as well as the interrelationship between the social and the environmental and the different positioning of individuals in relation to power this volume offers an understanding of crisis as a multivocal symbol of the present As such it will appeal to scholars of sociology anthropology history cultural studies literature and political science

Rogue Flows Koichi Iwabuchi, Stephen Muecke, Nabdt Thomas, 2004-11-01 Rogue Flows brings together some of the best and most knowledgeable writers on consumption and cultural theory to chart the under explored field of cultural flows and consumption across different regions in Asia and the importance of these flows in constituting contemporary Asian national identities It offers innovative possibilities for envisioning how the transfer of popular and consumer culture such as TV music film advertising and commodities across Asian countries has produced a new form of cross cultural fertilisation within Asian societies which does not merely copy Western counterparts Rogue Flows is unique in its investigation of how Asianness is being exploited by Asian transnational cultural industries and how it is involved in the new power relations of the region It is an important contribution to the literature of Asian cultural studies *Past and Present* Israel Friedlaender, 1919

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