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PERSPECTIVE IN
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Perspective In British Historical Fiction Today

Robert L. Caserio, Clement Hawes



Perspective In British Historical Fiction Today:

Perspective in British Historical Fiction Today Neil McEwan, 1987-06-18 *The 1970s: A Decade of Contemporary British Fiction* Nick Hubble, John McLeod, Philip Tew, 2014-02-27 How did social cultural and political events in Britain during the 1970s shape Contemporary British Fiction Exploring the impact of events like the Cold War miners strikes and Winter of Discontent this volume charts the transition of British fiction from post war to contemporary Chapters outline the decade s diversity of writing showing how the literature of Ian McEwan and Ian Sinclair interacted with the experimental work of B S Johnson Close contextual readings of Welsh Scottish Northern Irish and English novels map the steady break up of Britain Tying the popularity of Angela Carter and Fay Weldon to the growth of the Women s Liberation Movement and calling attention to a new interest in documentary modes of autobiographical writing this volume also examines the rising resonance of the marginal voices the world of 1970s British Feminist fiction and postcolonial and diasporic writers Against a backdrop of social tensions this major critical reassessment of the 1970s defines explores and better understands the criticism and fiction of a decade marked by the sense of endings **The Woman's Historical Novel** D. Wallace, 2004-11-19 The historical novel has been one of the most important forms of women s reading and writing in the twentieth century yet it has been consistently under rated and critically neglected In the first major study of British women writers use of the genre Diana Wallace tracks its development across the century She combines a comprehensive survey with detailed readings of key writers including Naomi Mitchison Georgette Heyer Sylvia Townsend Warner Margaret Irwin Jean Plaidy Mary Renault Philippa Gregory and Pat Barker History's Queer Stories Natalie Marena Nobitz, 2018-10-04 Critical analysis of the dramatisation of homosexuality in British fiction about the Second World War is noticeable only by its relative absence from the field Whereas feminist literary criticism has broadened the canon of war fiction to include narratives by and about women queer scholars have seldom focused on literary representations of homosexuality during the war Natalie Marena Nobitz closes a glaring gap in the critical attention of four novels dealing with the disruption of gender roles and institutionalised heteronormativity Walter Baxter s Look Down in Mercy 1951 Mary Renault s The Charioteer 1953 Sarah Waters The Night Watch 2006 and Adam Fitzroy s Make Do and Mend 2012 **The English Novel in History, 1950 to the Present** Professor Steven Connor, Steven Connor, 2008-03-07 Steven Connor provides in depth analyses of the novel and its relationship with its own form with contemporary culture and with history He incorporates an extensive and varied range of writers in his discussions such as George Orwell William Golding Angela Carter Doris Lessing Timothy Mo Hanif Kureishi Marina Warner Maggie Gee Written by a foremost scholar of contemporary culture and theory The English Novel in History 1950 to the Present offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century Marginality in the Contemporary British Novel Nicola Allen, 2011-10-27 The Marginal as a concept has become an integral part of the British novel as it stands at the turn of the century Both popular and literary

fiction since the mid 1970s has seen an increasing emphasis on the marginal subject This study offers readings of a wide range of contemporary British novels that represent characters or communities at the margin of society Nicola Allen analyses three conceptual categories representing the marginal subject in the contemporary British novel the character of the misfit or outsider the emergence of the grotesque and the rediscovery of previously marginalized narratives such as myth and fantasy This innovative and original monograph focuses on the contention that the contemporary novel of marginality conveys a belief in the socially transformative powers of narrative and suggests that narrative has played a central role in bringing marginal politics and marginal issues to the fore in contemporary Britain **Romances of the Archive in**

Contemporary British Fiction Suzanne Keen, 2003-01-01 A detailed examination of the growing genre of British fiction featuring archives and archival research from A S Byatt s Booker Prize winning *Possession* to the paperback thrillers of popular novelists **The Readers' Advisory Guide to Historical Fiction** Jennifer S. Baker, 2014-10-17 Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre

Perspectives on Indian Fiction in English M. K. Naik, 1985 This is the fourth and final volume in the pioneering series on Perspectives on Major Forms of Indian English Literature edited by Professor M K Naik Following the pattern of the earlier three volumes this collection also includes two types of essays those evaluating the entire corpus of major fictionists and schools and those attempting intensive textual analyses of outstanding novels like *Untouchable* by The Guide *The Serpent and the Rope* and *Midnight s children* The final essay on The Achievement of Indian Fiction in English is an attempt to survey the entire field and evaluate the total achievement in this genre A number of collections of critical essays on Indian fiction in English have appeared during recent years but perhaps none of them has the range and depth of this volume The contributors include distinguished scholars such as K R Srinivasa Iyengar V A Shahane D V K Raghavacharyulu PremaNandakumar and the editor M K Naik himself The carefully selective Bibliography appended to the volume has further enhanced its value as a comprehensive collection of incisive critical studies covering the entire range of Indian fiction in English and this series which is now complete easily constitutes a significant landmark in the ongoing scrutiny of Indian English literature *Multicultural Narratives* Hywel Dix, Mustafa Kirca, 2019-01-24 The term multiculturalism has been widely quoted to explain and study transnational networks and cultural changes on a global scale This book focuses on the application of multicultural theories and perspectives in the field of literature and particularly in contemporary narratives Bringing together ten studies which blur the limits of conventional discourse and employing an interdisciplinary approach to address research problems using methods and insights borrowed from multiple disciplines it features theoretical and analytical writings on multiculturalism and its traces in literatures that subvert the essentialist binary frameworks of ethnicity race nation and identity in a variety of texts These include Martin Amis s *The Pregnant Widow* Kazuo Ishiguro s *The Remains of the Day* Salman Rushdie s *Midnight s Children* and Shame Hanif Kureishi s *Something to*

Tell You J G Ballard s High Rise Lady Annie Brassey s Sunshine and Storm in the East or Cruises to Cyprus and Constantinople and Sir Henry Blount s A Voyage into the Levant Approaching theoretical issues concerning multiculturalism from multiple perspectives and looking for its traces in different time periods and genres this book will be of interest for scholars and researchers working in the fields of literature and cultural studies as well as students studying in the same fields and the general reader

Jews and Jewishness in British Children's Literature Madelyn Travis,2013-09-02 In a period of ongoing debate about faith identity migration and culture this timely study explores the often politicised nature of constructions of one of Britain s longest standing minority communities Representations in children s literature influenced by the impact of the Enlightenment the Empire the Holocaust and 9 11 reveal an ongoing concern with establishing maintaining or problematising the boundaries between Jews and Gentiles Chapters on gender refugees multiculturalism and historical fiction argue that literature for young people demonstrates that the position of Jews in Britain has been ambivalent and that this ambivalence has persisted to a surprising degree in view of the dramatic socio cultural changes that have taken place over two centuries Wide ranging in scope and interdisciplinary in approach Jews and Jewishness in British Children s Literature discusses over one hundred texts ranging from picture books to young adult fiction and realism to fantasy Madelyn Travis examines rare eighteenth and nineteenth century material plus works by authors including Maria Edgeworth E Nesbit Rudyard Kipling Richmal Crompton Lynne Reid Banks Michael Rosen and others The study also draws on Travis s previously unpublished interviews with authors including Adele Geras Eva Ibbotson Ann Jungman and Judith Kerr

The Cambridge History of the English Novel Robert L. Caserio,Clement Hawes,2012-01-12 The Cambridge History of the English Novel chronicles an ever changing and developing body of fiction across three centuries An interwoven narrative of the novel s progress unfolds in more than fifty chapters charting continuities and innovations of structure tracing lines of influence in terms of themes and techniques and showing how greater and lesser authors shape the genre Pushing beyond the usual period centered boundaries the History s emphasis on form reveals the range and depth the novel has achieved in English This book will be indispensable for research libraries and scholars but is accessibly written for students Authoritative bold and clear the History raises multiple useful questions for future visions of the invention and re invention of the novel

Perspectives on Indian English Fiction Jaydipsinh Dodiya,2006 Contributed articles on 20th century English fiction

British Fiction Today Rod Mengham,Philip Tew,2006-11-07 British Fiction Today provides students and readers with a critical introduction to key authors and novels since 1990 and provides the latest critical perspectives on current British fiction It offers comprehensive and up to date coverage of a broad range of selected contemporary authors drawing together both established and emerging literary voices reflecting the scope of the new British writing The book is organised around common themes Modern Lives Contemporary Living Dreamtime States of Identity and Histories Each section begins with a short introductory essay and ends with a guide to further reading Introducing key works writers and major themes including

post colonialism pluralism gender and history this book is the ideal guide to British fiction today Includes discussion of Martin Amis Julian Barnes Jonathan Coe Alan Hollinghurst Peter Ackroyd Jenny Diski Ben Okri Salman Rushdie Toby Litt Ian McEwan Zadie Smith Jeanette Winterson Pat Barker A S Byatt Adam Thorpe and Sarah Waters *Historical Fiction Now*, 2023-07-18 Historical Fiction Now brings together prominent authors scholars and critics of historical fiction to explore the genre's character fortunes and potential in the twenty first century Gathering together the voices of novelists critics academics and several authors writing across these categories the volume explores the nature of reading writing and writing about historical fiction in the present moment while meditating on some of the myriad contexts of the genre What inspires writers to choose particular moments events and personalities as the subjects of their fictional imaginings and with what implications for their readers understanding of the present How do contemporary scholars approach the making and reception of historical fiction and how do these approaches resonate with writers own preoccupations in the process of invention What might scholars of a genre with a long and complex history learn from its contemporary practitioners Conversely how do novelists understand their own historical fictions if at all in relation to the theoretical and critical traditions shaping the work of their academic colleagues The collection features an original essay by Hilary Mantel on the making of the Wolf Hall trilogy as well as contributions from internationally known novelists such as George Saunders Namwali Serpell Maaza Mengiste and T a Obrecht among others *The Contemporary British Historical Novel* M. Boccardi, 2009-06-25 A detailed study of an increasingly popular genre this book offers readings of a group of significant and representative works drawing on a range of interpretative strategies to examine the ways in which the contemporary historical novel engages with questions of nation and identity to illuminate Britain's post imperial condition **Space and Narrative in the Nineteenth-Century British Historical Novel** Tom Bragg, 2016-03-31 Demonstrating that nineteenth century historical novelists played their rational trustworthy narrators against shifting and untrustworthy depictions of space and place Tom Bragg argues that the result was a flexible form of fiction that could be modified to reflect both the different historical visions of the authors and the changing aesthetic tastes of the reader Bragg focuses on Scott William Harrison Ainsworth and Edward Bulwer Lytton identifying links between spatial representation and the historical novel's multi generic rendering of history and narrative Even though their understanding of history and historical process could not be more different all writers employed space and place to mirror narrative stimulate discussion interrogate historical inquiry or otherwise comment beyond the rational factual narrator's point of view Bragg also traces how landscape depictions in all three authors works inculcated heroic masculine values to show how a dominating theme of the genre endures even through widely differing versions of the form In taking historical novels beyond the localized questions of political and regional context Bragg reveals the genre's relevance to general discussions about the novel and its development Nineteenth century readers of the novel understood historical fiction to be epic and serious moral and healthful patriotic but also universal Space

and Narrative in the Nineteenth Century British Historical Novel takes this readership at its word and acknowledges the complexity and diversity of the form by examining one of its few continuous features a flexibly metaphorical valuation of space and place **Neo-Victorian Fiction and Historical Narrative** L. Hadley, 2010-10-13 Placing the popular genre of neo Victorian fiction within the context of the contemporary cultural fascination with the Victorians this book argues that these novels are distinguished by a commitment to historical specificity and understands them within their contemporary context and the context of Victorian historical and literary narratives **The Worlds of Victorian Fiction** Jerome Hamilton Buckley, 1975 *Writing and Reality* Andrew Hassam, 1993 Studies use of diary format by contemporary British novelists to challenge cultural value

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