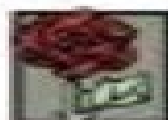


Personal Recollections Of Wagner (1909)



Angelo Neumann
Edith Livermore

Personal Recollections Of Wagner

Michael Saffle



Personal Recollections Of Wagner:

PERSONAL RECOLLECTIONS OF WAGNER ANGELO. NEUMANN,2018 *Personal Recollections of Wagner*, Angelo Neumann,2013-04-07 *Personal Recollections of Wagner* Angelo Neumann,1908 **Personal Recollections of Wagner (Classic Reprint)** Angelo Neumann,2018-01-10 Excerpt from Personal Recollections of Wagner Caroline Bettelheim Daland Karl Mayerhofer Erik Gustav Walter John Nepomuk Beck sang the Flying Dutchman and the conductor was Heinrich Esser About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Richard Wagner** August Lesimple,1885* [Richard Wagner, personal recollections.](#) tr. by C. Armbruster August Lesimple,1884 **Personal Recollections of Wagner - Primary Source Edition** Angelo Neumann,Edith Livermore,2014-01-05 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **Richard Wagner. Personal Recollections ... Translated from the German by C. Armbruster** August LESIMPLE,Carl H. T. ARMBRUSTER,1884 **Erinnerungen an Richard Wagner. Personal recollections of Wagner ... Translated from the fourth German edition by Edith Livermore** Angelo NEUMANN,Edith LIVERMORE,1908 *Personal Recollections of Wagner. Translated From the 4Th German Ed. by Edith Livermore* Angelo Neumann,1909 [Personal recollections of Wagner, by Angelo Neumann; tr. from the 4th German ed. by Edith Livermore](#) Angelo Neumann,1908 **Personal Recollections of Wagner ... Translated from the Fourth German Edition by Edith Livermore** Angelo NEUMANN,Edith LIVERMORE,1909 *Richard Wagner and the Jews* Milton E. Brener,2015-01-27 It is well known that Richard Wagner the renowned and controversial 19th century composer exhibited intense anti Semitism The evidence is everywhere in his writings as well as in conversations his second wife recorded in her diaries In his infamous essay Judaism in Music Wagner forever cemented his unpleasant reputation with his assertion that Jews were incapable of either creating or appreciating great art Wagner s close ties with many talented Jews then are surprising Most writers have dismissed these connections as cynical manipulations and rank hypocrisy Examination of the original sources however reveals something different unmistakable undeniable empathy and friendship between Wagner and the Jews in his life

Indeed the composer had warm relationships with numerous individual Jews Two of them resided frequently over extended periods in his home One of these the rabbi s son Hermann Levi conducted Wagner s final opera Parsifal based on Christian legend at Wagner s request no one Wagner declared understood his work so well Even in death his Jewish friends were by his side two were among his twelve pallbearers The contradictions between Wagner s antipathy toward the amorphous entity The Jews and his genuine friendships with individual Jews are the subject of this book Drawing on extensive sources in both German and English including Wagner s autobiography and diary and the diaries of his second wife this comprehensive treatment of Wagner s anti-Semitism is the first to place it in perspective with his life and work Included in the text are portions of unpublished letters exchanged between Wagner and Hermann Levi Altogether the book reveals astonishing complexities in a man long known as much for his prejudice as for his epic contributions to opera **Wagner** Barry Millington,1992-11-19 Wagner is one of the most controversial of composers and much that has been written about him including his autobiography is misleading Barry Millington draws on the best previous scholarship and his own original research to set the record straight The first part of this book is devoted to biography the second to a detailed study of the operas Millington offers a historical review of the critical interpretation of each opera including a discussion of recent methods of formal analysis In this revised edition two chapters those on Tannhauser and Die Meistersinger include significant new material The bibliography has also been updated **Richard Wagner** Houston Stewart Chamberlain,1900

Wagner's Ring of the Nibelung: A Companion Barry Millington,Stewart Spencer,1993-08-17 Scrupulous planned and executed with quite unusual care Opera There has long been a need for a modern English translation of Wagner s Ring a version that is reliable and readable yet at the same time is a true reflection of the literary quality of the German libretto This acclaimed translation which follows the verse form of the original exactly fills that niche It reads smoothly and idiomatically yet is the result of prolonged thought and deep background knowledge The translation is accompanied by Stewart Spencer s introductory essay on the libretto and a series of specially commissioned texts by Barry Millington Roger Hollinrake Elizabeth Magee and Warren Darcy that discuss the cycle s musical structure philosophical implications medieval sources and Wagner s own changing attitude to its meaning With a glossary of names a review of audio and video recordings and a select bibliography the book is an essential complement to Wagner s great epic Richard Wagner Michael Saffle,2010-06-10 Richard Wagner A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer **The Forum** Lorettus Sutton Metcalf,Walter Hines Page,Joseph Mayer Rice,Frederic Taber Cooper,Arthur Hooley,George Henry Payne,Henry Goddard Leach,1909 Current political social scientific education and literary news written about by many famous authors and reform movements

Wagner Nights Joseph Horowitz,2023-11-15 As never before or since Richard Wagner s name dominated American music

making at the close of the nineteenth century Europe too was obsessed with Wagner but as Joseph Horowitz shows in this first history of Wagnerism in the United States the American obsession was unique The central figure in Wagner Nights is conductor Anton Seidl 1850 1898 a priestly and enigmatic personage in New York musical life Seidl s own admirers included the women of the Brooklyn based Seidl Society who wore the letter S on their dresses In the summers Seidl conducted fourteen times a week at Brighton Beach filling the three thousand seat music pavilion to capacity The fact that most Wagnerites were women was a distinguishing feature of American Wagnerism and constituted a vital aspect of the fin de siècle ferment that anticipated the New American Woman Drawing on the work of such cultural historians as T Jackson Lears and Lawrence Levine Horowitz s lively history reveals an Americanized Wagner never documented before An entertaining and startling read a treasury of operatic lore Wagner Nights offers an unprecedented revisionist history of American culture a century ago This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994 *Richard Wagner, the Man and His Work* Oliver Huckel, 1914

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