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# Peter Beagle Starmont Readers Guide 44

**K Morrison**



#### **Peter Beagle Starmont Readers Guide 44:**

**Beyond Horatio's Philosophy: The Fantasy of Peter S. Beagle** David Stevens, 2013-08-16 In *Beyond Horatio's Philosophy* The Fantasy of Peter S. Beagle David Stevens examines the fantasy of American writer Peter S. Beagle. He finds a consistent view of the world and an almost overpowering sense of humor leading him to conclude that Beagle believes that love is the best thing we have and the only reason for living. His work will be read and enjoyed for generations to come and Stevens tells you why Beagle indulges in what Stevens terms metaphysical speculations: a working out of the possibilities of the world being different than it is. He invites the reader to examine these speculations with him and when we do to come away from the experience as better men and women believing in the transforming power of love and laughing at ourselves in the process. No writer could ask for more or succeed better. Beagle would have us believe to paraphrase Shakespeare's Hamlet that there are more things in heaven and earth than are dreamt of in our philosophy. Complete with bibliography and index.

***Xenograffiti*** R. Reginald, 1996-01-01 In this new retrospective collection spanning almost forty years, Pilgrim Award and Collector's Award winning fantasy novelist, critic, and bibliographer Robert Reginald contributes forty-five essays on writers of fantastic literature including such major and minor figures as Piers Anthony, Edwin Lester Arnold, Margaret Atwood, John Kendrick Bangs, Leslie Barringer, John Bellairs, Arthur Byron Cover, Lindsey Davis, Alexander de Comeau, Daphne du Maurier, R. Lionel Fanthorpe, H. Rider Haggard, Charlotte Haldane, Edward Heron Allen, Eleanor M. Ingram, Vernon Knowles, Katherine Kurtz, Andrew Lang, Fritz Leiber, Bruce McAllister, Ward Moore, Robert Nathan, Sir Henry Newbolt, William F. Nolan, John Norman, Keith Roberts, Michael Reaves, Brian Stableford, and George Zebrowski. Also included is a comprehensive bibliography and history of the publications of Starmont House Inc. and FAX Collector's Editions, a selection of reviews and obituaries, a bibliography, and a detailed index. This unique literary collection will prove of interest both to students and researchers alike. This second edition features fifteen new pieces, including the author's earliest published critique (1968) and a number of original autobiographical reflections on his life and career penned shortly after his heart attack in 2003.

**Literature and the Child** James Holt McGavran, James Holt McGavran, 1998-04 The Romantic myth of childhood as a transhistorical holy time of innocence and spirituality uncorrupted by the adult world has been subjected in recent years to increasingly serious interrogation. Was there ever really a time when mythic ideals were simple, pure, and uncomplicated? The contributors to this book contend, although in widely differing ways and not always approvingly, that our culture is indeed still pervaded in this postmodern moment of the very late twentieth century by the Romantic conception of childhood which first emerged two hundred years ago. In the wake of the French Revolution and the Industrial Revolution, western Europe experienced another *fin de siècle* characterized by overwhelming material and institutional change and instability. By historicizing the specific political, social, and economic conflicts at work within the notion of Romantic childhood, the essayists in *Literature and the Child* show us how little these forces have changed over time and how enriching and empowering they

can still be for children and their parents In the first section Romanticism Continued and Contested Alan Richardson and Mitzi Myers question the origins and ends of Romantic childhood In Romantic Ironies Postmodern Texts Dieter Petzold Richard Flynn and James McGavran argue that postmodern texts for both children and adults perpetuate the Romantic complexities of childhood Next in The Commerce of Children's Books Anne Lundin and Paula Connolly study the production and marketing of children's classics Finally in Romantic Ideas in Cultural Confrontations William Scheick and Teya Rosenberg investigate interactions of Romantic myths with those of other cultural systems **Peter Beagle** Kenneth J. Zahorski,1988 The Dark Fantastic Charles William Sullivan,1997-02-11 This anthology of essays focuses on the darker side of the human condition as it appears in fantastic literature The first section of the book The Dark Self takes its direction from Colin Manlove's essay on Stevenson's Dr Jekyll and Mr Hyde a classic examination of the dark side of the self Section two Mainstream Dark examines mainstream authors who have used elements of the fantastic in their dark visions The Dark Arts section three examines the ways in which the fine arts deal with the darker elements of the real and the fantastic The fourth section Humor in the Dark looks at comedic elements in film and fiction The final section features Kathryn Hume's essay Postmodernism in Popular Literary Fantasy and other essays that are a part of the continuing attempt to bring new critical approaches to fantastic literature **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09 *Science Fiction and Fantasy Reference Index, 1985-1991* Halbert W. Hall,1993 **Science Fiction, Fantasy, & Horror**,1988 A comprehensive bibliography of books and short fiction published in the English language **American Literary Scholarship** American Literary Scholarship,1990-06 **Books in Series, 1876-1949** R.R. Bowker Company,1982 Science-fiction Studies ,1990 **Books in Print** ,1991 **Guide to Reprints** K G Saur Books,2000-09 Subject Guide to Books in Print ,1997 Science Fiction & Fantasy Book Review Annual ,1989 **Science Fiction and Fantasy Literature, 1975-1991** R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR *Books in Series* ,1985 Vols for 1980 issued in three parts Series Authors and Titles Forthcoming Books Rose Army,1988 *Small Press Record of Books in Print* Len Fulton,1993 **Paperbound Books in Print** ,1991

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