Edited by Anne Etienne . Thierry Dubost ERSPECTIVES OF THE PORTER Populating the Stage

Perspectives On Contemporary Theatre

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Perspectives On Contemporary Theatre:

Perspectives on Contemporary Theatre Oscar G. Brockett, 1999-03-01 Contemporary theatre is nearly as controversial as the changing society it reflects Much of its journalistic notoriety derives from its seeming advocacy of behavior language and ideas once considered unsuitable for public performance. In this overview a noted authority takes a perceptive look at the radical trends in modern drama and provides us with a new awareness of the forces and ideas behind the current theatrical battle Professor Brockett demonstrates that many of the puzzling aspects of contemporary theatre such as obscenity nudity and propaganda are rooted in the traditions of Western stage and society He traces the sifts in values over the past century and shows how these changes have affected modern drama This uncertainty about values says the author has been accompanied by new conceptions of structural unity in theatre He points out the various structural innovations in drama from Aristotle through wide range of playwrights including Sophocles Ionesco Ibsen Brecht Artaud Beckett and Jean Claude van Itallie and discusses the relationship of relevance to universality He examines the most recent theatrical shift from detachment to commitment and compares the plays of the anxious 1950s such as Beckett's Waiting for Godot with today s committed theatre including such productions as Chicago 70 Hair and Che Perspectives on Contemporary Theatre is a thoughtful guide for the reader who seeks a better understanding of the radical changes in the nature and function of dramatic art **Perspectives on Contemporary Theatre** Oscar Gross Brockett, 1971 **Perspectives on Contemporary Irish Theatre** Anne Etienne, Thierry Dubost, 2017-11-08 This book addresses the notion posed by Thomas Kilroy in his definition of a playwright s creative process We write plays I feel in order to populate the stage It gathers eclectic reflections on contemporary Irish theatre from both Irish theatre practitioners and international academics The eighteen contributions offer innovative perspectives on Irish theatre since the early 1990s up to the present testifying to the development of themes explored by emerging and established playwrights as well as to the r evolutions in practices and approaches to the stage that have taken place in the last thirty years This cross disciplinary collection devotes as much attention to contextual questions and approaches to the stage in practice as it does to the play text in its traditional and revised forms The essays and interviews encourage dialectic exchange between analytical studies on contemporary Irish theatre and contributions by The Social Perspective of Contemporary Theatre Charles Kemp, 1974 theatre practitioners Redefining Theatre Communities Szabolcs Musca, Marco Galea, 2023-11-06 Redefining Theatre Communities explores the interplay between contemporary theatre and communities It considers the aesthetic social and cultural aspects of community conscious theatre making While doing so the volume reflects on recent transformations in structural textual and theatrical conventions and traditions and explores the changing modes of production and spectatorship in relation to theatre communities The essays in this collection present an array of emerging perspectives on the politics ethics and practices of community representation on the contemporary international theatre landscape An international interdisciplinary collection featuring work by theatre

scholars theatre makers and artistic directors from across Europe and beyond Redefining Theatre Communities will appeal to those interested in the diverse forms of socially engaged theatre and performance **Experiencing Liveness in Contemporary Performance** Matthew Reason, Anja Mølle Lindelof, 2016-10-26 This volume brings together dynamic perspectives on the concept of liveness in the performing arts engaging with the live through the particular analytical focus of audiences and experience The status and significance of the live in performance has become contested perceived as variously as a marker of ontological difference a promotional slogan or a mystical evocation of cultural value Moving beyond debates about the relationship between the live and the mediated this collection considers what we can know and say about liveness in terms of processes of experiencing and processes of making Drawing together contributions from theatre music dance and performance art it takes an interdisciplinary approach in asking not what liveness is but how it matters and to whom The book invites readers to consider how liveness is produced through processes of audiencing as spectators bring qualities of a liveness into being through the nature of their attention and how it becomes materialized in acts of performance acts of making acts of archiving and acts of remembering Theoretical chapters and practice based reflections explore liveness eventness and nowness as key concepts in a range of topics such as affect documentation embodiment fandom and temporality showing how the relationship between audience and event is rarely singular and more often malleable and multiple With its focus on experiencing liveness this collection will be of interest to disciplines including performance audience and cultural studies visual arts cinema and sound technologies Crisis, Representation and Resilience Clare Wallace, Clara Escoda, Enric Monforte, José Ramón Prado-Pérez, 2022-05-19 A collection of incisive investigations into the ways that 21st century British theatre works with and through crisis It pays particular attention to the way in which writers and practitioners consider the ethical and social challenges of crisis Anchored in an interdisciplinary approach that draws from sociology cultural theory feminism performance and philosophy the book brings multi faceted ideas into dialogue with the diverse aesthetics practices and themes of a range of theatrical work produced in Britain since 2005 Topics discussed include Ageing Austerity Gender Migrancy Multiculturalism Aesthetics Companies discussed include Theatre Uncut Lost Dog Camden People s People Lung Brighton People s Theatre Phosphoros Theatre Playwrights discussed include Jez Butterworth Caryl Churchill Tim Crouch Vivienne Franzmann James Graham debbie tucker green Ella Hickson Charlene James Lucy Kirkwood Simon Longman Cordelia Lynn Simon Stephens Jack Thorne Chris Thorpe Gloria Williams Building on recent publications in the area and engaging in dialogue with them Crisis Representation and Resilience considers how crisis is being re thought and re orientated through theatrical performance and the ways theatre invites us to respond to the many challenges of the contemporary times World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published

world wide since 1945 plus an index to key names throughout the six volumes of the series Theatres of War Lauri Scheyer, 2021 Why do so many writers and audiences turned to theatre to resolve overwhelming topics of pain and suffering This collection of essays from international scholars reconsiders how theatre has played a crucial part in encompassing and preserving significant human experiences Plays about global issues including terrorism and war are increasing in attention from playwrights scholars critics and audiences In this contemporary collection a gathering of diverse contributors explain theatre's special ability to generate dialogue and promote healing when dealing with human tragedy This collection discusses over thirty international plays and case studies from different time periods all set in a backdrop of war The four sections document British and American perspectives on theatres of war Global perspectives on theatres of war perspectives on Black Watch and finally perspectives on The Great Game Afghanistan Through this a range of international scholars from different disciplines imaginatively rethink theatre s unique ability to mediate the impacts and experiences of war Featuring contributions from a variety of perspectives this book provides a wealth of revealing insights into why authors and audiences have always turned to the unique medium of theatre to make sense of war **International Perspectives on Drama and** Citizenship Education Nicholas McGuinn, Norio Ikeno, Ian Davies, Edda Sant, 2021-11-04 WINNER of the Children's Identity and Citizenship European Association's CiCea award for Best Book 2021 this book brings together respected international academics and practitioners from citizenship and drama to debate share their experiences and plan a way forward for academic and professional best practice in drama and citizenship education for a democratic society Drawing on international contributions the chapters explore fundamental ideas about theatre and drama from a global perspective with connections made to action and identity The main section of the book showcases authors from around the world discussing their perspectives of what is happening within particular countries and exploring a range of ideas and issues that relate to vitally important matters including community socialism post colonialism diversity inclusion and more The final section of the book brings together teams of authors from citizenship and drama education who discuss the essential elements of citizenship education and encourage insight and practical collaboration from drama experts The book is unique in presenting dynamic interaction between citizenship and drama experts and encouraging academics and professionals to develop their own work in these areas It will be of great interest to academics researchers and students in the fields of citizenship Critical Perspectives on education drama education and all those interested in promoting social justice through education Contemporary Plays by Women Penny Farfan, Lesley Ferris, 2021-07-22 Explores how women playwrights illuminate the contemporary world and contribute to its reshaping The Theatricalists Theron Schmidt, 2024-09-15 Examines how the politics of the theater can illuminate the theatricality of politics Theatricality is often dismissed as a distraction from real politics as when cynical political gestures are derided as pure theater or only theater But the artists and theater companies discussed in this book including Back to Back Theatre Tim Crouch Rabih Mrou Nature Theater of Oklahoma and Christoph

Schlingensief take a different approach Theron Schmidt argues that they represent a theatricalist turn that explores and tests the conditions of the theater itself Across diverse contexts of political engagement ranging from disability rights to representations of violence these theatrical conditions are interconnected with political struggles such as those over who is seen and heard how labor is valued and what counts as political in the first place In a so called post political era The Theatricalists argues that an examination of theater's internal politics can expand our understanding of the theatricality of Literary History: Towards a Global Perspective Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one s own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic Performance Perspectives Jonathan Pitches, Sita Popat, 2011-10-18 What is performance What are the boundaries of Performance Studies How do we talk about contemporary performance practices today in simple but probing terms What kinds of practices represent the field and how can we interpret them Combining the voices of academics artists cultural critics and teachers Performance Perspectives answers these questions and provides a critical introduction to Performance Studies Presenting an accessible way into key terminology and context it offers a new model for analyzing contemporary performance based on six frames or perspectives Body Space Time Technology Interactivity Organization Drawing on examples from a wide range of practices across site specific performance virtual reality dance applied theatre and everyday performance Performance Perspectives addresses the binary of theory and practice and highlights the many meeting points between studio and seminar room Each chapter takes the innovative form of a three way conversation bringing together theoretical introductions with artist interviews and practitioner statements The book is supported by activities for discussion and practical devising work as well as clear

guidance for further reading and an extensive reference list across media Performance Perspectives is essential reading for anyone studying interpreting or making performance Feminist Perspectives on Law and Literature Laura Schmitz-Justen, Laura A. Zander, Hanna Luise Kroll, Laura Wittmann, 2025-04-21 The interdisciplinary study of law and literature can help us better understand intersectionality and vice versa intersectional feminist perspectives are extremely valuable in the study of law and literature Of course neither feminist nor intersectional approaches are new in and of themselves for decades literary scholarship has studied the impact of particular constellations of gender race and class when it comes to representations of women in literary texts and has succeeded in shaking monolithic and stereotypical notions of womanhood However research at the intersection of law literature and feminism has so far been limited and insular Bringing together more than twenty international researchers from related disciplines this volume is the first to bring questions of intersectional feminism to the forefront of law and literature scholarship From reproductive and trans gender justice in law and literature to feminist practices that intervene in judicial discourse this volume brings into focus a wide range of cultural and legal phenomena in which gender and the law intersect in literary texts The volume s commitment to intersectionality fittingly extents to its very make up the contributors were selected to represent a diverse range of positions in terms of their gender career stage and nationality Christoph Hein in Perspective, 2021-11-01 Unlike many writers from the former GDR Christoph Hein's reputation and standing and his creativity have remained intact despite the demise of the GDR in 1989 90 Christoph Hein in Perspective brings together essays by both established and younger scholars from Britain Germany and the USA which together cover a wide spectrum of his work from the early writings of the 1970s to the play In Acht und Bann of 1999 and including his speeches and essays as well as all his major prose works There is a marked emphasis in the volume on Hein's post Wende output with about half the contributions focusing primarily on this period Another feature is the diversity of perspectives from which the works are examined historical and political viewpoints are complemented by formal and comparative studies as well as by gender based perspectives The volume includes additionally the first published English translation of what is for many Hein's most successful work for the stage Die wahre Geschichte des Ah Q of 1983 The True Story of Ah Q The volume as a whole should be of interest to scholars concerned with the GDR and with contemporary German culture to undergraduate and postgraduate students and also the others interested in the history and culture of Germany since 1945 Six of the essays are in English and six in German Mapping South Asia through Contemporary <u>Theatre</u> A. Sengupta, 2014-09-11 While remapping the region by examining enduring historical and cultural connections this study discusses multiple traditions and practices of theatre and performance in five South Asian countries within their specific political and socio cultural contexts **The Contemporary Theatre** James Agate, 1924 **Science & Theatre** Emma Weitkamp, Carla Almeida, 2022-08-11 Weitkamp and Almeida enter into the space where museums universities and research centres operate as well as the space of theatre practitioners they explore the richness and plurality of this universe

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