

# CREATIVITY IN EDUCATION

International Perspectives

Edited by Nicole Brown, Amanda Ince and Karen Ramlackhan

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# **Perspectives In Creativity**

Romeo V. Turcan, Norman M. Fraser

#### **Perspectives In Creativity:**

**Perspectives in Creativity** Irving A. Taylor, Jacob W. Getzels, Perspectives in Creativity Irving Taylor, 2017 In Perspectives in Creativity experts in the psychology of creativity take stock of the field by examining their own experiences The contributors relate how they embarked on their work how their ideas developed what in their thinking remained the same what had changed and how they evaluate their successes and failures The introductory chapter provides a historical context for subsequent contributions J P Guilford then describes the development of the field of creativity from the perspective of the Structure of Intellect model Donald W MacKinnon describes his work at the Institute of Personality Assessment and Research J W Getzels and Mihalyi Csikszentmihalyi recount in the following chapter how though starting with a conception of creativity as a problem solving process they were driven through their work with artists to a conception of creativity as also a problem finding process In the fifth chapter Frank M Andrews describes his investigations of the social and psychological factors in scientific laboratories Frank Barron examines the problem of creativity and alienation Anne Roe analyzes the sources and development of paintings as reported by twenty artists In the following chapter Salvatore Maddi examines the widely held belief that social integration and a permissive environment are conducive to creative endeavor In chapter 9 Calvin Taylor and Richard Ellison describe the development of the Utah program of assessment and intervention with regard to the creativity of children in the classroom Next Sidney Parnes discusses his work on brainstorming and its emphasis on a balance between imagination and judgment freedom and discipline George Prince tells of the development of synectics since its early formulation and recounts its application to creative production in industry E Paul Torrance then examines recent creativity in the schools and describes his own efforts in devising diagnostic tests and educati Provided by Dynamic Perspectives on Creativity Ronald A. Beghetto, Giovanni Emanuele Corazza, 2019-01-17 This edited publisher volume provides a venue for scholars whose work challenges the typical static conceptions and methods of studying creativity More specifically the book will serve as an effort to introduce more dynamic definitions conceptions and approaches for studying creativity in the context of educational practice By doing so it feeds the strong contemporary need for more dynamic conceptions of creativity in educational settings This is particularly important given the fast evolution of modern society and the widespread consensus that efforts to develop creative potential should be democratized extending well beyond the boundaries of the gifted subset and the walls of the classroom This work recognizes that more dynamic perspectives on creativity are necessary for understanding its complexity value and meaning in educational contexts

<u>Perspectives on Creativity</u> Lynn DellaPietra,2011-10-18 Perspectives on Creativity Volume 2 extends the work of the first volume and examines creativity from multiple viewpoints The volume contains contributions from writers therapists artists and scholars from disciplines as diverse as psychology and French The first section addresses the nature of creativity and highlights the role of self discipline in the creative process The second section asks what we can learn from studying artists

and presents qualitative phenomenological quantitative and archival research on both individuals and groups of artists The third section discusses the use of creativity within the therapeutic setting as well as the particular therapeutic needs of creative individuals. The final section of the book presents research exploring creative cognition and its relationship to mood and perception. What makes this book unique is the interdisciplinary consideration of the topic of creativity the inclusion of works ranging from case studies to theoretical essays making it appealing to individuals from a wide variety of backgrounds

<u>Perspectives on Creativity</u>,19?? **The Nature of Creativity** Robert J. Sternberg,1988-05-27 This 1988 book provides sixteen chapters by acknowledged experts on the richness and diversity of psychological approaches to the study of creativity

The Creative Process Todd Lubart, 2018-08-29 The creative process refers to the sequence of thoughts and actions that are involved in the production of new work that is both original and valuable in its context This book examines this process across the domains of visual art writing engineering design and music It characterizes each domain's creative process based on evidence stemming from creators accounts of their own activity and a wide range of observational material and theories specific to each field Results from empirical research are then presented across a set of closely linked chapters using a common set of methodologies that seek to trace the creative process as it unfolds This highly interdisciplinary edited collection offers valuable insight into the creative process for scholars and practitioners in the fields of psychology education and creative studies as well as for any other readers interested in the creative process Todd Lubart brings together a group of authors who are themselves actively involved in their respective creative fields and invites readers to adopt a broad perspective on the creative process in order to unravel some of its mysteries Perspectives on Arts Education Research in Canada, Volume 2,2020-05-06 Arts education research in Canada has increased significantly since the beginning of this century New forms of arts based research such as ethnodrama and a r t ography have arisen and made significant contributions to the literature Researchers in departments schools faculties of dance drama music visual arts media studies cultural studies and education have been successful in acquiring peer reviewed grants from the Social Sciences and Humanities Research Council to undertake large scale projects and disseminate the findings internationally The purpose of this edited collection entitled Perspectives on Arts Education Research in Canada Volume 2 Issues and Directions is to provide an overview of the current research undertaken across the country thereby providing a valuable resource for students professors and research associates working in the arts disciplines media studies education and cultural studies Contributors are Bernard W Andrews Kathy Browning Ranya Essmat Saad Maia Giesbrecht Shelley M Griffin Rita Irwin Glenys McQueen Fuentes Laura Nemoy Lori Lynn Penny Jennifer Roswell Michelle Searle Alison Shields Anita Sinner Darlene St Georges Peter Vietgen John L Vitale Jennifer Wicks Kari Lynn Winters and Thibault Zimmer Perspectives on **Creativity Development** Baptiste Barbot, 2016-03-22 Creativity development is a nonlinear and multifaceted process starting early in life This new thematic issue incorporates recent insights into the intersection of creativity research and

developmental science Specifically it addresses the development of creativity with a focus on childhood and adolescence with a multidisciplinary perspective including developmental neurobiological intercultural educational psychosocial and differential approaches Topics covered include The foundation of adult creativity in childhood and adolescence Developmental perspectives on the issue of domain generality specificity of creativity. The neurobiological basis of creativity in childhood and adolescence Commentaries by established proponents of the field integrate meaningfully these multiple insights on creativity development as a reference for developmental scientists creativity researchers and practitioners This is the 151st volume in this Jossey Bass series New Directions for Child and Adolescent Development Its mission is to provide scientific and scholarly presentations on cutting edge issues and concepts in this subject area Each volume focuses on a specific new direction or research topic and is edited by experts from that field Imagery, Creativity, and Discovery B. Roskos-Ewoldsen, M.J. Intons-Peterson, R.E. Anderson, 1993-05-28 What factors affect creativity and the generation of creative images What factors affect the ability to reinterpret those images Research described in this book indicates that expectations constrain both of these attributes of creativity Characteristics of the imagined pattern such as cohesiveness or its psychological goodness also affect image generation and reinterpretation Other evidence indicates that images can be combined mentally to yield new manipulable composites Cognitive models encompass the research and extend it to fields as diverse as architecture music and problem solving **Exploring Perspectives on Creativity Theory and Research in Education** Daniel A. Tillman, 2024-04-16 Collectively the sixteen chapters in this book investigate the power of creativity in the classroom many through the specific lens of limited resources as an opportunity The chapters are divided into two sections eight chapters comprising Section I Theory and Research and then the eight chapters comprising Section II Additional Perspectives and Future Directions Within these two sections the more than two dozen authors that contributed to this book tackle a wide range of the possibilities for designing creative classroom based instruction wherein limited resources are highlighted and valued rather than avoided or lamented. The two main sections of this book are each preceded by a brief introductory summary highlighting those sections attributes and objectives with the intention of providing helpful structure to the reader but the book has also been designed such that each chapter stands independently and can be jumped to directly like a handbook In its totality this book exploring perspectives on creativity theory and research in education is designed to serve as a valuable resource for teachers teacher educators school administrators parents and education researchers along with anyone else that is interested in optimizing our opportunities for nurturing creativity within **Perspectives on Rhetorical Invention** Janet Atwill, Janice M. Lauer, 2002 Rhetorical invention the classrooms discursive art of inquiry and discovery has great significance in the history of spoken and written communication dating back to the ancient Greeks and Romans Yet invention has received relatively little attention in recent discussions of rhetoric writing and communication This collection of essays is the first book in years to focus on current research in rhetorical

invention The contributors include many well established scholars as well as new voices in the field They reflect a variety of approaches and perspectives theory history culture politics institutions pedagogy and community service Several of the essays address the relationship between invention and postmodernism some by refiguring invention others by challenging postmodernism Still other essays explore multicultural conceptions of invention the civic function of invention and rhetoric and the role of rhetorical invention in institutions and in comunity problem solving Taken together these essays provide a much needed forum for ongoing study of rhetorical invention within the framework of recent developments in both scholarship and the culture at large If inventional research is to continue and flourish notes Janice Lauer in her foreword it must remain sensitive to shifts in epistemology ethics and politics The essays in this volume undertake this effort The Editors Janet M Atwill is associate professor of English at the University of Tennessee The author of Rhetoric Reclaimed Aristotle and the Liberal Arts Tradition and coauthor of Four Worlds of Writing Inquiry and Action in Context and Writing A College Handbook she has published articles in Rhetoric Review Encyclopedia of Rhetoric and the Journal of Advanced Composition Janice M Lauer is Reece McGee Distinguished Professor of English at Purdue University where she founded directed and teaches in the graduate program in Rhetoric and Composition She is coauthor of Four Worlds of Writing and Composition Research Empirical Designs and has published numerous articles on rhetoric and composition Contributors Frederick J Antczak Janet M Atwill Julia Deems Richard Leo Enos Theresa Enos Linda Flower Debra Hawhee Janice M Lauer Donald Lazere Yameng Liu Arabella Lyon Louise Wetherbee Phelps Jay Satterfield Haixia Wang Mark T Williams **Perspectives** for Digital Social Innovation to Reshape the European Welfare Systems F. Davide, A. Gaggioli, G. Misuraca, 2021-03-15 Social welfare is riddled with ingrained problems that have already defeated all standard approaches and reform calls for counterintuitive action Digital Social Innovation DSI is primarily about promoting grassroots initiatives to address localized societal problems and is not normally talked about in relation to welfare reform but perhaps social innovation initiatives with their localized and case based approach could help to solve the enormous structural problems faced by our welfare democracies today This book addresses the potential and implications of DSI for the reform of the European welfare state The 14 papers collected here focus on key issues such as the nature of social innovation and its effects scaling up to address structural problems and make systemic change new social risks and challenges the role of digital thinking and emerging technologies public governance approaches tolerance of institutions integrating innovation in the welfare system and the empowerment of marginalized citizens These topics are examined from an integrated and multi disciplinary perspective taking into consideration not only current EU debate on policy trends for social protection but also the nature of digital transformation and its effects on social change The book also highlights barriers to adoption as well as the potential limitations and failures of this emerging approach Digital social innovation is an emerging discipline that deserves more attention from policy makers and more resources from government Drawing on welfare studies political science sociology

psychology law and computer science this book will be of interest to researchers practitioners and policy makers alike <u>Proceedings of the National Symposium on Perspectives on Creativity</u> National Symposium on Perspectives on Creativity. 1989. Pantnagar, G.B. Pant University of Agriculture & Technology. Pantnagar. Faculty of New Education, 1989 <u>Inquiry into Human Potential</u> David Yun Dai, Robert J. Sternberg, 2020-12-09 Scientific Inquiry into Human Potential explores the intellectual legacy and contemporary understanding of scientific research on human intelligence performance and productivity Across nineteen chapters some of the most eminent scholars of learning and psychology recount how they originated distinguished measured challenged and adapted their theories on the nature and nurture of human potential over decades of scientific research These accessible autobiographical accounts cover a spectrum of issues from the biological underpinnings and developmental nature of human potential to the roles of community social interaction and systematic individual differences in cognitive and motivational functioning Researchers instructors and graduate students of education psychology sociology and biology will find this book not only historically informative but inspiring to their own ongoing research journeys as well New Perspectives on Mind-Wandering Nadia Dario, Luca Tateo, 2022-10-07 In the last decade a great variety and volume of scholarly work has appeared on mind wandering a mental process involving a vast range of human life connected with first person perspective and personhood submental thinking mental autonomy etc While different and emerging features that flow into and out of one another second field mental travel visual imagery inner speech unspecific memory autobiographical memory fantasies introspection etc and negative and positive approaches seem to describe mind wandering we offer an interdisciplinary theoretical and empirically informed and informative overview on mind wandering studies and methodologies oriented toward the educational field The aim is to transform and enrich the debate on mind wandering but also to show how theoretical arguments and research findings could inform the teaching learning context This groundbreaking book moves along three representations of developed scientific knowledge imaginary lines circles and spirals The first section The Lines develops new lines of inquiry on attention selective and sustained and mind wandering the influence of age and mind wandering embodiment consciousness and experience and mind wandering In the second section the Circles groups of Chapters on the same topic methodology tasks and measurement intervention auditory beat stimulation and mindfulness practices and creativity recreate a dance of interacting parts in which there are always profitable decisive and retroactive exchanges between the information that each group or author activates The last section The Spirals critically discusses the absence of a unified theoretical perspective in the pedagogical field attentive both to the processes of emergence and the interactions between parts The Palgrave Handbook of Multidisciplinary Perspectives on Entrepreneurship Romeo V. Turcan, Norman M. Fraser, 2018-08-24 Departing from the traditional approach of surveying current and future trends and developments this unique Handbook brings phenomena theories and concepts from multiple disciplines together to advance entrepreneurship With original contributions from authors who are experts in

their fields the collection offers state of the art insights into generating new areas for research new theories and concepts and new questions for policy debates all aimed at advancing entrepreneurship Divided into four sections and covering perspectives such as neuroscience theology organisational behavior and education The Palgrave Handbook of Multidisciplinary Perspectives on Entrepreneurship is a rich source of information for researchers educators entrepreneurs leaders and managers **Rethinking Cultural-Historical Theory** Manolis Dafermos, 2018-05-17 This book is an exploration of science in the making It offers readers the opportunity to critically reflect on the process of development of Vygotsky's research program from the perspective of dialectics focusing on the dramatic process of building and rebuilding cultural historical theory Vygotsky s creative and dramatic journey is no less important than the concrete results of his research An epistemological and historical investigation of the formulation of cultural historical theory sheds light on the process of knowledge production and reveals hidden dimensions of creativity in science Callaghan's Appellate Advocacy Manual John W. Cooley, 1989 Origins of Genius Dean Keith Simonton, 2023 How can we account for the appearance of such artists and scientists as Mozart Shakespeare Darwin or Einstein What conditions or personality traits seem to produce exceptionally creative people Is the association between genius and madness just a myth This text explores the origins of genuis

Whispering the Secrets of Language: An Emotional Quest through Perspectives In Creativity

In a digitally-driven world wherever monitors reign great and instant conversation drowns out the subtleties of language, the profound secrets and mental nuances concealed within phrases frequently go unheard. However, nestled within the pages of **Perspectives In Creativity** a fascinating fictional value blinking with fresh feelings, lies an exceptional journey waiting to be undertaken. Penned by an experienced wordsmith, this enchanting opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles material of each word. Within the mental depths of the emotional review, we will embark upon a genuine exploration of the book is core subjects, dissect their fascinating writing model, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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