

Perspectives on Philosophy of Science in Nursing: an Historical and Contemporary Anthology.

E. CAROL POLIFRONI and MARYLOUISE WELCH (Eds.), 1999.
Philadelphia, Lippincott.
ISBN 0-7817-1201-7, 538 pp., £32 (pb).

This anthology is intended for the use of undergraduate and post-graduate nursing students. It aims to expand their knowledge of the philosophy of science and its historical development, by providing primary sources for discussion. The focus is claimed to be on those authors and topics that have been most influential in the development of nursing philosophy and nursing science.

The anthology is expensive, but it contains forty readings arranged in eight sections: 1. Nursing and Philosophy of Science: Connections and Disconnections; 2. Truth: an Exploration; 3. Explanation in Science; 4. Free Will and Determinism; 5. Phenomenology and Hermeneutics; 6. Critical Theory and Feminist Critique; 7. Science and Gender, and 8. Postmodernism and Nursing. Each section begins with an editor's introduction and a discussion guide consisting of a number of questions to prompt enquiry. Of the thirty eight authors represented, twenty have nursing qualifications, while the rest include such philosophers as Heidegger, Gadamer, Habermas, Hempel, Merleau-Ponty, Schlick, van Fraassen, Kuhn, Husserl, Hacking and Laudan. Feminist philosophy is well represented by Sandra Harding, Evelyn Fox Keller and Ruth Ginzberg. The subject and author indexes are quite thorough and I detected only three typographical errors (pp. 197, 239, 396).

With such a vast topic as this the editors had a difficult task to choose just the right readings, and almost any choice would be open to objections. The selection is generally commendable but it is surprising not to see Popper and Lakatos represented and, given the recent flowering of realism, perhaps Bhaskar or Harré. Sadly, the weakest pieces are amongst those by nurse-philosophers. Some, such as those by Benner, Leonard, Schumacher and Gortner are fine and worthy of discussion but some are rather poor. It is noticeable that the editors have not cast their net very widely: all of the nurse philosophers are from North America and their papers are taken from only four journals. However, with anthologies of this kind much depends on how the book is used. Almost any reading can be valuable if it is used as material for critical discussion.

The weakest readings from the nurse-philosophers suffer from two main faults; the first being a lack of precision. For example, several of them discuss the best choice of the many theoretical perspectives on offer, and their significance. But in the discussion the writers blithely use a profusion of terms - 'world view', 'perspective', 'metatheory', 'conceptual framework', 'narrative', 'grand narrative', 'metanarrative', 'conceptual models', 'archetype' and even 'universals' - with little attempt at definition or differentiation. 'Paradigm' is used with an abandon that would have made even Kuhn blush.

The second main weakness is an excessive desire to be inclusive: all theoretical perspective are to be tolerated, minds must be open, no possibilities excluded - except positivism of course. But philosophy and science are useful precisely because they are critical. It is not only the harvest of ideas that is valuable, but also the ability to sift the wheat from the chaff.

Perspectives A Williams Anthology

James McAllister



Perspectives A Williams Anthology:

Perspectives Frederick Rudolph, 1983 **A Williams Anthology**, 1910 Contemporary Perspectives On Constitutional Interpretation Susan J Brison, 2018-03-08 Current controversies over abortion affirmative action school prayer hate speech and other issues have sparked considerable public debate about how the U S Constitution should be interpreted Such controversies along with the changing composition of an often deeply divided Supreme Court have led to a resurgence of interest in theories of constitutional interpretation This anthology edited by Susan J Brison and Walter Sinnott Armstrong presents some of the most exciting and influential contemporary work in this area Written by ten of the country s most prominent legal scholars the selections represent a wide variety of interpretive approaches reflecting different political orientations from the far right to the far left These theorists have drawn on a variety of other disciplines including literature economics history philosophy and politics and have in turn influenced these fields The selections were chosen for their accessibility originality variety and importance Together they provide an excellent introduction to constitutional interpretation as well as a valuable collection for experienced scholars in the field George C. Williams and Evolutionary Literacy Michael P. Cohen, 2022-09-28 In this book a case study of a humanistic reading of an essential evolutionary theorist George C Williams May 12 1926 September 8 2010 the author contends that certain classic works of evolutionary theory and history are the most important nature writing of recent times What it means to be scientifically literate is essential for humanistic scholars who must ground themselves with literary reading of scientific texts As the most influential American evolutionary theorist of the second half of the twentieth century Williams masters critique frames questions about adaptation and natural selection and answers in a plain aphoristic writing style Williams aims for parsimony to recognize adaptation at the level necessitated by the facts and no higher through a minimalist writing style This voice articulates a powerful process that operates at very low levels by blind and selfish chance at the expense of its designed products using purely trial and error The Shakespeare Thefts Eric Rasmussen, 2011-10-11 Part literary detective story part Shakespearean lore The Shakespeare Thefts will charm the Bard s many fans The first edition of Shakespeare s collected works the First Folio published in 1623 is one of the most valuable books in the world and has historically proven to be an attractive target for thieves Of the 160 First Folios listed in a census of 1902 14 were subsequently stolen and only two of these were ever recovered In his efforts to catalog all these precious First Folios renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe involving run ins with heavily tattooed criminal street gangs in Tokyo bizarre visits with eccentric reclusive billionaires and intense battles of wills with secretive librarians He explores the intrigue surrounding the Earl of Pembroke arguably Shakespeare s boyfriend to whom the First Folio is dedicated and whose personal copy is still missing He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas We hear about Folios that were censored the pages ripped

out of them about a volume that was marked in red paint or is it blood on every page and of yet another that has a bullet lodged in its pages

Williams College Eugene J. Johnson, Michael Lewis, 2018-11-13 Nestled in the Berkshire Mountains in western Massachusetts Williams College routinely ranks atop the best liberal arts colleges in the United States The 450 acre campus master planned by the esteemed Olmsted Brothers is home to 2 000 students and 100 academic and residential buildings some dating back to the late 18th century This beautifully written and illustrated portrait showcases many fine examples of American campus architecture by Cram Goodhue Shepley Bulfinch Richardson Stanford White Mitchell Giurgola Tadao Ando Cambridge Seven Bohlin Cywinski Jackson Einhorn Yaffee Prescott and Polshek Partners Williams College The Campus Guide with newly commissioned color photography and axonometric color maps to engage visitors students and alumni is the newest edition to the acclaimed Campus Guide series of American colleges and universities

Biographical Dictionary of Modern American Educators Shirley Ohles, Frederik Ohles, John Ramsay, 1997-10-28 Widely praised Greenwood's Biographical Dictionary of American Educators Greenwood 1978 quickly became a standard reference work for students and scholars of American education This new volume includes biographical sketches of more than 400 notable researchers leaders reformers critics and practitioners from all major fields of education and extends the coverage of its predecessor to the mid 20th century Its topical range encompasses such diverse areas as psychology music health measurement and evaluation science special education history and administration It treats education at all levels including early childhood elementary and secondary higher and adult Most of the educators profiled were active in the 20th century but several dozen have been included from the 19th century A special effort has been made to include women and educators of color whose contributions have often been overlooked in the past Each biographical sketch includes information on family background a description of the educator's accomplishments and a digest of the person's education and career professional and civic service major publications and principal honors Each profile ends with a list of references and the volume closes with appendices listing birth places states of major service fields of work a chronological listing of educators and a list of important dates in American education A comprehensive index concludes the volume Educators are included from all fifty states and were selected from numerous suggested candidates for inclusion Most of the educators profiled were active in the 20th century but several dozen have been included from the 19th century A special effort has been made to include women and educators of color whose contributions have often been overlooked in the past

Wilsonian Visions James McAllister, 2021-11-15 In *Wilsonian Visions* James McAllister recovers the history of the most influential forum of American liberal internationalism in the immediate aftermath of the First World War The Williamstown Institute of Politics Established in 1921 by Harry A Garfield the president of Williams College the Institute was dedicated to promoting an informed perspective on world politics even as the United States still gathering itself after World War I retreated from the Wilsonian vision of active involvement in European political affairs Located on the Williams campus in the Berkshire Mountains of

Western Massachusetts the Institute's annual summer session of lectures and roundtables attracted scholars diplomats and peace activists from around the world Newspapers and press services reported the proceedings and controversies of the Institute to an American public divided over fundamental questions about US involvement in the world In an era where the institutions of liberal internationalism were just taking shape Garfield's institutional model was rapidly emulated by colleges and universities across the US McAllister narrates the career of the Institute tracing its roots back to the tragedy of the First World War and Garfield's disappointment in America's failure to join the League of Nations He also shows the Progressive Era origins of the Institute and the importance of the political and intellectual relationship formed between Garfield and Wilson at Princeton University in the early 1900s Drawing on new and previously unexamined archival materials *Wilsonian Visions* restores the Institute to its rightful status in the intellectual history of US foreign relations and shows it to be a formative institution as the country transitioned from domestic isolation to global engagement **Against the Gates of Hell** Gordon Severance, Diana Severance, 2012-10-22

A riveting story of one man's life and ministry during the explosion of Christian missions in nineteenth century America *Against the Gates of Hell* is the biography of Henry T Perry a missionary to Turkey from 1866 to 1913 Based heavily on previously unpublished letters and diaries from the ABCFM American Board of Commissioners of Foreign Missions archives in Harvard's Houghton Library *Against the Gates of Hell* provides an eyewitness account of the last years of the Ottoman Empire years that are the foundation for the modern Middle East Perry's diary also reveals a life wholly committed to Christ by his example challenging the reader in his own Christian walk Here too can be found historical testimonies of Muslim Christian relations which have assumed renewed importance since the events of September 11 2001 *Against the Gates of Hell* is classic narrative history carefully researched attentive to human interest detail and contextually rich in historical background Because of the richness of the historical background the work becomes a cultural history as well as a biography The book includes firsthand eyewitness accounts of the 1894 1895 Armenian massacres and the 1915 Armenian genocide *Against the Gates of Hell* is especially timely for the 100th anniversary in 2015 of the 1915 Armenian Genocide the first genocide of the twentieth century *Political Woman* Sharon Hartman Strom, 2001 Countering traditional narratives that place men at the centre of political thinking and history this text tells the life story of Florence Hope Luscomb a political activist whose life spanned nearly all of the 20th century **Perspectives**, 2000

Perspective, 1960 Palestinian Literature and Film in Postcolonial Feminist Perspective Anna Ball, 2012-11-27

Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender consciousness in the Palestinian creative imagination Drawing on concepts from postcolonial feminist theory Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi Liana Badr Annemarie Jacir Elia Suleiman Mona Hatoum and Suheir Hammad and reveals a hitherto unrecognized trajectory in gender consciousness under development in the Palestinian imagination from the start of the twentieth century The book explores how these works resonate with

questions of power identity nation resistance and self representation in the Palestinian imagination more broadly and asks how these gender conscious narratives transform our understanding of Palestine s struggle for postcoloniality Working at the cusp of postcolonial feminist and cultural enquiry Ball seeks to open up vital new directions in the interdisciplinary study of Palestine

Ideology in Postcolonial Texts and Contexts ,2020-11-23 Ideology in Postcolonial Texts and Contexts reflects that critiques of ideological formations occur within intersecting social political and cultural configurations where each position is in itself ideological and subject to asymmetrical power relations Postcolonialism has become an object of critique as ideology but postcolonial studies highly diversified engagement with ideology remains a strong focus that exceeds Ideologiekritik Fourteen contributors from North America Africa and Europe focus I on the complex relation between postcolonialism postcolonial theory and conceptualizations of ideology II on ideological formations that manifest themselves in very specific postcolonial contexts highlighting the potential continuities between colonial and postcolonial ideology and III on further expanding and complicating the nexus of postcolonial ideology from veiling as both ideological practice and individual resistance to home as ideological construct from palimpsestic readings of colonial photography to aesthetics as ideology

AHA Perspectives ,2000 **Emerging Perspectives from Social Realism on Knowledge and Education** Graham McPhail,Richard Pountney,Leesa Wheelahan,2024-10-28 This book brings the key ideas and concepts of social realism to bear on current debates in the fields of knowledge and curriculum The key concern of this collection is to highlight matters related to knowledge and the influence these dimensions have on the formation of curricula pedagogy identity and equity in educational contexts Presenting new perspectives on the place of various types and forms of knowledge in contemporary education this book explores two central questions what type of knowledge is most important to include in a curriculum and what is meant by disciplinary knowledge The chapters use empirical examples to illustrate how the issues play out on a global stage interweaving the social justice concern of equitable access to disciplinary knowledge throughout In particular the authors address the emerging theorisation of issues related to the decolonisation of curricula the recontextualisation of non traditional knowledge into the curriculum and teacher education Offering new philosophical and theoretical perspectives this book will be of interest to researchers scholars and students examining the fields of knowledge and curriculum and the sociology of education more broadly

Blue Marble Evaluation Michael Quinn Patton,2019-09-30 As a transdisciplinary profession evaluation has much to offer to global change interventions that work toward a sustainable future across national boundaries sectors and issues This book introduces Blue Marble evaluation which provides a framework for developing adapting and evaluating major systems change initiatives involving complex networks of stakeholders Michael Quinn Patton demonstrates how the four overarching principles and 12 operating principles of this innovative approach allow evaluators planners and implementers to home in on sustainability and equity issues in an intervention Compelling case examples bulleted review lists charts and 80 original exhibits and graphics connect the global

and local the human and ecological Rooted in utilization focused developmental and principles focused evaluation Blue Marble evaluation is designed to tackle problems outside the reach of traditional evaluation practice

Illuminations Liz Heron, Val Williams, 1996 The first anthology of its kind Illuminations presents a comprehensive selection of women's writings on photography It proposes a new and different history by demonstrating the ways in which women's perspectives have advanced photographic criticism over the last 150 years Extraordinarily wide ranging in its scope this collection chronicles the role of women in photography as critics historians and practitioners Readers will find Julia Margaret Cameron's bold description of her photographic method Rosalind Krauss's exploration of what the camera means for Surrealism Margaret Bourke White and Carol Squiers with differing perspectives on Life magazine as well as essays by Eudora Welty Susan Sontag Lucy Lippard Berenice Abbott Dorothea Lange and many others Illuminations begins with a short piece on the daguerreotype by Elizabeth Barrett Browning then moves through the avant garde influence of Dada Bauhaus and surrealism to fashion and portrait photography continuing with documentary and reportage the emergence of feminist analysis and postmodern and postcolonial criticism Encompassing many varied points of view this volume offers pieces on individual photographers such as Diane Arbus Ansel Adams Barbara Kruger Edward Weston and Cindy Sherman along with theoretical work by contemporary writers including Jane Gallop Coco Fusco and Laura Mulvey An historic anthology Illuminations shows that women have been writing about photography from its beginnings and have intervened in the key debates of the past century and a half It will be welcomed by those interested in photography gender studies and women and the arts Contributors Berenice Abbott Dawn Ades Susan H Aiken Jan Avgikos Elizabeth Barrett Browning Margaret Bourke White Deborah Bright Susan Butler Julia Margaret Cameron Cynthia Chris Louise Dahl Wolfe Gen Doy Olive Edis Ute Eskildsen Andrea Fisher Gisèle Freund Coco Fusco Jane Gallop Nan Goldin Jewelle Gomez Jan Zita Grover Judith Mara Gutman Maria Morris Hambourg Liz Heron Alice Hughes Karen Knorr Rosalind Krauss Annette Kuhn Dorothea Lange Therese Lichtenstein Lucy Lippard Catherine Lord Mary Warner Marien Elizabeth McCausland Roberta McGrath Lee Miller Tina Modotti Lucia Moholy Laura Mulvey Carole Naggar Nancy Newhall Amy Rule Lauren Sedofsky Ingrid Sischy Abigail Solomon Godeau Susan Sontag Jo Spence Carol Squiers Varvara Stepanova Anne Tucker Eudora Welty Dorothy Wilding Val Williams Anne Marie Willis Madame Yevonde

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

Christian Engagement with Islam Douglas Pratt, 2017-04-24 Why did the Christian Church in the twentieth century engage in dialogue with Islam What has been the ecumenical experience What is happening now Such questions underlie Douglas Pratt's Christian Engagement with Islam

Ecumenical Journeys since 1910 Pratt charts recent Christian WCC and Vatican engagement with Islam up to the early 21st century and examines the ecumenical initiatives of Africa's PROCMURA Building Bridges and the German Christian Muslim Theological Forum together with responses to the 2007 Common Word letter Between them Islam and Christianity represent over half the earth's population Their history of interaction positive and negative impacts widely still today Contentious issues remain real enough yet the story and ongoing reality of contemporary Christian Muslim engagement is both exciting and encouraging

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