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PERSUASION

JANE AUSTEN

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an overview of key themes, and more**

Persuasion By Austen Jane

Jane Austen



Persuasion By Austen Jane:

Persuasion Jane Austen, 2004 What happens when we listen to others instead of our heart That is the subject of Jane Austen's final novel and her most mature work After Anne Elliot heeds the advice of her dearest friend and breaks off her engagement to Frederick Wentworth happiness eludes her Eight years later Anne remains unmarried and her father's spendthrift ways have brought her family down materially in the world When a newly wealthy Frederick returns from the Napoleonic Wars Anne realizes her feelings remain unchanged But will Frederick forgive her and offer Anne a second chance at love **Persuasion (Vintage Classics Austen Series)** Jane Austen, 2014-07-03 FEATURED IN THE TIKTOK BOOKCLUB In *Persuasion* Jane Austen picks up the pen to tell us who we are and what we want Independent Eight years ago Anne Elliot bowed to pressure from her family and made the decision not to marry the man she loved Captain Wentworth Now circumstances have conspired to bring him back into her social circle and Anne finds her old feelings for him reignited However when they meet again Wentworth behaves as if they are strangers and seems more interested in her friend Louisa In this her final novel Jane Austen tells the story of a love that endures the tests of time and society with humour insight and tenderness WITH AN INTRODUCTION BY LYNNE TRUSS VINTAGE CLASSICS AUSTEN SERIES all six of Jane Austen's major novels beautifully designed and introduced by our finest contemporary writers **Persuasion** Jane Austen, 1984 A novel by the nineteenth century English author describing the courtship of a baronet's daughter and a young soldier

Persuasion Jane Austen, 2017-09-02 Twenty seven year old Anne Elliot is Austen's most adult heroine Eight years before the story proper begins she is happily betrothed to a naval officer Frederick Wentworth but she precipitously breaks off the engagement when persuaded by her friend Lady Russell that such a match is unworthy The breakup produces in Anne a deep and long lasting regret When later Wentworth returns from sea a rich and successful captain he finds Anne's family on the brink of financial ruin and his own sister a tenant in Kellynch Hall the Elliot estate All the tension of the novel revolves around one question Will Anne and Wentworth be reunited in their love Jane Austen once compared her writing to painting on a little bit of ivory 2 inches square Readers of *Persuasion* will discover that neither her skill for delicate ironic observations on social custom love and marriage nor her ability to apply a sharp focus lens to English manners and morals has deserted her in her final finished work About Jane Austen Jane Austen was an English novelist whose works of romantic fiction set among the landed gentry earned her a place as one of the most widely read writers in English literature her realism and biting social commentary cementing her historical importance among scholars and critics Austen lived her entire life as part of a close knit family located on the lower fringes of the English landed gentry She was educated primarily by her father and older brothers as well as through her own reading The steadfast support of her family was critical to her development as a professional writer Her artistic apprenticeship lasted from her teenage years until she was about 35 years old During this period she experimented with various literary forms including the epistolary novel which she tried then

abandoned and wrote and extensively revised three major novels and began a fourth From 1811 until 1816 with the release of *Sense and Sensibility* 1811 *Pride and Prejudice* 1813 *Mansfield Park* 1814 and *Emma* 1815 she achieved success as a published writer She wrote two additional novels *Northanger Abbey* and *Persuasion* both published posthumously in 1818 and began a third which was eventually titled *Sanditon* but died before completing it One of the major sources of contention and strife in my marriage is the disagreement between my wife and me over what is the best Jane Austen novel yes we are both more than a bit geekish in our love of words and literature our second biggest ongoing quarrel is about the merits of the serial comma For my money there are three of Austen's six finished novels that one can make a good argument for being her best *Pride and Prejudice* the popular choice and my wife's *Emma* the educated choice most lit profs go with this one *Persuasion* the truly refined choice Harold Bloom in *The Western Canon* calls it perhaps a perfect novel and while I disagree with some of his interpretations of the characters yes blasphemy I know I wholeheartedly concur with his overall assessment While all of Austen's novels are generally comic *Persuasion* book is the most nuanced It's been described as autumnal and that word suits it There's a bittersweetness to it that you just don't get in Austen's other work Jane Austen books never disappoints me This was the first time I've read this book and since it's one of her less popular novels I didn't know what to expect However I quickly was swept up into the story and felt all of Anne's emotions like they were my own I really enjoyed how unlike the other Austen novels I've read this one focuses on love lost and how over time people change in some ways but remain the same in other ways

Persuasion Jane Austen, 2016-12-09 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don't buy cheap paperbacks just to save a few dollars Most of them use low quality papers and the superficial social life of Bath It is portrayed extensively and serves as a setting for the second half of *Persuasion* In many respects *Persuasion* marks a break with Austen's previous works both in the more biting even irritable satire directed at some of the novel's characters and in the regretful resigned outlook of its otherwise admirable heroine Anne Elliot in the first part of the story Against this is set the energy and appeal of the Royal Navy which symbolises for Anne and the reader the possibility of a more outgoing engaged and fulfilling life and it is this worldview which triumphs for the most part at the end of the novel *Persuasion* is linked to *Northanger Abbey* not only by the fact that the two books were originally bound up in one volume and published together but also because both stories are set partly in Bath a fashionable city with which Austen was well acquainted having lived there from 1801 to 1805

Persuasion - Jane Austen Jane Austen, 2021-06-10 The final novel by the acclaimed writer places heroine Anne Elliot a woman of integrity and deep emotion against the brutality and hypocrisy of Regency England *Persuasion* By Jane Austen Of all Jane Austen's great and delightful novels *Persuasion* is widely regarded as the most moving It is the story of a second chance Twenty seven year old Anne Elliot is Austen's most adult heroine Eight years before the story proper begins she is happily betrothed to a naval officer Frederick Wentworth but she precipitously

breaks off the engagement when persuaded by her friend Lady Russell that such a match is unworthy. The breakup produces in Anne a deep and long lasting regret. When later Wentworth returns from sea a rich and successful captain he finds Anne's family on the brink of financial ruin and his own sister a tenant in Kellynch Hall, the Elliot estate. All the tension of the novel revolves around one question: Will Anne and Wentworth be reunited in their love?

Persuasion By Jane Austen (Fictional & Romantic Novel) "The Annotated Volume" Jane Austen, 2020-04-24

Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story concerns Anne Elliot, a young Englishwoman of 27 years whose family is moving to lower their expenses and get out of debt at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. The wife's brother, Navy Captain Frederick Wentworth, had been engaged to Anne in 1806 and now they meet again, both single and unattached after no contact in more than seven years. This sets the scene for many humorous encounters as well as a second, well-considered chance at love and marriage for Anne Elliot in her second bloom. The novel was well received in the early 19th century. Greater fame came later in the century, continued in the 20th century and through to the 21st century. Much scholarly debate on Austen's work has since been published. Anne Elliot is noteworthy among Jane Austen's heroines for her relative maturity. As *Persuasion* is Austen's last completed novel, it is accepted as her most maturely written, showing a refinement of literary conception indicative of a woman approaching forty years of age. Unlike *Sense and Sensibility* and *Pride and Prejudice*, the novel *Persuasion* was not rewritten from earlier drafts of novels which Austen had originally started before 1800. Her use of free indirect discourse in narrative was by 1816 fully developed and in full evidence. The first edition of *Persuasion* was co-published with the previously unpublished *Northanger Abbey*, written in 1803; later editions of both were published separately. Popular acceptance of the novel was reflected by two notable made-for-television filmed adaptations released first in Britain. Amanda Root starred in the lead role in the 1995 version, co-starring Ciarán Hinds, and was followed by Sally Hawkins in the 2007 version made for ITV1, co-starring Rupert Penry Jones.

Persuasion, **Persuasion** Jane Austen, 2006-07-27

This volume, first published in 2006, is a comprehensive scholarly edition of Jane Austen's innovative final novel.

Persuasion By Jane Austen (Fictional & Romantic Novel) "Annotated" Jane Austen, 2020-05

Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story concerns Anne Elliot, a young Englishwoman of 27 years whose family is moving to lower their expenses and get out of debt at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. The wife's brother, Navy Captain Frederick Wentworth, had been engaged to Anne in 1806 and now they meet again, both single and unattached after no contact in more than seven years. This sets the scene for many humorous encounters as well as a second, well-considered chance at love and marriage for Anne Elliot in her second bloom. The novel was well received in the early 19th century. Greater fame came later in the century, continued in the 20th century and through to the 21st century. Much scholarly debate

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Captain Frederick Wentworth had been engaged to Anne in 1806 and now they meet again both single and unattached after no contact in more than seven years This sets the scene for many humorous encounters as well as a second well considered chance at love and marriage for Anne Elliot in her second bloom The novel was well received in the early 19th century Greater fame came later in the century continued in the 20th century and through to the 21st century Much scholarly debate on Austen s work has since been published Anne Elliot is noteworthy among Jane Austen s heroines for her relative maturity As Persuasion is Austen s last completed novel it is accepted as her most maturely written novel showing a refinement of literary conception indicative of a woman approaching forty years of age Unlike Sense and Sensibility and Pride and Prejudice the novel Persuasion was not rewritten from earlier drafts of novels which Austen had originally started before 1800 Her use of free indirect discourse in narrative was by 1816 fully developed and in full evidence The first edition of Persuasion was co published with the previously unpublished Northanger Abbey written in 1803 later editions of both were published separately Popular acceptance of the novel was reflected by two notable made for television filmed adaptations released first in Britain Amanda Root starred in the lead role in the 1995 version co starring Ciar n Hinds and was followed by Sally Hawkins in the 2007 version made for ITV1 co starring Rupert Penry Jones Persuasion By Jane Austen (Fictional & Romantic Novel) "The Complete Unabridged & Annotated Volume" Jane Austen,2020-05 Persuasion is the last novel fully completed by Jane Austen It was published at the end of 1817 six months after her death The story concerns Anne Elliot a young Englishwoman of 27 years whose family is moving to lower their expenses and get out of debt at the same time as the wars come to an end putting sailors on shore They rent their home to an Admiral and his wife The wife s brother Navy Captain Frederick Wentworth had been engaged to Anne in 1806 and now they meet again both single and unattached after no contact in more than seven years This sets the scene for many humorous encounters as well as a second well considered chance at love and marriage for Anne Elliot in her second bloom The novel was well received in the early 19th century Greater fame came later in the century continued in the 20th century and through to the 21st century Much scholarly debate on Austen s work has since been published Anne Elliot is noteworthy among Jane Austen s heroines for her relative maturity As Persuasion is Austen s last completed novel it is accepted as her most maturely written novel showing a refinement of literary conception indicative of a woman approaching forty years of age Unlike Sense and Sensibility and Pride and Prejudice the novel Persuasion was not rewritten from earlier drafts of novels which Austen had originally started before 1800 Her use of free indirect discourse in narrative was by 1816 fully developed and in full evidence The first edition of Persuasion was co published with the previously unpublished Northanger Abbey written in 1803 later editions of both were published separately Popular acceptance of the novel was reflected by two notable made for television filmed adaptations released first in Britain Amanda Root starred in the lead role in the 1995 version co starring Ciar n Hinds and was followed by Sally Hawkins in the 2007 version made for ITV1 co starring Rupert Penry Jones **Jane Austen's Persuasion** Narinder

Dhami, Jane Austen, 2019-10-17 A fresh funny and accessible retelling of Jane Austen's classic story with witty black and white illustrations throughout. When she was just nineteen Anne Elliot followed the wishes of her father and turned down the proposal of the man she loved, a naval officer called Frederick Wentworth. Years later Captain Wentworth returns from his time at sea and Anne dares to hope that their paths might cross once more. But the course of true love is bumpy at best: will Anne and Frederick ever be reunited? Narinder Dhami is the author of *The Sleepover Club* and *The Beautiful Game* series. Jane Austen is her favourite author of all time and she can't wait to introduce a new audience to Austen's final novel. *Glantine Ceulemans* captures all of Austen's satire and wit, bringing her colourful casts to life with warm and funny black and white illustrations. Illustrated and retold editions are also available for *Pride and Prejudice*, *Persuasion*, *Sense and Sensibility*, *Mansfield Park* and *Northanger Abbey*. The perfect way to discover Austen for the first time, this bright and bold collection features some of the most inspiring and famous heroines in English literature. For readers aged eight and up. **Persuasion**

By Jane Austen (Fictional & Romantic Novel) "The Complete Unabridged & Classic Annotated Volume" Jane Austen, 2020-05 *Persuasion* is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story concerns Anne Elliot, a young Englishwoman of 27 years whose family is moving to lower their expenses and get out of debt at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. The wife's brother, Navy Captain Frederick Wentworth, had been engaged to Anne in 1806 and now they meet again, both single and unattached after no contact in more than seven years. This sets the scene for many humorous encounters as well as a second, well-considered chance at love and marriage for Anne Elliot in her second bloom. The novel was well received in the early 19th century. Greater fame came later in the century, continued in the 20th century and through to the 21st century. Much scholarly debate on Austen's work has since been published. Anne Elliot is noteworthy among Jane Austen's heroines for her relative maturity. As *Persuasion* is Austen's last completed novel, it is accepted as her most maturely written, showing a refinement of literary conception indicative of a woman approaching forty years of age. Unlike *Sense and Sensibility* and *Pride and Prejudice*, the novel *Persuasion* was not rewritten from earlier drafts of novels which Austen had originally started before 1800. Her use of free indirect discourse in narrative was by 1816 fully developed and in full evidence. The first edition of *Persuasion* was co-published with the previously unpublished *Northanger Abbey*, written in 1803. Later editions of both were published separately. Popular acceptance of the novel was reflected by two notable made-for-television filmed adaptations released first in Britain. Amanda Root starred in the lead role in the 1995 version, co-starring Ciarán Hinds, and was followed by Sally Hawkins in the 2007 version made for ITV1, co-starring Rupert Penry Jones.

Persuasion Jane Austen, 2018-02-04 *Persuasion* is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story concerns Anne Elliot, a young Englishwoman of 27 years whose family is moving to lower their expenses and get out of debt at the same time as the wars come to an end, putting sailors on shore. They

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Jane Austen, Persuasion Jane Austen, 2018-08-23 Persuasion tells the story of a second chance the reawakening of love between Anne Elliot and Captain Frederick Wentworth whom eight years earlier she had been persuaded not to marry Wentworth returns from the Napoleonic Wars with prize money and the social acceptability of naval rank He is now an eligible suitor acceptable to Anne s snobbish father and his circle and Anne discovers the continuing strength of her love for him

Persuasion Jane Austen, 2018-07-04 Persuasion is the last novel fully completed by Jane Austen It was published at the end of 1817 six months after her death The story concerns Anne Elliot a young Englishwoman of 27 years whose family is moving to lower their expenses and get out of debt at the same time as the wars come to an end putting sailors on shore They rent their home to an Admiral and his wife The wife s brother Navy Captain Frederick Wentworth had been engaged to Anne in 1806 and now they meet again both single and unattached after no contact in more than seven years This sets the scene for many humorous encounters as well as a second well considered chance at love and marriage for Anne Elliot in her second bloom The novel was well received in the early 19th century Greater fame came later in the century continued in the 20th century and through to the 21st century Much scholarly debate on Austen s work has since been published Anne Elliot is noteworthy among Jane Austen s heroines for her relative maturity As Persuasion is Austen s last completed novel it is accepted as her most maturely written novel showing a refinement of literary conception indicative of a woman approaching forty years of age Unlike Sense and Sensibility and Pride and Prejudice the novel Persuasion was not rewritten from earlier drafts of novels which Austen had originally started before 1800 Her use of free indirect discourse in narrative was by 1816 fully developed and in full evidence The first edition of Persuasion was co

published with the previously unpublished *Northanger Abbey* written in 1803 later editions of both were published separately

Persuasion Jane Austen, 1992-06-30 Of all Jane Austen's great and delightful novels *Persuasion* is widely regarded as the most moving and entrancing story of a second chance at love Anne Elliot daughter of the snobbish spendthrift Sir Walter Elliot is a woman of quiet charm and deep feelings When she was nineteen she fell in love with and was engaged to a naval officer the fearless and headstrong Captain Wentworth But the young man had no fortune and Anne allowed herself to be persuaded against her profoundest instinct to give him up Now at twenty seven and believing that she has lost her bloom Anne is startled to learn that Captain Wentworth has returned to the neighborhood a rich man and still unwed Her never diminished love is muffled by her pride He seems cold and unforgiving Even worse he appears to be infatuated by the flighty and pretty Louisa Musgrove What happens as Anne and Wentworth are thrown together in the social world of Bath and as an eager new suitor appears for Anne is touchingly and wittily told *Persuasion* is a masterpiece that is also one of the most entrancing novels in the English language Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket Everyman's Library Classics include an introduction a select bibliography and a chronology of the author's life and times *Persuasion (Jane Austen Collection)* Jane Austen, 2023-11-07 Jane Austen's *Persuasion* is now available in an exclusive collector's edition featuring a delicate laser cut jacket on a textured book with foil stamping and ribbon marker ideal for fiction lovers and book collectors alike The *Persuasion* Jane Austen Collection Edition Presents Jane Austen's final fully completed novel viewed by many literary scholars as her most maturely written work its 1817 posthumous publication helped establish Austen's iconic place in literature's pantheon of great writers Explores such important themes as social mobility class rigidity the gender-centric skills required to navigate between public life and domestic life and the ramifications of remaining true to one's convictions vs being open to the suggestions of others Is ideal for special edition book collectors Jane Austen aficionados fans of literary fiction and classic literature and people who love both the book and the movies it inspires Whether you're buying this as a gift or for yourself this remarkable limited edition features Beautiful hardcover with a distinctive one of a kind high end high treatment laser cut jacket perfect for standing out on any discerning fiction lover's bookshelf Decorative interior pages featuring pull quotes distributed throughout Part of a 6 volume Jane Austen series including *Northanger Abbey* *Pride and Prejudice* *Sense and Sensibility* *Mansfield Park* and *Emma* At twenty seven Anne Elliot is no longer considered young enough for worthy romantic prospects Eight years earlier she had been persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth a handsome naval captain with neither fortune nor rank What transpires when they encounter each other again is movingly told in Jane Austen's last completed novel A brilliant satire of vanity and pretension *Persuasion* is above all a love story tinged with the heartache of missed opportunities *Persuasion* by Jane Austen is one of six titles completing the Jane

Austen collection which includes Emma Sense and Sensibility Pride and Prejudice Mansfield Park and Northanger Abbey

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