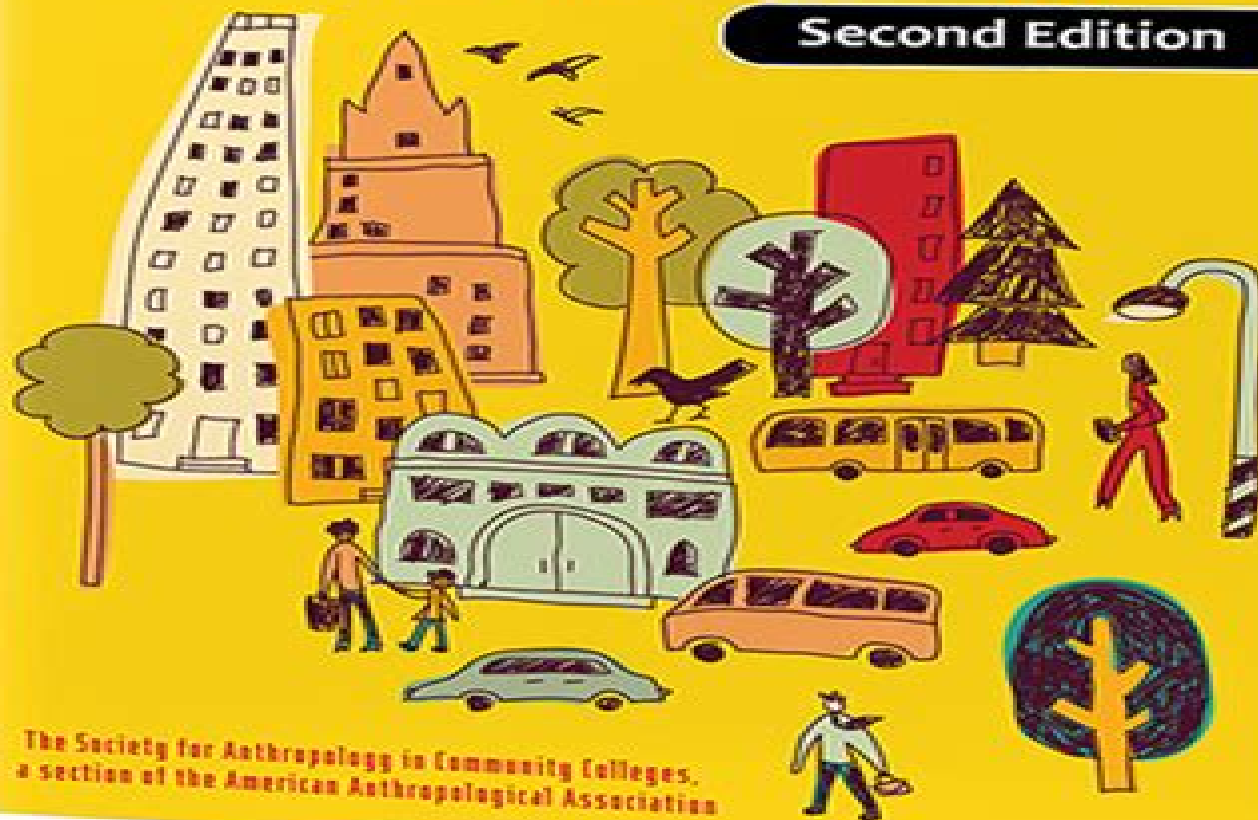


PERSPECTIVES

AN OPEN INVITATION TO CULTURAL ANTHROPOLOGY

EDITED BY NINA BROWN, THOMAS MCILWRAITH, LAURA TUBELLE DE GONZÁLEZ

Second Edition



The Society for Anthropology in Community Colleges,
a section of the American Anthropological Association

Perspectives In Cultural Anthropology

**Nina Brown, Thomas Forsyth
McIlwraith, Laura Tubelle de González**

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political and ethical implications of anthropological fieldwork and was sensitive to the global conditions of inequality caused by the spread of capitalist relations of production. Thus his book is more political than other introductory texts in the field. Keesing was also committed to the belief that students should not merely memorize terms and theories but should also be challenged to ponder the deep questions raised by human diversity. Roger Keesing's untimely death in 1992 necessitated that a co-author execute his planned revision. Dr. Andrew Strathern was chosen because like Keesing his training is in the British social anthropological tradition, his fieldwork has concentrated on the Pacific, and his recent teaching experience has acquainted him with American cultural anthropology. In this revision, Dr. Strathern preserved Keesing's vision, arguments, and the ethnographies presented as illustrations of Keesing's theories while also examining each sentence to determine whether its assertions needed to be updated, modified, or abandoned. Small changes made in this way incorporated a larger aim of updating and recasting the book to better fit and reflect a world 20 years since publication of the first edition.

Cultural Anthropology Raymond Scupin, 2011-07-19

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Cultural Anthropology Emily A. Schultz, Robert H. Lavenda, 1978

Anthropological Perspectives on Intangible Cultural Heritage Lourdes Arizpe, Cristina Amescua, 2013-06-04

A decade after the approval of the UNESCO 2003 Convention for the Safeguarding of Intangible

Cultural Heritage ICH the concept has gained wide acceptance at the local national and international levels Communities are recognizing and celebrating their Intangible Heritage governments are devoting important efforts to the construction of national inventories and anthropologists and professionals from different disciplines are forming a new field of study The ten chapters of this book include the peer reviewed papers of the First Planning Meeting of the International Social Science Council s Commission on Research on ICH which was held at the Centro Regional de Investigaciones Multidisciplinarias UNAM in Cuernavaca Mexico in 2012 The papers are based on fieldwork and direct involvement in assessing and reconceptualizing the outcomes of the UNESCO Convention The report in Appendix 1 highlights the main points raised during the sessions

Perspectives on Culture H. Sidky,2004 This book provides a critical introduction to theory in cultural anthropology from the perspective of the philosophy of science It imparts the analytical skills needed to assess the often contradictory claims to knowledge and theoretical perspectives encountered in the study of general anthropology KEY TOPICS Chapter topics cover science and anthropology epistemological questions evolutionism and the beginnings of anthropology during the nineteenth century the Diffusionists historical particularism functionalism and modern anthropology structural functionalism French structuralism ethnoscience and cognitive anthropology symbolic anthropology and the interpretation of culture scientific anthropology materialist and Marxist anthropology postmodern anthropology and anthropology in the 21st century For individuals seeking reliable valid knowledge about humankind human behavior and the evolution and operation of sociocultural systems

Cultural Anthropology Ferraro,1995 A comprehensive text that integrates a unique applied approach to the basic principles of studying different cultures The applied approach shows students the different ways in which anthropological theories are used not only by practicing anthropologists but by others outside the field Applied Perspectives sections demonstrate how cultural anthropology has been used to solve societal problems Cross Cultural Miscues are interesting scenarios that illustrate the potential negative results of not understanding cultural differences

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