

Perspectives on Feminist Political Thought in European History

From the Middle Ages to the Present

Edited by
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Perspectives On Feminist Political Thought In European History

Tjitske Akkerman, Siep Stuurman



Perspectives On Feminist Political Thought In European History:

Perspectives on Feminist Political Thought in European History Tjitske Akkerman, Siep Stuurman, 2013-06-17

Spanning six centuries of political thought in European history this book puts the ideas of thinkers from Christine de Pizan to Simone de Beauvoir in the broader contexts of their time This intriguing collection of essays shows that feminism is not a variant of modern radical discourse but a mode of analysing the issues of authority power and virtue that have been at the heart of European political thought from the middle ages Perspectives on Feminist Political Thought in European History

Tjitske Akkerman, Siep Stuurman, 2013-04-15 Spanning six centuries of political thought in European history this book puts the ideas of thinkers from Christine de Pizan to Simone de Beauvoir in the broader contexts of their time This intriguing collection of essays shows that feminism is not a variant of modern radical discourse but a mode of analysing the issues of authority power and virtue that have been at the heart of European political thought from the middle ages **The Birth of**

Feminism Sarah Gwyneth Ross, 2010-02-28 In this illuminating work surveying 300 years and two nations Sarah Gwyneth Ross demonstrates how the expanding ranks of learned women in the Renaissance era presented the first significant challenge to the traditional definition of woman in the West An experiment in collective biography and intellectual history The Birth of Feminism demonstrates that because of their education these women laid the foundation for the emancipation of womankind **Towards an Equality of the Sexes in Early Modern France** Derval Conroy, 2021-03-30 This volume sets

out to examine the ways in which an equality between the sexes is constructed conceptualised imagined or realised in early modern France a period and a country which produced some of the earliest theorisations on equality In so doing it aims to contribute towards the development of the history of equality as an intellectual category within the history of political thought and to situate the woman question within that history The eleven chapters in the volume span the fields of political theory philosophy literature history and history of ideas bringing together literary scholars historians philosophers and scholars of political thought and examining an extensive range of primary sources Whilst most of the chapters focus on the conceptualisation of a moral metaphysical or intellectual equality between the sexes space is also given to concrete examples of a de facto gender equality in operation The volume is aimed at scholars and graduate students of political thought history of philosophy women s history and gender studies alike It aims to throw light on the history of Western ideas of equality and difference questions which continue to preoccupy cultural historians philosophers political theorists and feminist critics

Research Handbook on the History of Political Thought Cary J. Nederman, Guillaume Bogiaris, 2024-06-05 This insightful Handbook reviews the key frameworks guiding political scientists and historians of political thought Comprehensive in scope it covers historical methodology traditions epochs and classic authors and texts spanning from ancient Greece until the nineteenth century The Genealogy of Modern Feminist Thinking Ingeborg W. Owesen, 2021-03-25 Within much

contemporary feminist theory there is a tendency to forget or ignore its own historicity and consider itself as primarily

oriented towards the present This book explores the historical roots of some of feminism s central concepts and debates examining the philosophical conditions for feminist thought and taking as its point of departure the dynamic relationship between feminist thought and the history of philosophy With close attention to the genealogy of key concepts such as equality sex gender and difference alongside discussions of contemporary gender equality policy and contextual understandings of central figures including Wollstonecraft Beauvoir and Irigaray The Genealogy of Modern Feminist Thinking provides an analysis of feminism from its origins in the Early Modern period to its contemporary post modern forms Shedding light on feminism as a product of Modernity and establishing it as part of the canon of European intellectual development this book thus corrects the picture of feminism as a phenomenon that lacks historical continuity revealing a history characterized by breaks setbacks and forgetting in which the forgetting itself forms part of a rich genealogy As such it will be of interest to philosophers sociologists political theorists and intellectual historians alike

Feminist History of Philosophy: The Recovery and Evaluation of Women's Philosophical Thought Eileen O'Neill, Marcy P. Lascano, 2019-06-26 Over the course of the past twenty five years feminist theory has had a forceful impact upon the history of Western philosophy The present collection of essays has as its primary aim to evaluate past women s published philosophical work and to introduce readers to newly recovered female figures the collection will also make contributions to the history of the philosophy of gender and to the history of feminist social and political philosophy insofar as the collection will discuss women s views on these issues The volume contains contributions by an international group of leading historians of philosophy and political thought whose scholarship represents some of the very best work being done in North and Central America Canada Europe and Australia

Women's Political and Social Thought Hilda L. Smith, Berenice A. Carroll, 2000 a wide array of time periods cultures and formats Library Journal The first collection of source readings of women s important writings in political and social theory from ancient times to the twentieth century From Sappho of Lesbos to Mary Wollstonecraft and from Jane Addams to Simone Weil these works fill a major gap in materials available for teaching the history of political thought and opens paths for exploring the rich and diverse contributions of women as creators of theory

How to Think Like a Woman Regan Penaluna, 2023-03-14 From a bold new voice in nonfiction an exhilarating account of the lives and works of influential 17th and 18th century feminist philosophers Mary Wollstonecraft and her predecessors who have been written out of history and a searing look at the author s experience of patriarchy and sexism in academia As a young woman growing up in small town Iowa Regan Penaluna daydreamed about the big questions Who are we and what is this strange world we find ourselves in In college she fell in love with philosophy and chose to pursue it as an academician the first step she believed to becoming a self determined person living a life of the mind What Penaluna didn t realize was that the Western philosophical canon taught in American universities as well as the culture surrounding it would slowly grind her down through its misogyny its harassment its devaluation of women and their intellect Where were the women philosophers One day in an

obscure monograph Penaluna came across Damaris Cudworth Masham's name The daughter of philosopher Ralph Cudworth and a contemporary of John Locke Masham wrote about knowledge and God and the condition of women Masham's work led Penaluna to other remarkable women philosophers of the era Mary Astell who moved to London at age twenty one and made a living writing philosophy Catharine Cockburn a philosopher novelist and playwright and the better known Mary Wollstonecraft who wrote extensively in defense of women's minds Together these women rekindled Penaluna's love of philosophy and awakened her feminist consciousness In *How to Think Like a Woman* Regan Penaluna blends memoir biography and criticism to tell the stories of these four women weaving throughout an alternative history of philosophy as well as her own search for love and truth Funny honest and wickedly intelligent this is a moving meditation on what philosophy could look like if women were treated equally

Ruling Women, Volume 1 Derval Conroy, 2016-01-28 *Ruling Women* is the first study of its kind devoted to an analysis of the debate concerning government by women in seventeenth century France Drawing on a wide range of political feminist and dramatic texts Conroy sets out to demonstrate that the dominant discourse which upholds patriarchy at the time is frequently in conflict with alternative discourses which frame gynocracy as a feasible and laudable reality and which reconfigure wittingly or unwittingly the normative paradigm of male authority Central to the argument is an analysis of how the discourse which constructs government as a male prerogative quite simply implodes when juxtaposed with the traditional political discourse of virtue ethics In *Government Virtue and the Female Prince in Seventeenth Century France* the first volume of the two volume study the author examines the dominant discourse which excludes women from political authority before turning to the configuration of women and rulership in the pro woman and egalitarian discourses of the period Highly readable and engaging Conroy's work will appeal to those interested in the history of women in political thought and the history of feminism in addition to scholars of seventeenth century literature and history of ideas

The Idea and Values of Europe Angelo Santagostino, 2020-06-24 This book discusses the 2450 year long journey of the evolution of human rights beginning from their earliest manifestation through Sophocles tragedy *Antigone* 442 BCE It then moves on to look at the relationship between human rights and the likes of Cicero and Jesus Erasmus and the intellectuals of the Enlightenment before considering the very roots of the idea of Europe which goes back to the liberal and federalist thought of the late eighteenth and nineteenth centuries The book concludes with the Charter of the EU Fundamental Rights becoming legally binding for Member States in Lisbon in 2009 While inquiring into the origins of European shared values it assesses their compatibility with a non European culture and religion such as Islam

Women's Emancipation Movements in the Nineteenth Century Sylvia Paletschek, 2005-11-14 The nineteenth century a time of far reaching cultural political and socio economic transformation in Europe brought about fundamental changes in the role of women Women achieved this by fighting for their rights in the legal economic and political spheres In the various parts of Europe this process went forward at a different pace and followed different patterns Most historical

research up to now has ignored this diversity preferring to focus on women's emancipation movements in major western European countries such as Britain and France. The present volume provides a broader context to the movement by including countries both large and small from all regions of Europe. Fourteen historians, all of them specialists in women's history, examine the origins and development of women's emancipation movements in their respective areas of expertise. By exploring the cultural and political diversity of nineteenth century Europe and at the same time pointing out connections to questions explored by conventional scholarship, the essays shed new light on common developments and problems.

The Burke-Wollstonecraft Debate Daniel I. O'Neill, 2010-11 Many modern conservatives and feminists trace the roots of their ideologies respectively to Edmund Burke 1729-1797 and Mary Wollstonecraft 1759-1797. Here, according to the author, Burke is misconstrued if viewed as mainly providing a warning about the dangers of attempting to turn utopian visions into political reality.

Disappearing Ink Eileen O'Neill, 2025-03-07 When Eileen O'Neill 1953-2017 published her ground-breaking essay *Disappearing Ink: Early Modern Women Philosophers and the History of Philosophy* in 1998, women philosophers were virtually absent from encyclopedias of philosophy and the numerous histories and anthologies of early modern thought. This essay would come to have an enormous impact, signaling the beginning of the movement to introduce early modern women philosophers into the canon. In its densely packed 46 pages, *Disappearing Ink* presented the names, major works, and principal theses of literally dozens of forgotten women whose works were published during the early modern period and who had engaged in correspondence with central male figures but whose names and works had since been erased. *Disappearing Ink* reprints this now canonical piece together with subsequent essays, some widely read, some harder to locate, and one on Cartesianism and the Gendered Mind, written in 2013 and published here for the first time. The essays in Part I develop O'Neill's views on feminist history of philosophy, articulating an account of feminist historiography that is inclusive yet at the same time textually nuanced. The essays in Part II provide in-depth treatment of individual figures and themes. These essays discuss the views of early modern women philosophers such as Mary Astell, Margaret Cavendish, and Mme de Lambert alongside those of Descartes, Leibniz, Poullain de la Barre, and the Scholastics, engaging with questions of mind/body interaction, occasional causation, physical influx, pan-organicism, and whether the Cartesian mind is gendered. The sole essay in Part III departs from the historical orientation of Parts I and II. This essay, informed by O'Neill's deep knowledge of art history, is an illuminating study of agency in representations of women in feminist erotic art of the 1980s. Combined, these works trace the complete arc of O'Neill's thought from painstaking studies of individual themes and figures to a sweeping vision of how feminism should inform our approach to the history of early modern thought, indeed to the history of philosophy more generally. More than anyone else, O'Neill explained why women were excluded from the canon and showed how they could be incorporated into it.

Representing the Life and Legacy of Renée de France Kelly Digby Peebles, Gabriella Scarlatta, 2021-07-23 This book considers the life and legacy of Renée de France 1510-1575, the youngest daughter of King Louis

XII and Anne de Bretagne exploring her cultural spiritual and political influence and her evolving roles and actions as fille de France Duchess of Ferrara and Dowager Duchess at Montargis Drawing on a variety of often overlooked sources poetry theater fine arts landscape architecture letters and ambassadorial reports contributions highlight Ren e s wide ranging influence in sixteenth century Europe from the Italian Wars to the French Wars of Religion These essays consider her cultural patronage and politico religious advocacy demonstrating that she expanded upon intellectual and moral values shared with her sister Claude de France her cousins Marguerite de Navarre and Jeanne d Albret and her godmother and mother Anne de France and Anne de Bretagne thereby solidifying her place in a long line of powerful French royal women

GENDER DISPARITY IN INDIA UNHEARD WHIMPERS SIULI SARKAR,2016-06-17 Radical ideologies revolutionary movements political upheavals legal frameworks and many such initiatives have been taken up to prove a Woman s Equality and uplift her status all over the world Though the voices raised are loud and heard but the moot question is whether the word Feminism in its true sense has been understood and implemented in the still very much patriarchal society of today The undercurrent answer to this question is echoed and retorted in this book on Gender studies Elaborating on the Indian woman this book comments on the condition of women from ancient India to the modern day India her transforming status the laws devised to protect her social taboos surmounting her and the changing social patterns that are being brought to nullify the gender differences be it at home within an office and within the society The book begins with a feminist approach to politics movements led by the feminists their treatment in literature autobiographies their contribution towards economic sectors their health education e governance and role towards environment A dedicated chapter elaborates on women in Tagore s work with original text excerpts in Bengali and their literal translations The final chapter deals with Indian women and their tryst with crime day in and out the unchanged age old laws which are in need of serious review and the role of media and society in providing them the due accreditation of being someone The book is intended for the students of Gender Studies Political Science English Sociology and Media Studies *International Encyclopedia of Political Science* Bertrand

Badie,Dirk Berg-Schlosser,Leonardo Morlino,2011-09-07 Developed in partnership with the International Political Science Association this must have authoritative political science resource in eight volumes provides a definitive picture of all aspects of political life *The Doctrine of the Separate Spheres in Political Economy and Economics* Giandomenica

Becchio,2024-02-29 This book delves into the doctrine of separate spheres within the history of economic thought The concept of separate spheres emerged in philosophy and has consistently been incorporated by various disciplines This book stands as the first comprehensive exploration of how this doctrine was embraced adapted and contested by economists engaged in gender issues and marriage theory Spanning the late eighteenth to the early twentieth century it illuminates the evolution of the drive for gender equality rooted primarily in the tradition of classical liberalism across the landscape of economic ideas and theories This book is a valuable resource for scholars and researchers interested in the intricate history

of the interconnections among between economic thought feminism gender studies and cultural studies *Voices of Women Historians* Eileen Boris,Nupur Chaudhuri,1999-09-22 The Coordinating Council for Women in History evolved from a cohort of women historians who turned their scholarly focus to the recovery of women s experiences In so doing they created and legitimated the field of women s history The contributors to this volume former CCWH officers mark the 30th anniversary of the organization while commemorating three decades of feminist activism and scholarship Recording the diverse paths women have taken to become historians the essays contained in this book describe how a particular group of women negotiated the often competing demands of being a woman a professional and a political activist from the turbulent 1960s through the challenges of the 1990s But beyond the celebration of personal and professional progress this collection contributes to the emerging historiography of women s history and the literature on women in the professions Copyright Libri GmbH All rights reserved *Postmodernism and the Enlightenment* Daniel Gordon,2014-01-14 Why is postmodernist discourse so biased against the Enlightenment Indeed postmodern theory challenges the validity of the rational basis of modern historical scholarship and the Enlightenment itself Rather than avoiding this conflict the contributors to this vibrant collection return to the philosophical roots of the Enlightenment and do not hesitate to look at them through a postmodernist lens engaging issues like anti Semitism Utopianism colonial legal codes and ideas of authorship Dismissing the notion that the two camps are ideologically opposed and thus incompatible these essays demonstrate an exciting new scholarship that confidently mixes the empiricism of Enlightenment thought with a strong postmodernist skepticism painting a subtler and richer historical canvas

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