

BRITISH PROPAGANDA  
IN WORLD WAR II



# PERSUADING the PEOPLE

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# Persuading The People British Government Information In Wwii

**Jeff Shaara**



## **Persuading The People British Government Information In Wwii:**

**Allied Communication to the Public During the Second World War** Simon Eliot, Marc Wiggam, 2019-11-14 In the Second World War the home fronts of many countries became as important as the battle fronts As governments tried to win and hold the trust of domestic and international audiences communication became central to their efforts This volume offers cutting edge research by leading and emerging scholars on how information was used distributed and received during the war With a transnational approach encompassing Germany Iberia the Arab world and India it demonstrates that the Second World War was as much a war of ideas and influence as one of machines and battles Simon Eliot Marc Wiggam and the contributors address the main communication problems faced by Allied governments including how to balance the free exchange of information with the demands of national security and wartime alliances how to frame war aims differently for belligerent neutral and imperial audiences and how to represent effectively a variety of communities in wartime propaganda In doing so they reveal the contested and transnational character of the ways in which information was conveyed during the Second World War Allied Communication during the Second World War offers innovative and nuanced perspectives on the thin border between information and propaganda during this global war and will be vital reading for World War II and media historians alike

Persuading the People David Welch, 2016 During World War II the UK government created the Central Office of Information to act as the country's marketing and communications agency In these desperate times the Office produced steady streams of propaganda for the home front for the colonies and for dissemination through occupied countries In addition to patriotic material encouraging Britons to maintain a stiff upper lip thousands of postcards leaflets posters booklets and other promotional materials were dropped from aircraft over occupied countries in World War II In 2000 the master set of copies was deposited with the British Library making an enormous collection of great social and historical significance available to the public for the first time

*Nigeria and World War II* Chima J. Korieh, 2020-03-26 A sophisticated history of colonial interactions in Nigeria during World War II drawing on hitherto unexplored archival resources

**Half the Battle** Robert Mackay, 2002 How well did civilian morale stand up to the pressures of total war and what factors were important to it This book rejects contentions that civilian morale fell a long way short of the favourable picture presented at the time and in hundreds of books and films ever since While acknowledging that some negative attitudes and behaviour existed panic and defeatism ration cheating and black marketeering it argues that these involved a very small minority of the population In fact most people behaved well and this should be the real measure of civilian morale rather than the failing of the few who behaved badly The book shows that although before the war the official prognosis was pessimistic measures to bolster morale were taken nevertheless in particular with regard to protection against air raids An examination of indicative factors concludes that morale fluctuated but was in the main good right to the end of the war In examining this phenomenon due credit is accorded to government policies for the maintenance of morale but special emphasis is given to the invisible

chain of patriotic feeling that held the nation together during its time of trial An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

**Propaganda and Mass Persuasion** Nicholas J. Cull, David H. Culbert, David Welch, 2003-07-15 A truly international authoritative A Z guide to five centuries of propaganda in both wartime and peacetime which covers key moments techniques concepts and some of the most influential propagandists in history This fascinating survey provides a comprehensive introduction to propaganda its changing nature its practitioners and its impact on the past five centuries of world history Written by leading experts it covers the masters of the art from Joseph Goebbels to Mohandas Gandhi and examines enormously influential works of persuasion such as Uncle Tom s Cabin techniques such as films and posters and key concepts like black propaganda and brainwashing Case studies reveal the role of mass persuasion during the Reformation and wars throughout history Regional studies cover propaganda superpowers such as Russia China and the United States as well as little known propaganda campaigns in Southeast Asia Ireland and Scandinavia The book traces the evolution of propaganda from the era of printed handbills to computer fakery and profiles such brilliant practitioners of the art as Third Reich film director Leni Riefenstahl and 19th century cartoonist Thomas Nast whose works helped to bring the notorious Boss Tweed to justice

The Political Portrait Luciano Cheles, Alessandro Giaccone, 2020-06-10 The leader s portrait produced in a variety of media statues coins billboards posters stamps is a key instrument of propaganda in totalitarian regimes but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning Written by an international group of contributors this volume focuses on the last one hundred years covering a wide range of countries around the globe and dealing with dictatorial regimes and democratic systems alike As well as discussing the effigies that are produced by the powers that be for propaganda purposes it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance derision denunciation and demonization This volume will be of interest to researchers in visual studies art history media studies cultural studies politics and contemporary history

**Guide to Libraries and Information Units in Government Departments and Other Organisations** , 1995

Film & Radio Propaganda in World War II K.R.M. Short, 2021-11-21 This book first published in 1983 brings together leading world experts on film and radio propaganda in a study which deals with each of the major powers as well as several under occupation By examining each nations propaganda content and comparing its various strands of output designed for different audiences the historian is provided with an important source of a nation s official self image Total war forced governments to formulate goals consistent with the received national ideology in order to support the war effort To this extent much of the domestic propaganda was directed towards stimulating the population to make sacrifices with promise of a new world if the peace were won

**To Win the Peace** Susan A. Brewer, 2019-06-07 Between 1942 and 1945 the British government conducted a propaganda campaign in the United States to create popular consensus for a postwar Anglo American partnership Anticipating an Allied victory

British officials feared American cooperation would end with the war Susan A Brewer provides the first study of Britain's attempts to influence an American public skeptical of postwar international commitment even as the United States was replacing Britain as the leading world power Brewer discusses the concerns and strategies of the British propagandists, journalists, professors, and businessmen who collaborated with the generally sympathetic American media She examines the narratives they used to link American and British interests on such controversial issues as the future of the empire and economic recovery In analyzing the barriers to Britain's success she considers the legacy of World War I and the difficulty of conducting propaganda in a democracy Propaganda did not prevent the transition of global leadership from the British Empire to the United States Brewer asserts but it did make that transition work in Britain's interest **The Discursive**

**Construction of Economic Inequality** Eva M. Gomez-Jimenez, Michael Toolan, 2020-06-25 This book analyses diverse public discourses to investigate how wealth inequality has been portrayed in the British media from the time of the Second World War to the present day Using a variety of corpus assisted methods of discourse analysis chapters present an historicized perspective on how the mass media have helped to make sharply increased wealth inequality seem perfectly normal Print, radio, and online media sources are interrogated using methodologies grounded in critical discourse analysis, critical stylistics, and corpus linguistics in order to examine the influence of the media on the British electorate who have passively consented to the emergence of an even less egalitarian Britain Covering topics such as Second World War propaganda, the Change4Life anti-obesity campaign, and newspaper, parliamentary, and TV news programme attitudes to poverty and austerity this book will be of value to all those interested in the mass media's contribution to the entrenched inequality in modern Britain **How They Lived** James Ciment, 2015-12-14 Ideal for history majors, non-history majors,

taking history courses as well as general readers this book provides not only the primary documents and artifacts of ordinary people in history but also annotations that help the reader put them into context and grasp their deeper meaning This two-volume work explores daily life across human history through primary sources making use of this primary source material as well as detailed analysis to help readers understand and use these sources as evidence of how life used to be The diverse selection of sources includes artifacts, inscriptions, histories, letters, and first-hand accounts ranging from ancient times to the emergence of modern Europe to the present day This set makes use of an innovative layout facing pages contain a primary source selection on the left side with the introduction and analysis on the right side This facing pages layout allows readers to access the text, information, and the primary source itself without any distracting page turning Unlike most other books on history that relay key momentous events in history and tales regarding kings and generals, aristocrats, and the highly educated *How They Lived: An Annotated Tour of Daily Life through History in Primary Sources* includes significant coverage of ordinary people and interesting information about everyday life at all levels of society As a result, this collection helps close the gap in what students of history are typically exposed to through its presentation of both written documents and images of

artifacts      **The American People in World War II** David M. Kennedy, 2003-11-20 Even as the New Deal was coping with the Depression a new menace was developing abroad Exploiting Germany's own economic burdens Hitler reached out to the disaffected turning their aimless discontent into loyal support for his Nazi Party In Asia Japan harbored imperial ambitions of its own The same generation of Americans who battled the Depression eventually had to shoulder arms in another conflict that wreaked worldwide destruction ushered in the nuclear age and forever changed their way of life and their country's relationship to the rest of the world *The American People in World War II* the second installment of Kennedy's Pulitzer Prize winning *Freedom from Fear* explains how the nation agonized over its role in the conflict how it fought the war why the United States emerged victorious and why the consequences of victory were sometimes sweet sometimes ironic In a compelling narrative Kennedy analyzes the determinants of American strategy the painful choices faced by commanders and statesmen and the agonies inflicted on the millions of ordinary Americans who were compelled to swallow their fears and face battle as best they could *The American People in World War II* is a gripping narrative and an invaluable analysis of the trials and victories through which modern America was formed      *International Public Relations* Hugh M. Culbertson, Ni Chen, 2013-11-05 As a formal occupation public relations grew primarily in the United States through much of the twentieth century In recent years however it has spread rapidly throughout the world Broad outlines on how public relations practices differ from country to country have only recently begun to take shape in scholarly writing about the field The existing literature on international public relations tends to focus on how those working for western organizations particularly multinational corporations can best practice abroad Although useful such writings tend to focus on adaptation of western approaches not on development of new ones designed specifically for varied sociocultural settings around the world The editors have produced this book for a number of reasons There has been tremendous growth in the teaching of public relations around the world enhancing practice in many countries outside North America There has also been rapid growth in the number of professors who demand theoretical perspectives which might facilitate a unified comparative analysis across countries and regions Only a few U S universities six documented in this book now teach courses formerly called International Public Relations However many professors are going abroad to teach and do research This suggests increased interest in and a need for courses dealing with international public relations Furthermore there is a dearth of literature dealing in depth with international PR an important component of international communication This appears to be the first book length comparative analysis of public relations as practiced in various countries and regions around the world Although existing books on international PR focus largely on ways in which western practitioners employers and clients can operate effectively in other countries this volume views public relations in each country or region covered from the perspective of practitioners in that country It contains six chapters designed to provide a theoretical anchor for the 14 country and region analyses Given the intense interest in public relations education as a factor in professional enhancement it also discusses

issues and practices relating to education      American Foreign Policy and Forced Regime Change Since World War II Scott Walker, 2019-01-16 This book explores the motivations behind American military interventions in the Post World War II era that purported to replace autocratic regimes with democratic ones It delves into the Forced Democracy FD phenomenon focusing on its intellectual roots and previous attempts to study it in the academic literature The author examines five American interventions that attempted to replace autocratic regimes with democratic ones The Dominican Republic Grenada Panama Afghanistan and Iraq Each chapter includes a history of the intervention and an assessment of whether America's intentions and actions toward that particular country were actually focused on delivering a democratic outcome      Change Your Underwear Twice a Week Danny Gregory, 2004-01-01 In the pre Internet pre VCR era go ahead call them prehistoric days of baby boomers grade school the high art of audiovisual classroom programming was the filmstrip If you're old enough you remember the darkened room the hum of the projector and the beep that signaled the teacher to turn to the next frame If you weren't busy shooting spitballs filmstrips might even have taught you something about science hygiene the great bounty of American farms and factories With simple illustrations and quaint photographs that evoke a more innocent era Change Your Underwear Twice a Week is the first book to collect dozens of these filmstrip treasures together creating a panorama of four decades of overlooked graphic design popular culture and inadvertent humor Readers from the Internet generation will get a good chuckle over what appears to be electronic cave art But you'll also discover one of the great subtexts of postwar American life From the mid 1940s until the late 1960s filmstrips were the coming attractions of capitalism and the American way teaching youngsters how society wanted them to view the world Filmstrips celebrated our foundering railroads Tommy Takes a Train Trip the space program The Moon Our Nearest Neighbor and our trusted friend the butcher the milkman the mailman and the cop They taught us not to sit too close to our new TV sets and why we should change our underwear twice a week presumably Commies did this only once a week A chronicle of America's filmstrip experience Change Your Underwear Twice a Week is also a glimpse into the companies and eccentric pioneers who created these graphic gems and how they influenced several generations of American youth      *History of Britain and Ireland* DK, 2024-07-02 From ancient bloody battles and colonial conquests to the Industrial Revolution and Beatlemania this visual guide leads you through major moments in British and Irish history Discover the pivotal political military and cultural events that shaped British and Irish history from the Stone Age to the present day Combining over 700 photographs maps and illustrations with accessible text *History of Britain and Ireland* is an invaluable resource for anyone seeking to learn more about the British Isles Spanning six distinct periods of English Welsh Scottish and Irish history the book tells you how Britain transformed with Norman rule fought two World Wars in the 20th century and finally came to terms with a new status in a fast changing economy This comprehensive volume places key figures from Alfred the Great to Winston Churchill and major events from Caesar's invasion to the Battle of the Somme in their wider context This makes it easier than ever before to learn

how certain charismatic leaders political factions and specific events influenced Britain and Ireland's development through the Age of Empires and into the modern era Beautifully illustrated History of Britain and Ireland is sure to delight history buffs of all ages *British Propaganda and News Media in the Cold War* John Jenks, 2006-04-19 This is a study of the British state's generation suppression and manipulation of news to further foreign policy goals during the early Cold War Bribing editors blackballing unreliable journalists creating instant media experts through provision of carefully edited inside information and exploiting the global media system to plant propaganda disguised as news around the world these were all methods used by the British to try to convince the international public of Soviet deceit and criminality and thus gain support for anti Soviet policies at home and abroad Britain's shaky international position heightened the importance of propaganda The Soviets and Americans were investing heavily in propaganda to win the hearts and minds of the world and substitute for increasingly unthinkable nuclear war The British exploited and enhanced their media power and propaganda expertise to keep up with the superpowers and preserve their own global influence at a time when British economic political and military power was sharply declining This activity directly influenced domestic media relations as officials used British media to launder foreign bound propaganda and to create the desired images of British public opinion for foreign audiences By the early 1950s censorship waned but covert propaganda had become addictive The endless tension of the Cold War normalized what had previously been abnormal state involvement in the media and led it to use similar tools against Egyptian nationalists Irish republicans and British leftists Much more recently official manipulation of news about Iraq indicates that a behind the scenes examination of state propaganda's earlier days is highly relevant John Jenks draws heavily on recently declassified archival material for this book especially files of the Foreign Office's anti Communist Information Research Department IRD propaganda agency and the papers of key media organisations journalists politicians and officials Readers will therefore gain a greater understanding of the depth of the state's power with the media at a time when concerns about propaganda and media manipulation are once again at the fore

**Political Economy of Colonial Relations and Crisis of Contemporary African Diplomacy** Kelechi Johnmary Ani, 2023-07-25 The book presents a historical account of the colonial foundation of African economy and diplomacy It reveals how the colonial companies and their agents penetrated different parts of Africa and entrenched Western colonialism and imperialism Ironically the arrival of these colonial companies became a driver of colonial labour migration as the educated and few privileged African people have to move towards the location of the colonial companies in order to eke out improved standard of living It presents the dynamics of import and export trade as promoted by the colonial companies Consequently the second part of the book raised the nature of relations amongst some independent African states First it reveals the deep rooted challenge of poverty migration problem xenophobia in South Africa and resource conflicts within sovereign border areas of Nigeria and Cameroon as well as the Ethiopian dam crisis with Egypt as some negative effects of colonialism on some African states Secondly it advocated for the advancement of African



sports diplomacy balancing of Chinese African trade diplomacy and improved labour migration within Africa as some paths to sustainable diplomacy in continent

*Three Novels of World War II* Jeff Shaara, 2011-12-05 Jeff Shaara has written vivid perceptive portraits of America's wars that have thrilled and mesmerized readers across generations. Collected for the first time in this eBook volume are Jeff Shaara's epic New York Times bestselling novels of World War II: *The Rising Tide*, *The Steel Wave*, and *No Less Than Victory*. As the United States wades into the shifting tides of war, Shaara details every move the tank battles along the Mediterranean coast, the audacious invasion at Omaha Beach, the deadly final spasms of the Third Reich. He brings to life such figures as Eisenhower and Patton as well as the courageous men on the front lines of battle. On full display throughout is the inimitable style and striking narrative range that have made Jeff Shaara such an esteemed and essential chronicler of the American age. Contains an excerpt from Jeff Shaara's acclaimed new novel of World War II in the Pacific, *The Final Storm*, which Booklist called extraordinarily evocative.

**Media Audiences** John L. Sullivan, 2019-07-24 Whether we are watching TV, surfing the Internet, listening to our iPods, or reading a novel, we all engage with media as an audience. Despite the widespread use of this term in our popular culture, the meaning of audience is complex and it has undergone significant historical shifts as new forms of mediated communication have developed from print telegraphy and radio to film, television, and the Internet. *Media Audiences: Effects, Users, Institutions, and Power*, 2nd Edition, explores the concept of media audiences from four broad perspectives: as victims of mass media, as market constructions and commodities, as users of media, and as producers and subcultures of mass media. The goal of the text is for students to be able to think critically about the role and status of media audiences in contemporary society, reflecting on their relative power in relation to institutional media producers.

## **Persuading The People British Government Information In Wwii** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Persuading The People British Government Information In Wwii**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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