

# Personal Reminiscences

OF

THE ANTI-SLAVERY AND OTHER  
REFORMS AND REFORMERS.

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BY

AARON M. POWELL.

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# Personal Reminiscences Of The Anti Slave

**Margaret Hope Bacon**



## **Personal Reminiscences Of The Anti Slave:**

*Personal Reminiscences of the Anti-slavery and Other Reforms and Reformers* Aaron M. Powell, 1899      Personal Reminiscences Aaron M. Powell, 2017-12-20 Excerpt from *Personal Reminiscences Of the Anti Slavery and Other Reforms and Reformers* The man is the Spirit he works in not what he did but what he became Carlyle I have been asked to write an introduction to this volume of reminiscences by my friend Aaron M Powell which was left unfinished at the time of his sudden death and at the request of many friends is now placed before the public by loving survivors of his love About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Women, Dissent and Anti-Slavery in Britain and America, 1790-1865 Elizabeth J. Clapp,Julie Roy Jeffrey,2011-04-21 This volume of eight essays examines the role that religious traditions practices and beliefs played in women s involvement in the British and American campaigns to abolish slavery during the late eighteenth and early nineteenth centuries It focuses on women who belonged to the Puritan and dissenting traditions *Young Abolitionists* Michaël Roy,2024-07-02 How children helped abolish slavery *Abolitionists Remember* Julie Roy Jeffrey,2012-02-01 In Abolitionists Remember Julie Roy Jeffrey illuminates a second little noted antislavery struggle as abolitionists in the postwar period attempted to counter the nation s growing inclination to forget why the war was fought what slavery was really like and why the abolitionist cause was so important In the rush to mend fences after the Civil War the memory of the past faded and turned romantic slaves became

quaint owners kindly and the war itself a noble struggle for the Union Jeffrey examines the autobiographical writings of former abolitionists such as Laura Haviland Frederick Douglass Parker Pillsbury and Samuel J May revealing that they wrote not only to counter the popular image of themselves as fanatics but also to remind readers of the harsh reality of slavery and to advocate equal rights for African Americans in an era of growing racism Jim Crow and the Ku Klux Klan These abolitionists who went to great lengths to get their accounts published challenged every important point of the reconciliation narrative trying to salvage the nobility of their work for emancipation and African Americans and defending their own participation in the great events of their day *Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes* ,1907

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Personal Recollections of Pardee Butler Pardee Butler,1889 Rev Pardee Butler was born at Skaneateles Onondaga

County New York in 1816 the son of Phineas and Sarah Pardee Butler His family migrated to Wadsworth Medina County Ohio in 1818 and to Sandusky Plains Ohio in 1839 He married Sibyl S Carleton daughter of Joseph Carleton at Sullivan Ashland County Ohio in 1843 Their family migrated to Iowa in 1850 to Illinois and in 1855 to Kansas He was a minister and fought against slavery and for prohibition He died at his home near Farmington Kansas in 1888 *"Warrington" Pen-portraits. A*

*Collection of Personal and Political Reminiscences from 1848 to 1876, from the Writings of William S. Robinson. With Memoir, and Extracts from Diary and Letters Never Before Published* Harriet Jane Hanson Robinson,William Stevens Robinson,2025-08-01 Reprint of the original first published in 1877 The Antigonos publishing house specialises in the

publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony

Elizabeth Cady Stanton,1997 The second volume in the six volume series documenting the accomplishments of the two most famous American suffragists Featured in Ken Burns s new documentary Not for Ourselves Alone The Story of Elizabeth Cady Stanton and Susan B Anthony But One Race Margaret Hope Bacon,2012-02-01 Born in South Carolina to a wealthy white

father and mixed race mother Robert Purvis 1810 1898 was one of the nineteenth century s leading black abolitionists and orators In this first biography of Purvis Margaret Hope Bacon uses his eloquent and often fierce speeches to provide a glimpse into the life of a passionate and distinguished man intimately involved with a wide range of major reform movements including abolition civil rights Underground Railroad activism women s rights Irish Home Rule Native American rights and prison reform Citing his role in developing the Philadelphia Vigilant Committee an all black organization that helped escaped slaves secure passage to the North the New York Times described Purvis at the time of his death as the president of the Underground Railroad Voicing his opposition to a decision by the state of Pennsylvania to disenfranchise black voters in 1838 Purvis declared there is but one race the human race But One Race is the dramatic story of one of the most important figures of his time **The Ties that Bind** John R. Oldfield,2020 The Ties that Bind explores the close affinities that bound together

anti slavery activists in Britain and the USA during the middle decades of the nineteenth century shedding important new light on the emergence of a vibrant and broad based political culture that forced abolition to the centre of public debate

*Sojourner Truth as Orator* Suzanne P. Fitch, Roseann Mandziuk, 1997-09-23 This work is an in depth analysis of the full breadth of Sojourner Truth's public discourse that places it in its proper historical context and explores the use of humor and narratives as primary rhetorical strategies used by this illiterate ex slave to create a powerful public persona The book provides a comprehensive survey of the life of Sojourner Truth and includes a unique and authoritative compilation of primary rhetorical documents such as speeches songs and public letters This is the only major work to date that analyzes the breadth of Sojourner Truth's public discourse The volume includes a complete and authoritative compilation of her extant rhetoric including several versions of the same speech reports of her speaking appearances public letters published by Truth in newspapers and songs written and performed by her as part of her public lectures Three chapters address the rhetorical dimensions of Truth's public persona First an historical survey contextualizes her life and speaking from slave to reformer placing into perspective the variety of experiences that comprised her background Second an analysis of Truth's use of humor focuses upon how she employed the strategies of superiority and incongruity in her refutation of opponents and the establishment of her own credibility Third a critique of Truth's use of narratives in her discourse reveals how both her speeches and songs rely upon three fundamental stories for their persuasive impact her slave life and religious conversion her use of the black jeremiad to portray race differences and her tales of woman's strength and moral conviction The volume concludes with a consideration of Truth's status as a folk legend and how she wished to be remembered

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