My Mother Was a Computer

DIGITAL SUBJECTS AND LITERARY TEXTS
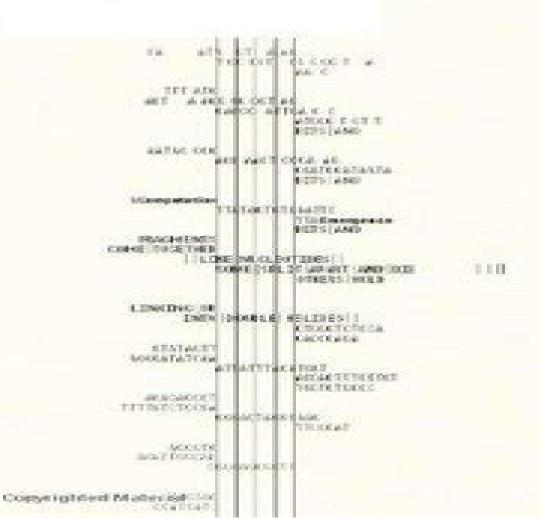
N. Katherine Hayles

My Mother Was A Computer Digital Subjects And Literary Texts

Jan Alber,Kraglund, Rikke Andersen Kraglund,Stefan Iversen,Louise Brix Jacobsen,Reestorff, Camilla Møhring Reestorff,Nielsen, Henrik Skov Nielsen

My Mother Was A Computer Digital Subjects And Literary Texts:

My Mother Was a Computer N. Katherine Hayles,2005-10-15 N Katharine Hayles explores how the impact of code on life has become comparable to that of speech and writing as language and code have grown entangled the lines that once separated humans from machines analog from digital and old technologies from new ones have become blurred

Cy-Borges Stefan Herbrechter,Ivan Callus,2009 Cy Borges provides radically new posthumanist readings of such established Borgesian fictions as The Aleph The Library of Babel Funes the Memorious The Garden of Forking Paths and The Circular Ruins They will be equally illuminating to readers of Hispanic and world literature as to students of critical and cultural theory and anybody who is fascinated with the idea of the posthuman and posthumanism BOOK JACKET *Historic Newspapers in the Digital Age* Paul Gooding,2016-12-08 In recent years cultural institutions and commercial providers have created extensive digitised newspaper collections This book asks the timely question what can the large scale digitisation of newspapers tell us about the wider cultural phenomenon of mass digitisation The unique form and materiality of newspapers and their grounding in a particular time and place provide challenges for researchers and digital resource creators alike At the same time the wider context in which digitisation of cultural heritage occurs shapes the impact of digital resources in ways which fall short of the grand ambitions of the wider theoretical discourse Drawing on case studies from leading digitised newspaper collections the book aims to provide a bridge between the theory and practice of how these digitised collections are being used Beginning with an exploration of the hyperbolic nature of technological discourses the author explores how web interfaces funding models and the realities of contemporary user behaviour contrast with the hyperbolic discourse surrounding mass digitisation This book will be of particular interest to those who want to investigate how user studies can inform our understanding of technological phenomena including digital resource creators information professionals students and researchers in universities libraries museums and archives Being Digital Citizens Engin Isin,Evelyn Ruppert,2020-05-27 This book examines how citizens encounter and perform new sorts of rights duties opportunities and challenges through the Internet By disrupting prevailing understandings of citizenship and cyberspace the authors highlight the dynamic relationship between these two concepts This new and updated edition includes a new preface and a new chapterexploring digital citizens of the future *Tactics of the Human* Laura Shackelford,2015-01-06 A comparative literary perspective on emerging digital cultures and how the systems thinking of Post World War II information and dynamic systems theory have entered into everyday life and lived space prompting tactical re understandings of the human **Reading Moving Letters** Roberto Simanowski,Jörgen Schäfer,Peter Gendolla,2015-07-15 Digital media is increasingly finding its way into the discussions of the humanities classroom But while there is a number of grand theoretical texts about digital literature there as yet is little in the way of resources for discussing the down to earth practices of research teaching and curriculum necessary for this work to mature This book presents contributions by scholars and

teachers from different countries and academic environments who articulate their approach to the study and teaching of digital literature and thus give a broader audience an idea of the state of the art of the subject matter also in international comparison **Kenneth Goldsmith's Recent Works on Paper** Daniel Morris,2019-12-09 Kenneth Goldsmith s Recent Works on Paper is the first critical book devoted to Kenneth Goldsmith the acclaimed conceptual poet pedagogue and provocateur The book s focus is on Capital Wasting Time on the Internet Against Translation and Theory all published within a year of Goldsmith s controversial reading of a poem based on the Michael Brown autopsy report at Brown University in March 2015 These four books address issues of historiography translation pedagogy authorship and celebrity culture Each book serves a retrospective function for an author who is mid career taking stock of his considerable impact on U S and world poetics at the very moment when critics are challenging the ethics of his aesthetic judgment in the wake of the controversy surrounding The Body of Michael Brown The author focuses on how Goldsmith stages and in some cases transforms his metamorphic identity as a post humanist information manager His performance in these four books complicates the current image of him among many critics and fellow poets as one of Hillary Clinton s basket of deplorables who displayed extremely poor judgment while contributing to a culture of racial insensitivity by performing The Body of Michael Brown **The Authoring Problem** Charlie Hargood,David E. Millard,Alex Mitchell,Ulrike Spierling,2023-01-01 Authoring its tools processes and design challenges are key issues for the Interactive Digital Narrative IDN research community The complexity of IDN authoring often involving stories co created by procedures and user interaction creates confusion for tool developers and raises barriers for new authors This book examines these issues from both the tool designer and the author s perspective discusses the poetics of IDN and how that can be used to design authoring tools explores diverse forms of IDN and their demands and investigates the challenges around conducting research on IDN authoring To address these challenges the chapter authors incorporate a range of interdisciplinary perspectives on The Authoring Problem in IDN While existing texts provide how to guidance for authors this book is a primer for research and practice based investigations into the authoring problem collecting the latest thoughts about this area from key researchers and practitioners *Software Theory* Federica Frabetti,2014-11-17 The cultural and philosophical study of software is crucial both within and outside of the university at an international level and across disciplines Software is increasingly considered the focus of digital media studies because of the perceived need to address the invisibility ubiquity and power of digital media Yet software remains quite obscure to students and scholars in media studies the social sciences and the humanities This unique book engages directly in close readings of technical texts and computer code in order to show how software works and in what sense it can be considered constitutive of culture and even of human thought Federica Frabetti combines this with an engagement with thinkers such as Bernard Steigler and Jacques Derrida to problematize the very nature of the conceptual system on which software is based and which has shaped its historical evolution The book argues for a radical

demystification of software and digital technologies by addressing the mystery that surrounds its function and that affects our comprehension of its relationship between technology philosophy culture and society **The American Literature Scholar in the Digital Age** Amy E. Earhart,Andrew Jewell,2011 Amy E Earhart is Assistant Professor in the Department of English at Texas A M University *Shakespeare's Language in Digital Media* Janelle Jenstad,Mark Kaethler,Jennifer Roberts-Smith,2017-12-22 The authors of this book ask how digital research tools are changing the ways in which practicing editors historicize Shakespeare s language Scholars now encounter interpret and disseminate Shakespeare s language through an increasing variety of digital resources including online editions such as the Internet Shakespeare Editions ISE searchable lexical corpora such as the Early English Books Online Text Creation Partnership EEBO TCP or the Lexicons of Early Modern English LEME collections high quality digital facsimiles such as the Folger Shakespeare Library s Digital Image Collection text visualization tools such as Voyant apps for reading and editing on mobile devices and more What new insights do these tools offer about the ways Shakespeare s words made meaning in their own time What kinds of historical or historicizing arguments can digital editions make about Shakespeare s language A growing body of work in the digital humanities allows textual critics to explore new approaches to editing in digital environments and enables language historians to ask and answer new questions about Shakespeare s words The authors in this unique book explicitly bring together the two fields of textual criticism and language history in an exploration of the ways in which new tools are expanding our understanding of Early Modern English *Stephen King in the New Millennium* Despoina N. Feleki,2018-06-11 This exciting exploration of Stephen King s digital writing maneuvers and electronic ventures on online platforms and e readers unravels the author s latest writing techniques and justifies his unprecedented success in the new millennium It investigates the latest additions to the Master of Horror s toolbox by studying King s media presence and writing oeuvre in the twenty first century through online projects such as his videogame Discordia The book closely traces King s shifts from print to the digital as he crafts his stories to share with his constant readers Its examination of King s re vitalized Gothic sheds light on his shift towards new realizations that take into consideration the needs and tastes of the contemporary consuming public in a constant dialogue with their contemporary fears and anxieties While exploring King s literary generic and technological crossovers the book stresses the need for an encompassing theory that takes into account literary tradition norms and motifs adjusted according to the materialities and technological specificities of each medium in specific socio cultural and economic contexts **Digital Media, Cultural Production and Speculative Capitalism** Freya Schiwy,Alessandro Fornazzari,Susan Antebi,2013-10-31 This collection of essays explores the interfaces between new information technologies and their impact on contemporary culture and recent transformations in capitalist production From a transnational frame the essays investigate some of the key facets of contemporary global capitalism the ascendance of finance capital and the increasing importance of immaterial labor understood here as a post Fordist notion of work that

privileges the art of communication affect and virtuosity The contributors address these transformation by exploring their relation to new digital media YouTube MySpace digital image and video technology information networks etc and various cultural forms including the Hispanic television talk show indigenous video production documentary film in Southern California the Latin American stock market German security surveillance transnational videoconferencing and Japanese tourists use of visual images on cell phones The authors argue that the seemingly radical newness and alleged immateriality of contemporary speculative capitalism turns out to be less dramatically new and more grounded in colonial racial histories of both material and immaterial exploitation than one might at first imagine Similarly human interaction with digital media and virtuality ostensibly a double marker for the contemporary and economically privileged subject in fact reveals itself in many cases as transgressive of racial economic and historical categories **Transferred Illusions** Marilyn Deegan,Kathryn Sutherland,2016-02-24 This is a study of the forms and institutions of print newspapers books scholarly editions publishing libraries as they relate to and are changed by emergent digital forms and institutions In the early 1990s hypertext was briefly hailed as a liberating writing tool for non linear creation Fast forward no more than a decade and we are reading old books from screens It is however the newspaper for around two hundred years print s most powerful mass vehicle whose economy persuasively shapes its electronic remediation through huge digitization initiatives dominated by a handful of centralizing service providers funded and wrapped round by online advertising The error is to assume a culture of total replacement The Internet is just another information space sharing characteristics that have always defined such spaces wonderfully effective and unstable loaded with valuable resources and misinformation that is both good and bad This is why it is important that writers critics publishers and librarians in modern parlance the knowledge providers be critically engaged in shaping and regulating cyberspace and not merely the passive instruments or unreflecting users of the digital tools in our hands

Theatre and the Digital Bill Blake,2014-10-02 Why should the digital bring about ideas of progress in the theatre arts This question opens up a rich seam of provocative and original thinking about the uses of new media in theatre about new forms of cultural practice and artistic innovation and about the widening purposes of the theatre s cultural project in a changing digital world Through detailed case studies on the work of key international theatre companies such as the Elevator Repair Service and The Mission Business Bill Blake explores how the digital is providing new scope for how we think about the theatre as well as how the theatre in turn is challenging how we might relate to the digital Digital Detroit Jeff Rice,2012-02-21 Since the 1967 riots that ripped apart the city Detroit has traditionally been viewed either as a place in ruins or a metropolis on the verge of rejuvenation In Digital Detroit Rhetoric and Space in the Age of the Network author Jeff Rice goes beyond the notion of Detroit as simply a city of two ideas Instead he explores the city as a web of multiple meanings which in the digital age come together in the city s spaces to form a network that shapes the writing the activity and the very thinking of those around it Rice focuses his study on four of Detroit s most iconic places Woodward Avenue the Maccabees

Building Michigan Central Station and 8 Mile covering each in a separate chapter Each of these chapters explains one of the four features of network rhetoric folksono me the affective interface response and decision making As these rhetorical features connect they form the overall network called Digital Detroit Rice demonstrates how new media such as podcasts wikis blogs interactive maps and the Internet in general knit together Detroit into a digital network whose identity is fluid and ever changing In telling Detroit s spatial story Rice deftly illustrates how this new media as a rhetorical practice ultimately shapes understandings of space in ways that computer applications and city planning often cannot The result is a model for a new way of thinking and interacting with space and the imagination and for a better understanding of the challenges network rhetorics pose for writing   *Why Study Literature?* Jan Alber,Kraglund, Rikke Andersen Kraglund,Stefan Iversen,Louise Brix Jacobsen,Reestorff, Camilla Møhring Reestorff,Nielsen, Henrik Skov Nielsen,2011-10-11 This book presents new ways of thinking about the historical epistemological and institutional role of literature and aims at providing a theoretically well founded basis for what might otherwise be considered a relatively unfounded historical fact i e that both literature and the teaching of literature hold a privileged position in many educational institutions The contributors take their point of departure in the title of the volume and use narratological historical cognitive rhetorical postcolonial and political frameworks to pursue two separate but not necessarily related questions Why literature and Why study This collection brings together theoretical studies and critical analyses on literature as a medium among and compared to other media and includes essays on the physical and mental geography of literature focusing on the consequences and values of its reading and studying   No Medium Craig Dworkin,2015-01-30 Close readings of ostensibly blank works from unprinted pages to silent music that point to a new understanding of media In No Medium Craig Dworkin looks at works that are blank erased clear or silent writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say Examined closely these ostensibly contentless works of art literature and music point to a new understanding of media and the limits of the artistic object Dworkin considers works predicated on blank sheets of paper from a fictional collection of poems in Jean Cocteau s Orph e to the actual publication of a ream of typing paper as a book of poetry he compares Robert Rauschenberg s Erased De Kooning Drawing to the artist Nick Thurston s erased copy of Maurice Blanchot s The Space of Literature in which only Thurston s marginalia were visible and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs Reexamining the famous case of John Cage s 4 33 Dworkin links Cage s composition to Rauschenberg s White Paintings Ken Friedman s Zen for Record and Nam June Paik s Zen for Film and other works offering also a guide to further listening that surveys more than 100 scores and recordings of silent music Dworkin argues that we should understand media not as blank base things but as social events and that there is no medium understood in isolation but only and always a plurality of media interpretive activities taking place in socially inscribed space   **The Challenges of Born-Digital Fiction** Dene Grigar,Mariusz

Pisarski,2024-03-13 The Challenges of Born Digital Fiction Editions Translations and Emulations addresses the growing concern about how best to maintain and extend the accessibility of early interactive novels and hypertext fiction or narratives These forms of born digital literature were produced before or shortly after the mainstreaming of the World Wide Web with proprietary software and on formats now obsolete Preserving and extending them for a broad study by scholars of book culture literary studies and digital culture necessitate they are migrated translated and emulated yet these activities can impact the integrity of the reader experience Thus this Element centers on three key challenges facing such efforts 1 precision of references identifying correct editions and versions of migrated works in scholarship 2 enhanced media translation approaching translation informed by the changing media context in a collaborative environment and 3 media integrity relying on emulation as the prime mode for long term preservation of born digital novels   The History of Reading, Volume 3 R. Crone,S. Towheed,2011-08-26 We inhabit a textually super saturated and increasingly literate world This volume encourages readers to consider the diverse methodologies used by historians of reading globally and indicates how future research might take up the challenge of recording and interpreting the practices of readers in an increasingly digitized society

Reviewing **My Mother Was A Computer Digital Subjects And Literary Texts**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**My Mother Was A Computer Digital Subjects And Literary Texts**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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