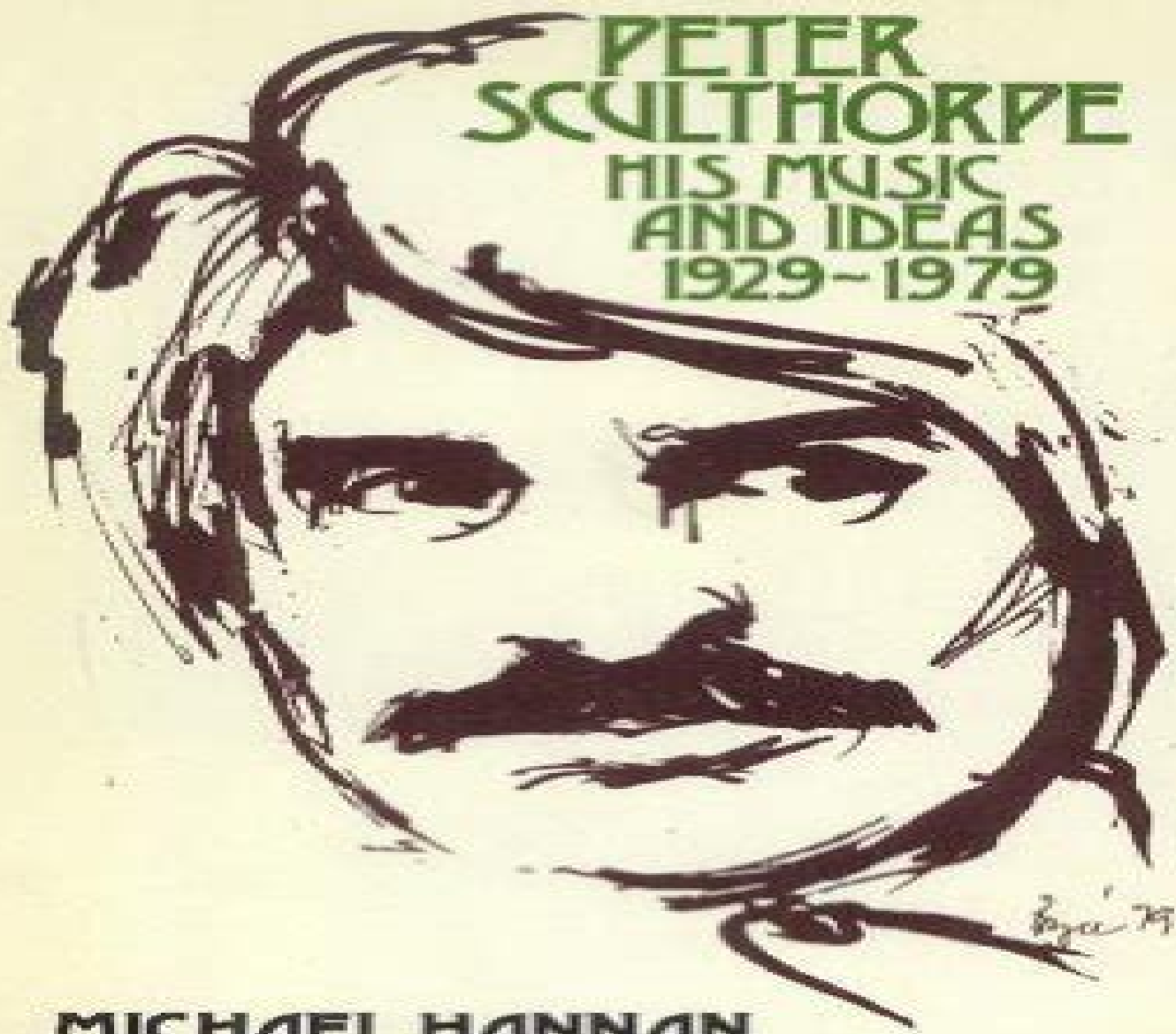


**PETER
SCULTHORPE**
HIS MUSIC
AND IDEAS
1929-1979



MICHAEL HANNAN

Peter Sculthorpe His Music And Ideas 1929 1979

David M. Cummings



Peter Sculthorpe His Music And Ideas 1929 1979:

Peter Sculthorpe Michael Hannan,1982 Biography of Australian classical composer Peter Sculthorpe *Australia's Jindyworobak Composers* David Symons,2020-11-29 Australia's Jindyworobak Composers examines the music of a historically and artistically significant group of Australian composers active during the later post colonial period 1930s c 1960 These composers sought to establish a uniquely Australian identity through the evocation of the country's landscape and environment including notably the use of Aboriginal elements or imagery in their music texts dramatic scenarios or programmes Nevertheless it must be observed that this word was originally adopted as a manifesto for an Australian literary movement and was for the most part only retrospectively applied by commentators rather than the composers themselves to art music that was seen to share similar aesthetic aims Chapter One demonstrates to what extent a meaningful relationship may or may not be discernible between the artistic tenets of Jindyworobak writers and apparently likeminded composers In doing so it establishes the context for a full exploration of the music of Australian composers to whom Jindyworobak has come to be popularly applied The following chapters explore the music of composers writing within the Jindyworobak period itself and finally the later twentieth century afterlife of Jindyworobakism This will be of particular interest to scholars and researchers of Ethnomusicology Australian Music and Music History [A Chronological History of Australian Composers and Their Compositions - Vol. 2](#) Stephen Pleskun,2012-12-30 This book is volume 2 of a 4 volume series the first 3 of which have been published by Xlibris and the 4th almost complete for imminent delivery In its entirety this work is the most comprehensive and accurate account of Australian Classical Music making ever undertaken Its scope is from 1901 2012 and includes more than 800 composers famous and obscure with more than 30 000 compositions including details of their premieres where when and by whom Individual performers ensembles orchestras opera and ballet companies music educators instrument makers academics entrepreneurs philanthropists and critics are included as part of the story The foundation and demise of music institutions venues and festivals is recorded chronologically Altogether an extensive picture of Australian Classical Music production and performance can be gleaned in any given year This book is distinct insofar as it can be read conventionally from cover to cover or one may choose a composer performer and follow his/her career year by year or one may open the book at random and delight in the unusual and esoteric information therein This book and its companion volumes are valuable and indispensable works for the serious music student professional musician performing amateur cultural aficionado and inquisitive lay person *Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000* D. J. Hoek,2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series *Analyses of Nineteenth and Twentieth Century Music 1940 2000* features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk's

well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music A Chronological History of Australian Composers and Their Compositions - Vol. 4 1999-2013 Stephen Pleskun,2014-03-28 In this 4th and final volume of a series that includes more than 800 composers and over 30 000 compositions Stephen traces the history and development of Classical music in Australia From obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails The foundation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists A concise yet comprehensive picture of Australian music making can be found in any given year *Australian Music and Modernism, 1960-1975* Michael Hooper,2019-10-31 Drawing on newly available archival material key works and correspondence of the era Australian Music and Modernism defines Australian Music as an idea that emerged through the lens of the modernist discourse of the 1960s and 70s At the same time that the new Australian Music was distinctive of the nation it was also thoroughly connected to practices from Europe and shaped by a new engagement with the music of Southeast Asia This book examines the intersection of nationalism and modernism at this formative time During the early stages of Australian Music there was disagreement about what the idea itself ought to represent and indeed whether the idea ought to apply at all Michael Hooper considers various perspectives offered by such composers as Peter Sculthorpe Richard Meale and Nigel Butterley and analyzes some of the era's significant works to articulate a complex understanding of Australian Music at its inception A Chronological History of Australian Composers and Their Compositions Stephen Pleskun,2012-01-17 This book is volume 1 of a 4 volume series the first 3 of which have been published by Xlibris and the 4th almost complete for imminent delivery In its entirety this work is the most comprehensive and accurate account of Australian Classical Music making ever undertaken The 4 volumes cover the period from 1901 2012 and include more than 800 composers famous and obscure with more than 30 000 compositions including details of their premieres where when and by whom Individual performers ensembles orchestras opera and ballet companies music educators instrument makers entrepreneurs academics philanthropists musicologists and critics are included as part of the story The foundation and demise of music institutions venues and festivals is recorded chronologically Altogether an extensive picture of Australian Classical Music production and performance can be gleaned in any given year This book is distinct insofar as it can be read conventionally from cover to

cover or one may choose a composer performer and follow his her career year by year or one may open the book at random and delight in the unusual and esoteric information therein This book and its companion volumes are valuable and indispensable works for the serious music student professional musician performing amateur cultural aficionado and inquisitive lay person and should be in the library of every reputable music conservatorium worldwide *Australia's Music: Themes of a New Society (2nd ed.)* Roger Covell, 2016-12-01 Described on its first publication in 1967 as a scholarly account of Australian music that is also entertaining social history Roger Covell's *Australia's Music Themes of a New Society* has become a classic of Australian music history for its beautifully written explorations of almost two hundred years of music making across classical Indigenous and Anglo Celtic traditions This revised edition including more than sixty musical examples is supplemented by a new postscript written by the author **Peter Sculthorpe** Deborah Hayes, 1993-10-25 Sculthorpe is one of Australia's most prominent composers and is among the most important composers on the international scene Although he is a distinguished academic and popular lecturer Sculthorpe does not fit any ready made category of composer or teacher In a body of work that so far includes orchestral and chamber music in many genres and mediums opera and other theater music songs and choral music and music for documentary and commercial films radio and television he has established a personal musical style and public presence that have shaped the history of 20th century music in Australia and the world Owing to circumstances of place and time Australia in the 20th century he has been defining or redefining the role of composer for himself and his audiences This book is a record of Sculthorpe's work and of its reception by composer colleagues performers critics and audiences **A Chronological History of Australian Composers and Their Compositions - Vol. 3 1985-1998** Stephen Pleskun, 2013-03-06 In this third of 4 volumes that include more than 800 composers and over 30 000 compositions Stephen traces the history and development of Classical music in Australia From obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails The formation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists A concise yet comprehensive picture of Australian music making can be found in any given year **Historical Dictionary of Modern and Contemporary Classical Music** Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary

section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

Opera Indigene: Re/presenting First Nations and Indigenous Cultures Pamela Karantonis, Dylan Robinson, 2016-05-13 The representation of non Western cultures in opera has long been a focus of critical inquiry Within this field the diverse relationships between opera and First Nations and Indigenous cultures however have received far less attention Opera Indigene takes this subject as its focus addressing the changing historical depictions of Indigenous cultures in opera and the more contemporary practices of Indigenous and First Nations artists The use of re presenting in the title signals an important distinction between how representations of Indigenous identity have been constructed in operatic history and how Indigenous artists have more recently utilized opera as an interface to present and develop their cultural practices This volume explores how operas on Indigenous subjects reflect the evolving relationships between Indigenous peoples the colonizing forces of imperial power and forms of internal colonization in developing nation states Drawing upon postcolonial theory ethnomusicology cultural geography and critical discourses on nationalism and multiculturalism the collection brings together experts on opera and music in Canada the Americas and Australia in a stimulating comparative study of operatic re presentation

The Soundscapes of Australia Fiona Richards, 2018-01-17 Australia offers tremendous scope for understanding the relationship between music spirituality and landscape This major generously illustrated new volume examines in fifteen chapters some of the ways in which composers and performers have attempted to convey a sense of the Australian landscape through musical means The book embraces the different approaches of ethnomusicology gender studies musical analysis performance studies and cultural history Ranging across the country from remote parts of the Northern Territory to the bustling east coast cities from Tasmanian wilderness to tropical Queensland the book includes references to art and literature as well as music Issues of national identity belonging and aboriginalization are an integral part of the book with indigenous responses to place examined alongside music from the western orchestral chamber and choral repertoires The book provides valuable insight into a wide range of music inspired by Australia from the Yanyuwa people to Jewish communities in Victoria from Peter Sculthorpe's opera Quiros to the work of European expats living in Australia before the Second World War from historic Ealing film scores to contemporary sound installations The work of many significant composers is discussed in detail among them Ross Edwards Barry Conyngham David Lumsdaine Anne Boyd and Fritz Hart Throughout the book there is a sense of the vibrancy and diversity of the music inspired by the sights and sounds of the Australian landscape

In the Wake of First Contact Kay Schaffer, 1995 In this book colonialism race and gender are explored through the cultural representations of an episode of Australian history

International Who's who in Music and Musicians' Directory David M. Cummings, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

Landscapes of

Exile Anna Haebich, Baden Offord, 2008 Inspired by the international conference Landscapes of Exile Once Perilous Now Safe held in Australia in 2006 this book examines the experience and nature of exile one of the most powerful and recurrent themes of the human condition In response to the central question posed of how the experience of exile has impacted on society and culture this book offers a rich collection of essays Through a kaleidoscope of views on the metaphorical spatial imaginative re ective and experiential nature of exile it investigates a diverse range of landscapes of belonging and exclusion social cultural legal poetic literary indigenous political that confront humanity At the very heart of landscapes of exile is the irony of history and therefore of identity and home Who is now safe and who is not What was perilous Who now is in peril What does it mean to belong This book provides key examinations of these questions

National Themes in Australian Opera from Federation to the Bicentenary of European Settlement David Symons, 2024-12-06 This book is concerned with the emergence and pursuit of a defined national consciousnesses as shown in the choice of national subjects and settings in operas by Australian composers from the birth of the nation at Federation 1901 until the Bicentenary of European settlement in 1988 a second watershed date in its development There is presently no book that covers the overall development of Australian composed opera during this period Michael Halliwell s book *National Identity in Contemporary Australian Opera Myths Reconsidered* treats the operatic scene only after the Bicentenary The targeted readership is wide from academic and pedagogical undergraduate postgraduate and research to the informed general reader Special interest groups may include opera companies with the hope that it may encourage the performance of many neglected operas as well as the revival of the more notable ones treated in the book

A Handbook of Australian Music James Murdoch, 1983

International Who's who in Classical Music, 2009 *The Routledge International Handbook of Intercultural Arts Research* Pamela Burnard, Elizabeth Mackinlay, Kimberly Powell, 2016-01-08 For artists scholars researchers educators and students of arts theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The *International Handbook of Intercultural Arts Research* provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field

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