



# MY NATIVE LAND



*Life in America, 1790-1870*



*Warren S. Tryon*



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# My Native Land Life In America 1790 1870

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## **My Native Land Life In America 1790 1870:**

**My Native Land** W. S. Tryon,1969      **My native land : life in America, 1790-1870** W. S. Tryson,1952      **The Sacred Remains** Gary Laderman,1996-01-01 A primary goal of this study is to shed some light on how changing attitudes toward death and the dead in the previous century have led to present day perspectives and practices Page 1      **Routledge Library Editions: Urban History** Various Authors,2021-02-25 The volumes in this set originally published between 1940 and 1994 draw together research by leading academics in the area of welfare and the welfare state and provide a rigorous examination of related key issues The volumes examine welfare policy equality poverty class government social policy unemployment and social services whilst also exploring the general principles and practices of welfare and the welfare state in various countries This set will be of particular interest to students of sociology health and political studies respectively

**Transport Design** Gregory Votolato,2007-08-15 From limousines to canoes to the Apollo spacecraft Gregory Votolato chronicles the ever evolving design of vehicles nautical crafts and other objects of transportation and in particular explores the relationship between mass transportation and the travel experience      **Mr. Polk's Army** Richard Bruce Winders,1997 Drawing on numerous diaries journals and reminiscences Richard Bruce Winders presents the daily life of soldiers at war links the army to the society that produced it shares his impressions of the soldiers he met along the way and concludes that American participants in the Mexican War shared a common experience no matter their rank or place of service Taking a new military history approach Mr Polk s Army The American Military Experience in the Mexican War examines the cultural social and political aspects of the regular and volunteer forces that made up the army of 1846 48 presents the organizational framework of the army and introduces the different styles of leadership exhibited by Zachary Taylor and Winfield Scott

**The Urban South and the Coming of the Civil War** Frank Towers,2004 Book Review      **Bowing to Necessities** C. Dallett Hemphill,1999-09-23 Anglo Americans wrestled with some profound cultural contradictions as they shifted from the hierarchical and patriarchal society of the seventeenth century frontier to the modern and fluid class democracy of the mid nineteenth century How could traditional inequality be maintained in the socially leveling environment of the early colonial wilderness And how could nineteenth century Americans pretend to be equal in an increasingly unequal society Bowing to Necessities argues that manners provided ritual solutions to these central cultural problems by allowing Americans to act out and thus reinforce power relations just as these relations underwent challenges Analyzing the many sermons child rearing guides advice books and etiquette manuals that taught Americans how to behave this book connects these instructions to individual practices and personal concerns found in contemporary diaries and letters It also illuminates crucial connections between evolving class age and gender relations A social and cultural history with a unique and fascinating perspective Hemphill s wide ranging study offers readers a panorama of America s social customs from colonial times to the Civil War

**Ship** Gregory Votolato,2012-01-01 From oar powered quinqueremes to steam powered freighters to luxury ocean liners

such as the Titanic to aircraft carriers like the Abraham Lincoln ships have played an integral role in trade transportation and war throughout history Today ships remain the largest and most expensive moving objects on the planet engineers and designers constantly push the limits of design creating vessels that continue to rival newer technologies such as airplanes and cars But unlike other more common modes of transportation the great ships of the world travel in the deep oceans out of sight and out of mind until that is something goes wrong In Ship Gregory Votolato explores the fiction and the reality of modern ships the technology that creates them and the events that can lead to disasters such as the Exxon Valdez or Amoco Cadiz Here Votolato delves into the world of the ship describing the unpredictable and often hostile environment of weather at sea the resurgent threats posed by pirates and the responsibilities of captains and crews onboard Ship sbroad overview of technology and design also offers unique insights into this extraordinary result of human creativity Votolato s book will appeal to readers interested in the general design history of ships as well as their social political and technological impact on our modern world

**A Cultural History of Furniture in the Modern Age** Claire I. R. O'Mahony,2022-02-24 Furniture is a unique witness to the transformations of private and public experience amidst the upheavals of the 20th century how we work rest and play are determined by the embodied encounter with furniture defining and projecting a sense of identity and status responding to and exemplifying contrasting social conditions political and economic motivations aesthetic predilections and debates Assessing physical and archival evidence drawn from a spectrum of iconic and under represented case studies an international team of design historians collaborate in this volume to explore key methodological questions about how the production consumption and mediation of furniture reveal shifting cultural habits and histories across diverse contexts amidst modernity Drawing upon a wealth of visual and textual sources this volume of A Cultural History of Furniture presents essays that examine key characteristics of the furniture of the modern period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations

**Wet Britches and Muddy Boots** John H. White,2020-03-04 Succeeds admirably as an introductory survey of the early American travel experience from the National Book Award nominated author Journal of Transport History What was travel like in the 1880s Was it easy to get from place to place Were the rides comfortable How long did journeys take Wet Britches and Muddy Boots describes all forms of public transport from canal boats to oceangoing vessels passenger trains to the overland stage Trips over long distances often involved several modes of transportation and many days even weeks Baggage and sometimes even children were lost en route Travelers might start out with a walk down to the river to meet a boat for the journey to a town where they caught a stagecoach for the rail junction to catch the train for a ride to the city John H White Jr discusses not only the means of travel but also the people who made the system run riverboat pilots locomotive engineers stewards stagecoach drivers seamen He provides a fascinating glimpse into a time when travel within the United States was a true adventure Throughout this

massive work the author repeatedly captures the romance flavor and color associated with travel Choice Every chapter in any order will constitute a well spent and informative read Journey with this book soon National Railway Historical Society Bulletin A popular history informative and engaging White has given us a book that s as unusual as it is useful Read it cover to cover or just pick out a random chapter in a stolen hour and the book will be equally enjoyable either way Railroad History

**Fighting for Defeat** Michael C. C. Adams,1992-01-01 Fighting for Defeat argues that the Union army s lack of success in the eastern theater early in the Civil War was due largely to its fear that the Confederate army was invincible Certain to arouse discussion this study by Michael C C Adams combines probing social and psychological analysis blood rushing description of events and candid pictures of President Lincoln and Generals George McClellan and Ulysses Grant among many others It was first published in 1978 with the main title Our Masters the Rebels **The Jack-Roller** Clifford R.

Shaw,2013-02-11 The Jack Roller tells the story of Stanley a pseudonym Clifford Shaw gave to his informant and co author Michael Peter Majer Stanley was sixteen years old when Shaw met him in 1923 and had recently been released from the Illinois State Reformatory at Pontiac after serving a one year sentence for burglary and jack rolling mugging Vivid authentic this is the autobiography of a delinquent his experiences influences attitudes and values The Jack Roller helped to establish the life history or own story as an important instrument of sociological research The book remains as relevant today to the study and treatment of juvenile delinquency and maladjustment as it was when originally published in 1930 **Consuming**

**Power** David E. Nye,1999-02-18 Nye uses energy as a touchstone to examine the lives of ordinary people engaged in normal activities How did the United States become the world s largest consumer of energy David Nye shows that this is less a question about the development of technology than it is a question about the development of culture In Consuming Power Nye uses energy as a touchstone to examine the lives of ordinary people engaged in normal activities He looks at how these activities changed as new energy systems were constructed from colonial times to recent years He also shows how as Americans incorporated new machines and processes into their lives they became ensnared in power systems that were not easily changed they made choices about the conduct of their lives and those choices accumulated to produce a consuming culture Nye examines a sequence of large systems that acquired and then lost technological momentum over the course of American history including water power steam power electricity the internal combustion engine atomic power and computerization He shows how each system became part of a larger set of social constructions through its links to the home the factory and the city The result is a social history of America as seen through the lens of energy consumption Black

Boston George Levesque,2018-01-12 Between the Revolution and the Civil War non slave black Americans existed in the no man s land between slavery and freedom The two generations defined by these two titanic struggles for national survival saw black Bostonians struggle to make real the quintessential values of individual freedom and equality promised by the Revolution Levesque s richly detailed study fills a significant void in our understanding of the formative years of black life in

urban America Black culture Levesque argues was both more and less than separation and integration Poised between an occasionally benevolent sometimes hostile frequently indifferent white world and their own community black Americans were in effect suspended between two cultures      *Contemporary Authors* ,1975      **A Guide to Reading in American History**  
Herbert Herskowitz, Bernard Marlin, 1966      **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979      Catalog of Reprints in Series Robert Merritt  
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