# **Gustav Mahler**

New Insights into his Life, Times and Work

# Alfred Mathis-Rosenzweig

Translation, annotation and commentary by Jeremy Barham



# **Perspectives On Gustav Mahler**

**John Michael Cooper** 

# **Perspectives On Gustav Mahler:**

**Perspectives on Gustav Mahler** Jeremy Barham, 2017-07-05 Gustav Mahler's music continues to enjoy global prominence both in live or recorded performance and within broader ranges of critical perception and cultural sensibility In recognition of such a profile this volume brings together a unique collection of essays exploring the diverse methods and topics characteristic of recent advances in Mahler scholarship The book s international group of contributors is actively involved not only in bringing fresh approaches to Mahler research in areas such as analysis sketch studies and reception history but also in examining hitherto neglected issues of cultural and biographical interpretation performance practice and compositional aesthetic thereby illustrating the developing vitality and scope of this field Engaging with its subject from reconstructive documentary theoretical analytical discursive and interpretative viewpoints this volume provides a wide spectrum of contexts in which continuing debate about Mahler's life and works can flourish Its varied themes and strategies nevertheless collectively recognize and negotiate the shifting space both between the composer's life and his artistic creativity and between the musical results of that creativity and the critical analytical process The essays in this book accordingly fill certain gaps in the scholarly understanding of the composer and re orientate Mahler studies towards some of the central concerns of contemporary musicological thinking Perspectives on Gustav Mahler Jeremy Barham, 2017-07-05 Gustav Mahler's music continues to enjoy global prominence both in live or recorded performance and within broader ranges of critical perception and cultural sensibility In recognition of such a profile this volume brings together a unique collection of essays exploring the diverse methods and topics characteristic of recent advances in Mahler scholarship The book s international group of contributors is actively involved not only in bringing fresh approaches to Mahler research in areas such as analysis sketch studies and reception history but also in examining hitherto neglected issues of cultural and biographical interpretation performance practice and compositional aesthetic thereby illustrating the developing vitality and scope of this field Engaging with its subject from reconstructive documentary theoretical analytical discursive and interpretative viewpoints this volume provides a wide spectrum of contexts in which continuing debate about Mahler's life and works can flourish Its varied themes and strategies nevertheless collectively recognize and negotiate the shifting space both between the composer s life and his artistic creativity and between the musical results of that creativity and the critical analytical process The essays in this book accordingly fill certain gaps in the scholarly understanding of the composer and re orientate Mahler studies towards some of the central concerns of contemporary musicological thinking Perspectives on Gustav Mahler Jeremy Barham, 2005 The diverse topics and methodologies of the essays brought together in this collection address particular gaps in the current scholarly understanding of Mahler and his work and provide contexts for a continuing discourse receptive to differing musicological concerns Mahler's Voices Julian Johnson, 2009-04-17 Mahler's Voices brings together a close reading of the renowned composer's music with wide ranging cultural and historical interpretation

unique in being a study not of Mahler s works as such but of Mahler s musical style **Rethinking Mahler** Jeremy Barham, 2017-07-06 As one of the most popular classical composers in the performance repertoire of professional and amateur orchestras and choirs across the world Gustav Mahler continues to generate significant interest and the global appetite for his music and for discussions of it remains large Editor Jeremy Barham brings together leading and emerging scholars in the field to explore Mahler's relationship with music media and ideas past and present addressing issues in structural analysis performance genres of stage screen and literature cultural movements aesthetics history historiography and temporal experience Rethinking Mahler counterbalances prevailing scholarly assumptions and preferences that configure Mahler as proto modernist with hitherto neglected consideration of his debt to and his re imagining of the legacies of his own historical past Over the course of 17 chapters drawing from a variety of disciplinary perspectives the book pursues ideas of nostalgia historicism and pastness in relation to an emergent modernity and subsequent musical cultural developments yielding a wide ranging exploration and re evaluation of Mahler's works their historical reception and understanding and their resounding impact within diverse cultural contexts Rethinking Mahler will be an essential resource for scholars and students of Mahler and late Romantic era music more generally and will also find an audience among the many devotees of Mahler s music Genetic Criticism and the Creative Process William Kinderman, Joseph E. Jones, 2009 Studies of the genesis of musical literary and theatrical works Not only the final outcome but the process of creative endeavor has long attracted attention in various artistic disciplines but only recently has the potential of such research been seriously explored The most rigorous basis for the study of artistic creativity comes not from anecdotal or autobiographical reports but from original handwritten sketches and drafts and preliminary studies as well as from revised manuscripts and typescripts corrected proof sheets and similar primary sources. The term genetic criticism or critique g n tique relates not to the field of genetics but to the genesis of works of art as studied in a broad and inclusive context The essays inthis volume explore aspects of genetic criticism in an interdisciplinary context emphasizing music literature and theater A common thread pertains to the essential continuity between a work and its genesis This volume bringstogether essays from leading scholars on subjects ranging from biblical scholarship to Samuel Beckett and from Beethoven's Eroica Symphony to very recent musical compositions Contributors Nicolas Donin Daniel Ferrer Alan Gosman R B Graves Joseph E Jones William Kinderman Jean Louis Lebrave Lewis Lockwood Geert Lernout Peter McCallum Armine Kotin Mortimer and James L Zychowicz William Kinderman is Professor of Musicology at the University of Illinois at Urbana Champaign Joseph E Jones is visiting Assistant Professor of Musicology at the University of Illinois at Urbana Champaign Mahler's Seventh **Symphony** Anna Stoll Knecht, 2019-10-15 Gustav Mahler's Seventh Symphony stands out as one of the most provocative symphonic statements of the early twentieth century Throughout its performance history it has often been heard as existing in the shadow of the Sixth Symphony or as too reminiscent of Richard Wagner's opera Die Meistersinger von N rnberg Anna

Stoll Knecht's Mahler's Seventh Symphony offers a new interpretation of the Seventh based on a detailed study of Mahler's compositional materials and a close reading of the finished work With a focus on sketches previously considered as discarded Stoll Knecht exposes unexpected connections between the Seventh and both the Sixth and Meistersinger confirming that Mahler's compositional project was firmly grounded in a dialogue with works from the past This referential aspect acts as an important interpretive key to the work enabling the first thorough analysis of the sketches and drafts for the Seventh and shedding light on its complex compositional history Considering each movement of the symphony through a double perspective genetic and analytic Stoll Knecht demonstrates how sketch studies and analytical approaches can interact with each other Mahler's Seventh Symphony exposes new facets of Mahler's musical humor and leads us to rethink much debated issues concerning the composer's cultural identity revealing the Seventh's pivotal role within his output Companion to Mahler Jeremy Barham, 2007-12-13 In the years approaching the centenary of Mahler's death this book provides both summation of and starting point for an assessment and reassessment of the composer's output and creative activity Authored by a collection of leading specialists in Mahler scholarship its opening chapters place the composer in socio political and cultural contexts and discuss his work in light of developments in the aesthetics of musical meaning Part II examines from a variety of analytical interpretative and critical standpoints the complete range of his output from early student works and unfinished fragments to the sketches and performing versions of the Tenth Symphony Part III evaluates Mahler's role as interpreter of his own and other composers works during his lifelong career as operatic and orchestral conductor Part IV addresses Mahler's fluctuating reception history from scholarly journalistic creative public and commercial perspectives with special attention being paid to his compositional legacy In the Public Eye Markian Prokopovych, 2014-08-19 During the 1884 inauguration of the Royal Hungarian Opera House in Budapest political elites staged a gala concert in the auditorium while the angry crowd excluded from this ceremony demonstrated on the street In 1917 the crowds queuing to a B la Bart k premiere needed to be forcibly held back The book follows the history of the contested institution through a series of scandals public protests repertoire controversies and their representation in the urban press of the time Such conflicts often led to larger issues that concerned the Opera House as a music institution the birth of the modern public sphere and the modern audience Thereby the book calls for a critical rethinking of the cultural history of Budapest and Hungary in the late Habsburg Monarchy Mahler's Nietzsche Leah Batstone,2023 Examines how Nietzschean ideas influenced the composition of Mahler's first four so called Wunderhorn symphonies Gustav Mahler and Friedrich Nietzsche both exercised a tremendous influence over the twentieth century All the more fascinating then is Mahler's intellectual engagement with the writings of Nietzsche Given the limited and frequently cryptic nature of the composer s own comments on Nietzsche Mahler s specific understanding of the elusive thinker is achieved through the examination of Nietzsche's reception amongst the people who introduced composer to philosopher members of the

Pernerstorfer Circle at the University of Vienna Mahler's Nietzsche draws on a variety of primary sources to answer two key questions The first is hermeneutic what do Mahler's allusions to Nietzsche mean The second is creative how can Mahler's own characterization of Nietzsche as an epoch making influence be identified in his compositional techniques By answering these two questions the book paints a more accurate picture of the intersections of the arts philosophy and politics in fin de si cle Vienna Mahler's Nietzsche will be required reading for scholars and students of nineteenth and early twentieth century **After Mahler** Stephen Downes, 2013-09-19 The music of Gustav Mahler repeatedly German music and philosophy engages with Romantic notions of redemption This is expressed in a range of gestures and procedures shifting between affirmative fulfilment and pessimistic negation In this groundbreaking study Stephen Downes explores the relationship of this aspect of Mahler's music to the output of Benjamin Britten Kurt Weill and Hans Werner Henze Their initial admiration was notably dissonant with the prevailing Zeitgeist Britten in 1930s England Weill in 1920s Germany and Henze in 1950s Germany and Italy Downes argues that Mahler's music struck a profound chord with them because of the powerful manner in which it raises and intensifies dystopian and utopian complexes and probes the question of fulfilment or redemption an ambition manifest in ambiguous tonal temporal and formal processes Comparisons of the ways in which this topic is evoked facilitate new interpretative insights into the music of these four major composers **Historical Dictionary of Romantic** Music John Michael Cooper, 2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It s the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged. The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music Varieties of Musical Irony Michael Cherlin, 2017-04-27 Sophisticated and engaging this volume explores and compares musical irony in the works of major

composers from Mozart to Mahler A Jewish Orchestra in Nazi Germany Lily E. Hirsch, 2011-12-27 Examines the complicated history of a Jewish cultural organization supported by Nazi Germany Mahler's Symphonic Sonatas Seth Monahan, 2015-04-13 Why would Gustav Mahler 1860 1911 modernist titan and so called prophet of the New Music commit himself time and again to the venerable sonata allegro form of Mozart and Beethoven How could so gifted a symphonic storyteller be drawn to a framework that many have dismissed as antiquated and dramatically inert Mahler's Symphonic Sonatas offers a striking new take on this old dilemma Indeed it poses these questions seriously for the first time Rather than downplaying Mahler's sonata designs as distracting anachronisms or innocuous groundplans author Seth Monahan argues that for much of his career Mahler used the inner goal directed dynamics of sonata form as the basis for some of his most gripping symphonic stories Laying bare the deeper narrative processual grammar of Mahler's evolving sonata corpus Monahan pays particular attention to its recycling of large scale rhetorical devices and its consistent linkage of tonal plot and affect He then sets forth an interpretive framework that combines the visionary insights of Theodor W Adorno whose Mahler writings are examined here lucidly and at length with elements of Hepokoski and Darcy's renowned Sonata Theory What emerges is a tensely dialectical image of Mahler's sonata forms one that hears the genre's compulsion for tonal rhetorical closure in full collision with the spontaneous narrative needs of the surrounding music and of the overarching symphonic totality It is a practice that calls forth sonata form not as a rigid mold but as a dynamic process rich with historical resonances and subject to a vast range of complications curtailments and catastrophes With its expert balance of riveting analytical narration and thoughtful methodological reflection Mahler's Symphonic Sonatas promises to be a landmark text of Mahler reception and one that will reward scholars and students of the late Romantic symphony for years to come Illustrated Lives of Great Composers: Mahler Edward Seckerson, 2011-01-01 Mahler's life was a remarkably complex one his success as a conductor continually overshadowed by his craving for recognition as a composer Recognition which never came in his lifetime In this biography the author reveals how Mahler's personality his extraordinary life and his music are inseparable New light is shed on his strange relationship with Alma Mahler his wife and on his turbulent love affairs In Vienna where he directed the Opera Mahler was a prime target for rumour mongers Nothing he did whether private or public escaped the attention of a Vienna avid for details of his personal life The author portrays vividly the conflict which arose from the demands made on Mahler by his enormously successful career and his desperate desire to pursue the creation of great music Illustrated with portraits of the people who made up Mahler's world and photographs of places associated with him this book unfolds Mahler's story with impressive psychological insight Modernism and the Cult of Mountains: Music, Opera, Cinema Christopher Morris, 2016-04-15 Adopting and transforming the Romantic fascination with mountains modernism in the German speaking lands claimed the Alps as a space both of resistance and of escape This new cult of mountains reacted to the symptoms and alienating forces associated with modern culture defining and reinforcing models of

subjectivity based on renewed wholeness and an aggressive attitude to physical and mental health The arts were critical to this project none more so than music which occupied a similar space in Austro German culture autonomous pure sublime In Modernism and the Cult of Mountains opera serves as a nexus shedding light on the circulation of contesting ideas about politics nature technology and aesthetics Morris investigates operatic representations of the high mountains in German modernism showing how the liminal quality of the landscape forms the backdrop for opera's reflexive engagement with the identity and limits of its constituent media not least music This operatic reflexivity in which the very question of music s identity is repeatedly restaged invites consideration of musical encounters with mountains in other genres and Morris shows how these issues resonate in Strauss's Alpine Symphony and in the Bergfilm mountain film By using music and the ideology of mountains to illuminate aspects of each other Morris makes an original and valuable contribution to the critical study of Music and Decadence in European Modernism Stephen Downes, 2010-06-03 Downes presents a detailed modernism examination of the significance of decadence in Central and Eastern European modernist music Gustav Mahler Jens Malte Fischer, 2011-08-09 A best seller when first published in Germany in 2003 Jens Malte Fischer's Gustav Mahler has been lauded by scholars as a landmark work He draws on important primary resources some unavailable to previous biographers and sets in narrative context the extensive correspondence between Mahler and his wife Alma Alma Mahler s diaries and the memoirs of Natalie Bauer Lechner a viola player and close friend of Mahler whose private journals provide insight into the composer's personal and professional lives and his creative process Fischer explores Mahler's early life his relationship to literature his achievements as a conductor in Vienna and New York his unhappy marriage and his work with the Metropolitan Opera and the New York Philharmonic in his later years He also illustrates why Mahler is a prime example of artistic idealism worn down by Austrian anti Semitism and American commercialism Gustav Mahler is the best sourced and most balanced biography available about the composer a nuanced and intriguing portrait of his dramatic life set against the backdrop of early 20th century America and fin de siecle Europe Perspectives on Conducting Róisín Blunnie, Ciarán Crilly, 2024-06-27 Rooted in research and practice Perspectives on Conducting presents a multi faceted exploration of the role of the modern day conductor Seeking to bring a more inclusive approach to understanding conducting as a career this book expands beyond elite pathways to highlight the contributions made by conductors across different areas of musical engagement including youth projects community groups and professional ensembles Chapters by an international roster of authors address the challenges conductors face in working with a wide range of ensembles including orchestras and choirs made up of young people university and conservatory students adult volunteers and professional musicians The contributors draw on their experience and expertise as practising conductors and scholar practitioners to explore both the core musical responsibilities and the additional administrative and social demands placed on today s conductors With topics including pathways to conducting careers the creative role of the conductor in shaping new music conducting mixed ability ensembles

experiences of women and queer conductors and more the perspectives collected here reflect the versatility required contemporary conductor giving students and emerging professionals a forward thinking view of the conductor s role	f

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