

Portraits *OF* FAITHFUL Saints



HERMAN HANKO

Portraits Of Faithful Saints

Sabine Baring-Gould



Portraits Of Faithful Saints:

Portraits of Faithful Saints Herman Hanko, 1999 Read about old favorites such as Augustine and Luther and learn about the obscure though equally influential Christians such as Cocceius and Olevianus This collection of short biographies details the lives of fifty two professing believers who lived and died for Christ Not sentimental or fictionalized these accounts tell what Christians actually said and did during difficult times and they prepare the reader to face opposition today **A Bright Samoan Sunrise** R. Wayne Shute, Tu'ifao Tufuga, 2014 With the dawn of the Gospel of Jesus Christ in Samoa in 1888 there came forward a number of early faithful converts who became defenders of the faith In those early years these pioneer converts of the Church had to face a great deal of persecution as they struggled to establish branches and districts throughout those beautiful islands of the sea These early pioneers welcomed the coming of the Gospel with the arrival of Joseph H Dean and subsequent early missionaries and were determined to assist them in the unfolding of the work in Samoa As the first rays of the Gospel began to dawn and spread over the islands the going was tough but they prevailed and left for us a legacy that lives to this day and has become a strong foundation for the remarkable growth of the Church in Samoa today In this book readers will find wonderful stories of faith and courage as told in portraits even glimpses into the life stories of the early pioneers of the Church in Samoa Publisher information **Jacobus Arminius Stands His Ground** John S. Knox, 2018-11-06 On October 30 1608 Jacobus Arminius presented his Declaration of Sentiments to the Assembly of the States of Holland and West Friesland in the Binnenhof at The Hague First Arminius sought to defend himself and his theological views from the spirited attacks of opponents such as Gomarus Lubbertus and Plancius Second Arminius hoped to bring to light the wrongdoings of the European church and its extremist understanding of certain Christian doctrines Having trained in Geneva under Jean Calvin's successor Theodore Beza 1519 1605 and having further expanded and honed his theology at the University of Leyden from both lectern and the pulpit Arminius thoroughly presented his theological views in both oral and written form He spoke in his native Dutch language to an assembly of his peers and religious authorities with the hopes of avoiding a theological rift in Holland while at the same time hoping to remove a long standing conflict with the Supralapsarian faction warring against him Thus Arminius Declaration of Sentiments is a sophisticated passionate appeal to reason scripture and community With each section Arminius seeks not only to demonstrate the error of the attacks on him but also to point out how and why reconciliation can take place through a careful examination of various precepts of Christian thought *Latter-Day Saint Art* Amanda K. Beardsley, Cayleff and Sakai Faculty Scholar Amanda Beardsley, Mason Kamana Allred, Assistant Professor of Communication Media and Culture Mason Allred, 2024 *Latter day Saint Art A Critical Reader* seeks to fill a substantial gap by providing a comprehensive examination of the visual art of the Latter day Saints from the nineteenth century to the present The volume includes twenty two essays examining art by for or about Mormons as well as over 200 high quality color illustrations *The Face of the Saints* Wilhelm Schamoni, 1947 *The Life of the*

Blessed Virgin Mary [by R. G., Followed by "Letters Apostolic of Pius IX. Dogmatically Defining the Immaculate Conception], of Her Blessed Spouse Saint Joseph (by J. J. Vallejo) and Holy Parents St. ... Joachim & St. Anne (by S. Binet)." Romualdo Gentilucci, 1864

Portraits and Philosophy Hans Maes, 2019-11-20 Portraits are everywhere One finds them not only in museums and galleries but also in newspapers and magazines in the homes of people and in the boardrooms of companies on stamps and coins on millions of cell phones and computers Despite its huge popularity however portraiture hasn't received much philosophical attention While there are countless art historical studies of portraiture contemporary philosophy has largely remained silent on the subject This book aims to address that lacuna It brings together philosophers and philosophically minded historians with different areas of expertise to discuss this enduring and continuously fascinating genre The chapters in this collection are ranged under five broad themes Part I examines the general nature of portraiture and what makes it distinctive as a genre Part II looks at some of the subgenres of portraiture such as double portraiture and at some special cases such as sport card portraits and portraits of people not present How emotions are expressed and evoked by portraits is the central focus of Part III while Part IV explores the relation between portraiture fiction and depiction more generally Finally in Part V some of the ethical issues surrounding portraiture are addressed The book closes with an epilogue about portraits of philosophers Portraits and Philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre It will be of interest to scholars and students working in philosophy of art history of art and the visual arts

Saints and Signs Massimo Leone, 2010-08-31 Saints and Signs analyzes a corpus of hagiographies paintings and other materials related to four of the most prominent saints of early modern Catholicism Ignatius of Loyola Philip Neri Francis Xavier and Therese of Avila Verbal and visual documents produced between the end of the Council of Trent 1563 and the beginning of the pontificate of Urban VIII 1623 are placed in their historical context and analyzed through semiotics the discipline that studies signification and communication in order to answer the following questions How did these four saints become signs of the renewal of Catholic spirituality after the Reformation How did their verbal and visual representations promote new Catholic models of religious conversion How did this huge effort of spiritual propaganda change the modern idea of communication The book is divided into four sections focusing on the four saints and on the particular topics related to their hagiologic identity early modern theological debates on grace Ignatius of Loyola cultural contaminations between Catholic internal and external missions Philip Neri the Christian identity in relation to non Christian territories Francis Xavier the status of women in early modern Catholicism Therese of Avila

Beauty, Devotion and Spirituality, 2024-06-17 There is scant research on the art produced under the Congregation of the Oratory of Saint Philip Neri with the exception of a couple of general books focused primarily on major Oratorian art pieces Therefore this book of essays aims to discuss the art and culture produced by or associated with the Oratorians by providing a broad overview focused especially on rarely investigated issues The authors

focus on this very important artistic production commonly forgotten when compared with other religious productions of art by covering geographical areas spanning from Sri Lanka to Mexico including Italy Spain the United Kingdom India and Brazil

Barbara Longhi of Ravenna Liana De Girolami Cheney, 2023-01-31 This book provides new impetus to the study of female art in regional areas It will expand research beyond studies of women s lives careers socio political patronage and specific gender issues to look at emblematic historical and spiritual aspects of their work Through an analysis of the paintings of Barbara Longhi the book reveals the importance of devotional art and the ample creativity of female painters It highlights the importance of Longhi s artistic contribution in the study of iconography and iconology on art and devotion in some of her paintings Although there is limited information about her personal life through the records of her two Wills and Testaments we learn about her administrative ability family dedication and most of all about her Christian religiosity and devotion to the Virgin Mary La Madonna Readings in Church History Jonathan Marshall, *The Portrait of Saint Paul* John

Fletcher, 1804 **Military Saints in Byzantium and Rus, 900-1200** Monica White, 2013-02-21 The rulers of the Byzantine Empire and its commonwealth were protected both by their own soldiers and by a heavenly army the military saints The transformation of Saints George Demetrios Theodore and others into the patrons of imperial armies was one of the defining developments of religious life under the Macedonian emperors This book provides a comprehensive study of military sainthood and its roots in late antiquity The emergence of the cults is situated within a broader social context in which mortal soldiers were equated with martyrs and martyrs of the early Church recruited to protect them on the battlefield Dr White then traces the fate of these saints in early Rus drawing on unpublished manuscripts and other under utilised sources to discuss their veneration within the princely clan and their influence on the first native saints of Rus Boris and Gleb who eventually joined the ranks of their ancient counterparts

Praying to Portraits Adam Jasienski, 2025-01-14 In *Praying to Portraits* art historian Adam Jasienski examines the history meaning and cultural significance of a crucial image type in the early modern Hispanic world the sacred portrait Across early modern Spain and Latin America people prayed to portraits They prayed to true effigies of saints to simple portraits that were repainted as devotional objects and even to images of living sitters depicted as holy figures Jasienski places these difficult to classify image types within their historical context He shows that rather than being harbingers of secular modernity and autonomous selfhood portraits were privileged sites for mediating an individual s relationship to the divine Using Inquisition records hagiographies art theoretical treatises poems and plays Jasienski convincingly demonstrates that portraiture was at the very center of broader debates about the status of images in Spain and its colonies Highly original and persuasive *Praying to Portraits* profoundly revises our understanding of early modern portraiture It will intrigue art historians across geographical boundaries and it will also find an audience among scholars of architecture history and religion in the early modern Hispanic world The Portrait in Byzantine

Illuminated Manuscripts Iohannis Spatharakis, 2024-09-02 **What's In the Bible** R. C. Sproul, Robert

Wolgemuth,2011-04-12 Explore the most monumental story ever recorded a story filled with intrigue drama and real life accounts of God at work in the universe Highly respected theologian R C Sproul and best selling author Robert Wolgemuth have collaborated to highlight the essence of God s voice activity and purpose throughout the Old and New Testaments in an understandable and thoroughly readable introduction to the Bible Written from the perspective of a theologian and a layman What s in the Bible is a road map that will help you better comprehend the whole of Scripture This revised and updated edition includes a new topical index *Likeness and Presence* Hans Belting,1994 Before the Renaissance and Reformation holy images were treated not as art but as objects of veneration which possessed the tangible presence of the Holy the faithful believed that these images served as relics and were able to work miracles deliver oracles and bring victory to the battlefield In this magisterial book Hans Belting traces the long history of the sacral image and its changing role from surrogate for the represented image to an original work of art in European culture Likeness and Presence looks at the beliefs superstitions hopes and fears that come into play as people handle and respond to sacred images and presents a compelling interpretation of the place of the image in Western history Back cover Early Christians and Their Art Mikeal C. Parsons,Robin M. Jensen,2024-01-15 This collection of eleven essays by biblical scholars art historians and experts in early Christianity explores a variety of topics and issues regarding the material culture of early Christianity recovered from Italy Syria Tunisia and beyond The essays place early Christian art representing such symbols as crosses anchors and shepherds found in sarcophagi catacombs architecture mosaics gems and more in dialogue with New Testament and early Christian texts Contributors Gregory M Barnhill Eric J Brewer Jeffrey M Dale Zen Hess Heidi J Hornik Jeffrey M Hubbard Robin M Jensen Bruce W Longenecker Mikeal Parsons Christian Sanchez Natalie Webb Jason A Whitlark and David E Wilhite place early Christian beliefs and practices in their proper historical cultural political and religious contexts for scholars and students of the ancient world **The Devout Hand** Patricia Rocco,2017-11-29 After the Counter Reformation the Papal State of Bologna became a hub for the flourishing of female artistic talent The eighteenth century biographer Luigi Crespi recorded over twenty eight women artists working in the city although many of these until recently were ignored by modern art criticism despite the fame they attained during their lifetimes What were the factors that contributed to Bologna s unique confluence of women with art science and religion The Devout Hand explores the work of two generations of Italian women artists in Bologna from Lavinia Fontana 1552 1614 whose career emerged during the aftermath of the Counter Reformation to her brilliant successor Elisabetta Sirani 1638 1665 who organized the first school for women artists Patricia Rocco further sheds light on Sirani s students and colleagues including the little known engraver Veronica Fontana and the innovative but understudied etcher Giuseppe Maria Mitelli Combining analysis of iconography patronage gender and reception studies Rocco integrates painting popular prints book illustration and embroidery to open a wider lens onto the relationship between women virtue and the visual arts during a period of religious crisis and reform A reminder of the lasting power of images The

Devout Hand highlights women s active role in sixteenth and seventeenth century Christian reform and artistic production

The Saints in Italy Lucy Menzies, 1924

The Enigmatic Realm of **Portraits Of Faithful Saints**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Portraits Of Faithful Saints** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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