

The Cambridge Edition of the Works of  
**F. SCOTT FITZGERALD**

Edited by James L. W. West III

**MY LOST CITY**  
Personal Essays,  
1920–1940

A series of horizontal lines, alternating in color between gold and red, arranged in two symmetrical groups on either side of a central red space.

*F. Scott Fitzgerald*

# My Lost City Personal Essays 1920 194

**Liyong Dong**



## **My Lost City Personal Essays 1920 194:**

**Fitzgerald: My Lost City** F. Scott Fitzgerald, 2005-09-08 This volume of the Cambridge Fitzgerald Edition includes the original nine stories selected by Fitzgerald for All the Sad Young Men together with eleven additional stories published between 1925 and 1928 which were not collected by Fitzgerald during his lifetime This edition of All the Sad Young Men is the first of the short fiction collections in the Cambridge edition to be based on extensive surviving manuscripts and typescripts The volume contains a scholarly introduction historical notes a textual apparatus illustrations and appendixes  
BOOK JACKET

**F. Scott Fitzgerald and the American Scene** Ronald Berman, 2017-08-22 A study of the philosophical intellectual and political influences on the artistic creations of Fitzgerald and key early American modernist writers

**F. Scott Fitzgerald** Niklas Salmose, David Rennie, 2024-07-16 A comprehensive study of the life of F Scott Fitzgerald related in two year chapters by twenty three leading writers on the Jazz Age author There never was a good biography of a novelist F Scott Fitzgerald wrote in The Crack Up There couldn t be He is too many people if he s any good Fitzgerald a good novelist by any measure has tested this challenge to the biographer s art A new star illuminating the literary scene a chronicler of the Jazz Age in all its brilliance and tarnish a romantic symbol of the American century an acute observer of society s best and worst and of his own star crossed career a midlife burnout at forty four leaving an unfinished masterpiece in his wake he was a man of many aspects a writer whose complexity and multitudes this composite biography finally aptly portrays Bringing together twenty three leading writers and scholars on Fitzgerald each focusing on two years of his life this volume takes its cue from Henry James s remark cited by preeminent Fitzgerald biographer Scott Donaldson The whole of anything is never told you can only take what groups together F Scott Fitzgerald A Composite Biography presents a new way of grouping together biographical material and perspectives considering from various angles the author s best known works as well as understudied writings including neglected stories and forays into autobiography such as What I Think and Feel at 25 and How to Live on 36 000 a Year The glamor and fame that made F Scott and Zelda mythic figures of their time appear here alongside the personal experiences that he occasionally included in his writing the beginnings as well as the poignant end the literary relationships that informed and framed his work set against solitary effort fame and failures This remarkable study of F Scott Fitzgerald by twenty three experts reflects the multifaceted whole of a life in many parts in new and revelatory ways Contributors Jade Broughton Adams Ronald Berman William Blazek Liverpool Hope U Elisabeth Bouzonviller Jean Monnet U Jackson Bryer U of Maryland Kirk Curnutt Troy U Catherine Delesalle Nancey U Jean Moulin Lyon 3 Scott Donaldson Kayla Forrest Marie Agn s Gay U Jean Moulin Lyon 3 Joel Kabot U of Maryland Baltimore Sara Kosiba Arne Lunde U of California Los Angeles Bryant Mangum Virginia Commonwealth U Martina Mastandrea Philip McGowan Queen s U Belfast David Page Walter Raubicheck Pace U Ross Tangedal U of Wisconsin Stevens Point Helen Turner Linnaeus U James L W West III

Pennsylvania State U **Paradise Lost** David S. Brown, 2017-05-22 Pigeonholed as a Jazz Age epicurean and an emblem of

the Lost Generation Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI Placing him among Progressives such as Charles Beard Randolph Bourne and Thorstein Veblen David Brown reveals Fitzgerald as a writer with an encompassing historical imagination Speculative Time Paul Crosthwaite,2024-01-30 Speculative Time American Literature in an Age of Crisis examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid twentieth century It argues that speculation's risk laden and crisis prone temporalities had major impacts on writing in the period as well as on important aspects of visual representation The conceptions of time and especially futurity arising from the theory and practice of speculation provided crucial models for writers and other artists aesthetic intellectual and political concerns and strategies The attractions and dangers of speculation were most spectacularly apparent in the period's pivotal economic event the Wall Street Crash of 1929 The book offers an innovative account of how the speculative boom and bust of the Roaring Twenties affected literary and cultural production in the United States It situates the stock market gyrations of the 1920s and 1930s within a wider culture of speculation that was profoundly shaped by but extended well beyond the brokerages and trading floors of Wall Street The early to mid twentieth century was a speculative time an age characterized by leaps of economic political intellectual and literary speculation and the notion of speculative time provides a means of understanding the period's characteristic temporal modes and textures as evident in work by figures including F Scott Fitzgerald John Dos Passos Nathan Asch William Faulkner Federico Garcia Lorca James N Rosenberg Margaret Bourke White Archibald MacLeish Christina Stead Claude McKay Richard Wright and Ralph Ellison Bewilderments of Vision Oliver Tearle,2014-06-01 According to Oscar Wilde the primary aim of the critic is to see the object as in itself it really is not Through a series of close and often unusual readings this book endeavours to develop Wilde's remark into a detailed and creative theory of reading It focuses on a series of neologisms from writing of the period Shell Shock, Memory, and the Novel in the Wake of World War I Trevor Dodman,2015-09-09 Shell Shock Memory and the Novel in the Wake of World War I explores the narrative traces subaltern faces and commemorative spaces of shell shock in wartime and postwar novels by Mulk Raj Anand Ford Madox Ford Mary A Ward George Washington Lee Ernest Hemingway F Scott Fitzgerald and Christopher Isherwood This book argues that World War I novels serve as an untapped source of information about shell shock and renews our present understanding of the condition by exploring the nexus of shell shock and practices of commemoration Shell shock novelists testify to the tenaciousness and complexity of the disorder write survivors into visibility and articulate the immediacy of wounds that remain to be seen This book helps readers understand more fully the extent to which shell shock continues to shape and trouble modern memories of the First World War **The Book Review Digest** ,2007 Burning Man Frances Wilson,2025-08-22 Shortlisted for the James Tait Black Prize An electrifying revelatory new biography of D H Lawrence with a focus on his difficult middle years Never trust the teller wrote D H Lawrence trust the tale Everyone who knew him told

stories about Lawrence and Lawrence told stories about everyone he knew He also told stories about himself again and again a pioneer of autofiction no writer before Lawrence had made so permeable the border between life and literature In *Burning Man The Trials of D H Lawrence* acclaimed biographer Frances Wilson tells a new story about the author focusing on his decade of superhuman writing and travel between 1915 when *The Rainbow* was suppressed following an obscenity trial and 1925 when he was diagnosed with tuberculosis Taking after Lawrence s own literary model Dante and adopting the structure of *The Divine Comedy* *Burning Man* is a distinctly Lawrentian book one that pursues Lawrence around the globe and reflects his life of wild allegory Eschewing the confines of traditional biography it offers a triptych of lesser known episodes drawn from lesser known sources including tales of Lawrence as told by his friends in letters memoirs and diaries Focusing on three turning points in Lawrence s pilgrimage his crises in Cornwall Italy and New Mexico and three central adversaries his wife Frieda the writer Maurice Magnus and his patron Mabel Dodge Luhan Wilson uncovers a lesser known Lawrence both as a writer and as a man Strikingly original superbly researched and always revelatory *Burning Man* is a marvel of iconoclastic biography With flair and focus Wilson unleashes a distinct perspective on one of history s most beloved and infamous writers

**Army-Navy-Air Force Register and Defense Times** ,1920      *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* Modern Language Association of America,1987 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969      *Fiddling Is My Joy* Jacqueline Cogdell DjeDje,2025-06-18 In *Fiddling Is My Joy* Jacqueline Cogdell DjeDje examines the history of fiddling among African Americans from the seventeenth to the mid twentieth century Although music historians acknowledge a prominent African American fiddle tradition during the era of slavery only recently have researchers begun to closely examine the history and social implications of these musical practices Research on African music reveals a highly developed tradition in West Africa which dates to the eleventh or twelfth century and continues today From these West African roots fiddling was prominent in many African American communities between the seventeenth and nineteenth centuries and the fiddle became an important instrument in early twentieth century blues jazz and jug bands While less common in late twentieth century African American jazz and popular music groups the fiddle remained integral to the musicking of some Black musicians in the rural South Featured in *Fiddling Is My Joy* is access to a comprehensive online eScholarship Companion that contains maps photographs audiovisual examples and other materials to expand the work of this enlightening and significant study To understand the immense history of fiddling DjeDje uses geography to weave together a common thread by profiling the lives and contributions of Black fiddlers in various parts of the rural South and Midwest including the mountains and along the Atlantic and Gulf coasts In addition to exploring the extent that musical characteristics and aesthetics identified with African and European cultures were maintained or reinterpreted in Black fiddling she also investigates how the sharing of musical ideas between Black and white fiddlers affected the development of both traditions Most importantly she considers the

contradiction in representation Historical evidence suggests that the fiddle may be one of the oldest uninterrupted instrumental traditions in African American culture yet most people in the United States including African Americans do not identify it with Black music      MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,1994      **Outlook** ,1924      Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979      *Los Angeles Magazine* ,2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian      **Widener Library Shelflist: English literature** Harvard University. Library,1971      *The New York Times Book Review Index, 1896-1970: Title index* ,1973      **Small Press Record of Books in Print** Len Fulton,1994      **America, History and Life** ,1997 Article abstracts and citations of reviews and dissertations covering the United States and Canada

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