

Perspectives

on Research
and Scholarship
in Composition

Ben W. McClelland
Timothy R. Donovan

Perspectives On Research And Scholarship In Composition

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Perspectives On Research And Scholarship In Composition:

Perspectives on Research and Scholarship in Composition Ben W. McClelland, Timothy R. Donovan, 1985 **Methods and Methodology in Composition Research** Gesa Kirsch, Patricia A. Sullivan, 1992 In original essays fourteen nationally known scholars examine the practical philosophical and epistemological implications of a variety of research traditions Included are discussions of historical theoretical and feminist scholarship case study and ethnographic research text and conversation analysis and cognitive experimental and descriptive research Issues that cross methodological boundaries such as the nature of collaborative research and writing methodological pluralism the classification and coding of research data and the politics of composition research are also examined Contributors reflect on their own research practices and so reflect the current state of composition research itself *A Rhetoric of Doing* Stephen Paul Witte, Neil Nakadate, Roger Dennis Cherry, 1992 Concerned with both the nature and the practice of discourse the eighteen essays collected here treat rhetoric as a dynamic enterprise of inquiry exploration and application and in doing so reflect James L Kinneavy's firm belief in the vital relationship between theory and practice his commitment to a spirit of accommodation and assimilation that promotes the development of ever more powerful theories and ever more useful practices A thorough introduction provides the reader with clear summaries of the essays by leading edge theorists researchers and teachers of writing and rhetoric A field context for the ideas presented in this book is provided through the division of the various chapters into four major sections that focus on classical rhetoric and rhetorical theory in historical contexts on dimensions of discourse theory aspects of discourse communities and the sorts of knowledge people access and use in producing written texts on writing in school related contexts and on several dimensions of nonacademic writing A fifth section contains a bibliographic survey and an appreciation of James Kinneavy's work The exceptional range of these essays makes *A Rhetoric of Doing* an ecumenical examination of the current state of mind in rhetoric and written communication a survey and description of what discourse and those in the field of discourse are in fact doing *Perspectives on Artistic Research in Music* Robert Burke, Andrys Onsman, 2017-01-23 The increasing interest in artistic research especially in music is throwing open doors to exciting ideas about how we generate new musical knowledge and understanding This book examines the wide array of factors at play in innovative practice and how by treating it as research we can make new ideas more widely accessible Three key ideas propel the book First it argues that artistic research comes from inside the practice and exists in a space that accommodates both objective and subjective observation and analyses because the researcher is the practitioner It is a space for dialogue between apparently opposing binaries the composer and the performer the past and the present the fixed and the fluid the intellectual and the intuitive the abstract and the embodied the prepared and the spontaneous the enduring and the transitory and so on It is not so much constructed in a logical sequential manner in the way of the scientific method of doing research but more as a braided space woven from many disparate elements Second the book articulates the notion that

artistic research in music has its own verification procedures that need to be brought into the academy especially in terms of the moderation of non traditional research outputs including the description of the criteria for allocation of research points for the purposes of data collection as well as real world relevance and industry engagement Third by way of numerous examples of original and creative music making it demonstrates in practical terms how exploration and experimentation functions as legitimate academic research Many of the case studies deliberately cross boundaries that were previously assumed to be rigid and definite in order to blaze new musical trails creating new collaborations and synergies Writing in the Workplace Rachel Spilka,1993 An anthology containing 19 previously unpublished contributions some reporting on workplace writing studies completed since the mid 1980s and others introducing new arguments about research to date and future research directions Annotation copyright by Book News Inc Portland OR *Methods of Research on Teaching the English Language Arts* James Flood,Diane Lapp,James R. Squire,Julie Jensen,2005-01-15 This text makes available in a concise format the chapters comprising the research methodology section of the Handbook of Research on Teaching the English Language Arts Second Edition An introduction designed to give K 12 teachers an understanding of the basic categories and functions of research in teaching is followed by chapters addressing teacher professionalism and the rise of multiple literacies empirical research longitudinal studies case studies ethnography teacher research teacher inquiry into literacy social justice and power synthesis research fictive representation and contemporary methodological issues and future direction in research on the teaching of English *Methods of Research on Teaching the English Language Arts* is well suited for use in upper level undergraduate and graduate level literacy research methods courses **Resources in Education** ,2001 **Methods of Literacy Research** Michael L. Kamil,Peter B. Mosenthal,P. David Pearson,Rebecca Barr,2001-07 This volume packages the reading research methodology chapters from the HANDBOOK OF READING RESEARCH VOLUME III Intended as a text for upper undergraduate and graduate level reading research methods courses and as a resource for scholars in the field Handbook of Reading Research, Volume III Michael L. Kamil,Peter B. Mosenthal,P. David Pearson,Rebecca Barr,2016-11-18 In Volume III as in Volumes I and II the classic topics of reading are included from vocabulary and comprehension to reading instruction in the classroom and in addition each contributor was asked to include a brief history that chronicles the legacies within each of the volume s many topics However on the whole Volume III is not about tradition Rather it explores the verges of reading research between the time Volume II was published in 1991 and the research conducted after this date The editors identified two broad themes as representing the myriad of verges that have emerged since Volumes I and II were published 1 broadening the definition of reading and 2 broadening the reading research program The particulars of these new themes and topics are addressed **Engaging Ideas** John C. Bean,2011-07-20 Learn to design interest provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry exploration discussion and debate with *Engaging Ideas* a practical nuts and bolts

guide for teachers from any discipline Integrating critical thinking with writing across the curriculum approaches the book shows how teachers from any discipline can incorporate these activities into their courses This edition features new material dealing with genre and discourse community theory quantitative scientific literacy blended and online learning and other current issues

Exploring Composition Studies Kelly Ritter,Paul Kei Matsuda,2012-04-30 Kelly Ritter and Paul Kei Matsuda have created an essential introduction to the field of composition studies for graduate students and instructors new to the study of writing The book offers a careful exploration of this diverse field focusing specifically on scholarship of writing and composing Within this territory the authors draw the boundaries broadly to include allied sites of research such as professional and technical writing writing across the curriculum programs writing centers and writing program administration Importantly they represent composition as a dynamic eclectic field influenced by factors both within the academy and without The editors and their sixteen seasoned contributors have created a comprehensive and thoughtful exploration of composition studies as it stands in the early twenty first century Given the rapid growth of this field and the evolution of it research and pedagogical agendas over even the last ten years this multi vocal introduction is long overdue

Research on Composition Peter Smagorinsky,2006 Covering the period between 1984 and 2003 this authoritative sequel picks up where the earlier volumes Braddock et al 1963 and Hillocks 1986 now classics in the field left off It features a broader focus that goes beyond the classroom teaching of writing to include teacher research second language writing rhetoric home and community literacy workplace literacy and histories of writing Each chapter is written by an expert in the area reviewed and covers both conventional written composition and multimodal forms of composition including drawing digital forms and other relevant media Research on Composition is an invaluable road map of composition research for the next decade and required reading for anyone teaching or writing about composition today

Research Perspectives on English for Academic Purposes Matthew Peacock,John Flowerdew,2001-03-15 This volume of specially commissioned articles examines theory and practice in EAP

Teaching and Studying Transnational Composition Christiane Donahue,Bruce Horner,2022-11-18 Transnational composition is a site for engaging with difference across populations economies languages and borders and for asking how cultures languages and national imaginaries interanimate one another Organized in three parts the book addresses the transnational in composition in scholarship teaching and administration It brings together contributions from institutional geopolitical and cultural contexts ranging across North America Europe Latin America Africa the Middle East Asia and the Caribbean and covers writing in English Chinese multiple European languages Latin American Spanish African and West Indian Creoles and Guianan French Exploring the relationship among transnational international global and translingual approaches to composition while complicating the term composition itself essays draw on theories of border work mobility liminality cross border interaction center periphery contours superdiversity and transnational rhetoric and address among other topics models of cognitive processing principles of universal design and frames of critical literacy

awareness **Handbook of Writing Research** , *Handbook of Research on Writing* Charles Bazerman,2009-03-04 The Handbook of Research on Writing ventures to sum up inquiry over the last few decades on what we know about writing and the many ways we know it How do people write How do they learn to write and develop as writers Under what conditions and for what purposes do people write What resources and technologies do we use to write How did our current forms and practices of writing emerge within social history What impacts has writing had on society and the individual What does it mean to be and to learn to be an active participant in contemporary systems of meaning This cornerstone volume advances the field by aggregating the broad ranging interdisciplinary multidimensional strands of writing research and bringing them together into a common intellectual space Endeavoring to synthesize what has been learned about writing in all nations in recent decades it reflects a wide scope of international research activity with attention to writing at all levels of schooling and in all life situations Chapter authors all eminent researchers come from disciplines as diverse as anthropology archeology typography communication studies linguistics journalism sociology rhetoric composition law medicine education history and literacy studies The Handbook s 37 chapters are organized in five sections The History of Writing Writing in Society Writing in Schooling Writing and the Individual Writing as Text This volume in summing up what is known about writing deepens our experience and appreciation of writing in ways that will make teachers better at teaching writing and all of its readers better as individual writers It will be interesting and useful to scholars and researchers of writing to anyone who teaches writing in any context at any level and to all those who are just curious about writing **Labored** Randall McClure,Dayna V. Goldstein,2016-11-01 Labored The State ment and Future of Work in Composition edited by Randall McClure Dayna V Goldstein and Michael Pemberton offers both a retrospective and a prospective look at the 1989 Statement of Principles and Standards for the Postsecondary Teaching of Writing and its relation to the changing nature of work in composition Stemming from an investigative project to strengthen the Statement with data culled from national reports on labor conditions this collection draws on the expertise of scholars whose research agendas and lived experiences afford fresh insights and critical analyses on labor issues in composition and writing program administration **Thomson Handbook-Instructor Flexfiles** David Blakesley,Jeffrey Hoogeveen,2006-06 **Historical Research, Creative Writing, and the Past** Kevin A. Morrison,Pälvi Rantala,2023-07-12 Although historical research undertaken in different disciplines often requires speculation and imagination it remains relatively rare for scholars to foreground these processes explicitly as a knowing method Historical Research Creative Writing and the Past brings together researchers in a wide array of disciplines including literary studies and history ethnography design film and sound studies who employ imagination creativity or fiction in their own historical scholarship or who analyze the use of imagination creativity or fiction to make historical claims by others This volume is organized into four topical sections related to representations of the past textual and conceptual approaches material and emotional approaches speculative and experiential approaches and embodied methodologies and

covers a variety of temporal periods and geographical contexts Reflecting on the methodological theoretical and ethical underpinnings of writing history creatively or speculatively the essays situate themselves within current debates over epistemology and interdisciplinarity They yield new insights into historical research methods including archival investigations and source criticisms while offering readers tangible examples of how to do history differently

Written Corrective Feedback in Second Language Acquisition and Writing John Bitchener, Dana R. Ferris, 2012-03-15 What should language and writing teachers do about giving students written corrective feedback This book surveys theory research and practice on the important and sometimes controversial issue of written corrective feedback also known as error grammar correction and its impact on second language acquisition and second language writing development Offering state of the art treatment of a topic that is highly relevant to both researchers and practitioners it critically analyzes and synthesizes several parallel and complementary strands of research work on error feedback both oral and written in SLA and studies of the impact of error correction in writing composition courses and addresses practical applications Drawing from both second language acquisition and writing composition literature this volume is the first to intentionally connect these two separate but important lines of inquiry

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