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Peter Bichsel



Peter Bichsel Contemporary German Writers Series

Rolf Jucker



Peter Bichsel Contemporary German Writers Series:

Contemporary German Fiction Writers Wolfgang Elfe, James N. Hardin, 1988 Contains alphabetically arranged essays that provide biographical and critical information about significant contemporary German fiction writers each with a list of principal works and a bibliography

Encyclopedia of Contemporary German Culture John Sandford, 2013-04-03 With more than 1 100 entries written by an international group of over 150 contributors the Encyclopedia of Contemporary German Culture brings together myriad strands of social political and cultural life in the post 1945 German speaking world With a unique structure and format an inclusive treatment of the concept of culture and coverage of East West and post unification Germany as well as Austria and Switzerland the Encyclopedia of Contemporary German Culture is the first reference work of its kind Containing longer overviews of up to 2 000 words as well as shorter factual entries cross referencing to other relevant articles useful further reading suggestions and extensive indexing this highly useable volume provides the scholar teacher student or non specialist with an astonishing breadth and depth of information

The Cambridge History of German Literature Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

The Novel in German since 1990 Stuart Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style However common themes emerge the Nazi past transnationalism globalisation migration religion and ethnicity gender and sexuality and identity This book presents the novel in German since 1990

through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W G Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin*. Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness: the authors featured among them Nobel Prize winners Günter Grass, Elfriede Jelinek and Herta and Paul Amirson demonstrate the energy and quality of contemporary writing in German.

The German Joyce Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers. An indispensable book on Joyce's German face. Gerald Gillespie, Stanford University. In August 1919 a production of James Joyce's *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism. The reception marked the beginning of a dynamic association between Joyce, German language writers and literary critics. It is this relationship that Robert Weninger analyzes in *The German Joyce*. Opening a new dimension of Joycean scholarship, this book provides the premier study of Joyce's impact on German language literature and literary criticism in the twentieth century. The opening section follows Joyce's linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses*, Joyce's influence on the Marxist Expressionism debate and the Nazi blacklisting of Joyce's work. Utilizing this historical reception as a narrative backdrop, Weninger then presents Joyce's horizontal diffusion into German culture. Weninger succeeds in illustrating both German readers' great attraction to Joyce's work as well as Joyce's affinity with some of the great German masters including Goethe and Rilke. He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century, Joyce became the epitome of poetic inspiration in the twentieth. This volume, through Weninger's critiques and repositions, simultaneously revisits the fraught relationship between influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism.

today Robert K. Weninger, emeritus professor of German and comparative literature at King's College London, is author or editor of over ten books including *Arno Schmidts Joyce Rezeption* (1957/1970), *Ein Beitrag zur Poetik Arno Schmidts* and is a past editor of the *Journal of Comparative Critical Studies*.

Contemporary German Fiction: Hans Bender, Gerhard Köpf, Siegfried Lenz, and Others A. Leslie Willson, 1996-07-01

A Companion to Twentieth-Century German Literature Raymond Furness, Malcolm Humble, 2003-09-02 Containing entries on over four hundred authors of fiction, poetry and drama from Germany, Austria and Switzerland, this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains. For the second edition, the entries have been updated to include the most recent works of German literature. A number of new entries have been added, dealing in particular with the East German literary scene and the changing literary landscape after reunification. In addition to basic biographical facts, the Companion offers summaries, information on involvement in literary groups and political developments, schools and movements, critical terms and aspects of the other arts, including film.

Peter Bichsel Rolf Jucker, 1996 This collection of essays devoted to the Swiss German writer Peter Bichsel is intended both as an

introduction for the general reader and as a resource for the specialist It contains previously unpublished pieces by Bichsel together with an interview and a short biography A bibliography of Bichsel's writing is also included Columbia Dictionary of Modern European Literature Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today Contemporary Authors Pamela Dear, 1999 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually **Fiction in Libraries** John Dixon, 1986 **The Germanic Mosaic** Carol A. Blackshire-Belay, 1993-12-07 This is a comprehensive and up to date critical examination of cultural diversity in Germanic speaking societies It goes beyond ethnic religious and gender stereotypes to show minority groups as active participants in German history rather than as passive victims This collection of critical and theoretical essays seeks to interpret the current philosophical aesthetic and literary thinking about diversity in literature and language The book is divided into four parts literary analyses of works produced by members of minority populations linguistic discussions and case studies of minority groups structures and strategies of discourse and prejudice and studies of remedies for problems of racism and discrimination Some of the most significant writers and thinkers in the field have contributed making this volume of critical concern to scholars and students of German modern languages and comparative studies *Anthology of Modern Swiss Literature* H. M. Waidson, 1984 **International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters Dimension2, 2000 *Dimension*, 1989 **German Writing Since 1945** Lowell A. Bangerter, 1988 *Rejection and Emancipation* Michael Butler, Malcolm Pender, 1991 A collection of papers examining the development of writing in German in Switzerland since 1945 After an examination of Frisch and Duerrenmatt the principal part of the book looks at the work of twelve younger

writers The New Georgics ,2016-09-12 The human condition in rural provincial locations is once again gaining status as a subject of European high fiction after several decades in which it was dismissed on aesthetic and ideological grounds This volume is one of the first attempts to investigate perspectives on local cultures values and languages both systematically and in a European context It does so by examining the works of a variety of authors including Hugo Claus Llamazares Bergounioux and Millet Buffalino and Consolo and also several Soviet authors who paint a grim picture of a collectivized and thus ossified rurality How do these themes relate to the ongoing trend of globalization How do these works which are often experimental connect in their form topics language and ideological subtext to the traditional rural or regional genres Far from naively celebrating a lost Eden most of these new Georgics reflect critically on the tensions in contemporary peripheral rural or regional cultures to the point of parodying the traditional topoi and genres This book is of interest to those wishing to reflect on the dynamics and conflicts in contemporary European rural culture

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