

My Friend Cousin Emmie

JANE DUNCAN

The perfect introduction to the enchanted world
of Janet Alexander and her fascinating 'Friends'
both old and new



Tenth instalment of this popular series
DAILY TELEGRAPH

My Friend Cousin Emmie

Jane Duncan



My Friend Cousin Emmie:

My Friend Cousin Emmie Jane Duncan, 2015-08-27 Since I lost the baby you and I have been so close together that we have been almost a single person Janet Alexander returning by sea to the Caribbean with her husband Twice finds their domestic harmony threatened by the emotional problems of the two young people aboard Ashore at St Jago the shipboard characters find themselves at the centre of a fast thickening plot with Friends old and new joining in against the colourful background of Carnival and sugar harvest regattas and plantation life And on land or sea is Cousin Emmie herself dominating the scene in her shapeless dresses with her voracious appetite and her uncanny ability to get at the heart of a problem

My Friend Cousin Emmie Jane Duncan, 1978-05-01 *My Friend Sashie* Jane Duncan, 2015-08-27 From the rail I looked down at Sashie's upturned face and the brilliant early tropical sunlight made me think of the lights upon the stage of a theatre long ago With these thoughts Janet Sandison says goodbye to the West Indian island that has been her home for many years for her husband Twice has died the great house where old Madame Dulac held court for so long is to be sold changes are coming to the island and Janet herself is setting out on a new and adventurous life That she is doing so is due in no small measure to her friend Sashie the ex RAF pilot who walks on tin legs and whose tender sensitive friendship has drawn Janet from the dark limbo of desolation into which her husband's death had plunged her The flamboyant Sashie is a brilliant and subtle character as readers of Jane Duncan's previous Friends books know and in this story of Janet's move to a new life he is revealed with all the perception and clear sightedness that make Jane Duncan so compelling a story teller

My Friend Cousin Emmie Jane DUNCAN (pseud.), 1964 *My Friends the Mrs. Millers* Jane Duncan, 2015-08-27 This Paradise community doesn't seem to me to be the secure feudal friendly affair that everybody likes to think There's a change working As the turbulent island of St Jago reaches a turning point in its way of life Janet and Twice Alexander are once again deeply involved in the daily life of the community Many loved Friends reappear and now added to these are the gentle Mrs Miller from Achcraggan a link with Janet's childhood the widowed Mrs Miller in the toils of a mixed marriage and coloured Mrs Miller who becomes Twice's secretary When a double crisis occurs in her personal fortunes Janet finds a new maturity

British Working Class women authors (born before 1962) a list Stefan Szczelkun , 2025-06-07 A collection of Wikipedia articles edited reformatted and with additions In chronological order References and sections on non literary activity are sometimes omitted hopefully not to the point of misrepresenting the author which might include feminist or political activism To my surprise the biographical material on Wikipedia was sometimes mesmerising although it was uneven Where there were gaps I have tried to fill them from other sources Refer back to the wikipedia articles for more context and references in some cases and if you have a verified source of information please update the Wikipedia article Wikipedia is published under a creative commons licence So this compilation also carries a creative commons licence Introduction Looking through Sarah Richardson's Writing on the Line 1996 I was struck by how many of the working class women writers

were from North America and how many more were poets Howard Slater had made a list of British working class male novelists and I selected British woman writers from *Writing on the Line* and found that most of them now have Wikipedia pages I first made a list of links Wanting to take this further I first looked to focus on novels and short story writers but this category started to break up as many writers wrote in many idioms producing fact fiction poetry plays screenwriting and journalism I decided on an arbitrary cut off point of writers born before 1962 When I first made the list I was thinking how few working class women novelists had been published in this period But then the lists of books by each author started to stack up and there s plenty to read and much that I missed even really hearing about Of course it focuses on the most successful others who produced a community published autobiography or self published novel did not get a Wikipedia page and they should really be included every life counts Others only published an autobiography perhaps in the last years of life but were extraordinary writers and people We could also discuss the genre snobbery in literary circles that puts crime young peoples literature romantic and fantasy fiction and perhaps historical based narratives in a lower category than the novel

My Friends the Misses Kindness Jane Duncan,2015-08-27 After her husband s death and her own breakdown from which she has been rescued by her good friend Sashie Janet Sandison sets sail from her West Indian home to return to Scotland and make a new life for herself as an author She is beset by doubts but as the days pass aboard R M S Mnemosyne the personalities and dramas of her fellow passengers claim her attention more and more not least of all the puckish child Helga and the three elephantine sisters the Misses Kindness whose mission in life is to make everyone as much like themselves as possible Behind their backs they are soon nicknamed The Friendly Ones for like the Furies of Greek mythology they must be placated as well as if possible avoided There are other Furies aboard too for each passenger has his or her private interior demon but in the young Second Engineer Janet finds an unexpected and rewarding friend and as the ship draws near to England the threads of all their lives dramatically come together for a while The deep vein of truth that underlies all Jane Duncan s books is here at its most impressive and together with her sharp observation of human nature and her story telling skill make this one of her most compelling novels

My Friends the MacLeans Jane Duncan,2015-08-27 Janet what do you mean What has been going on between you and that bloody boy When Janet Alexander learns that young Roddy Maclean intends to defy his parents and become a writer not an engineer she readily helps him run away from St Jago Her impulsive action infuriates Rob and Marion Maclean and harsh words end a long friendship Interwoven with Janet s discovery of deeper currents under the placid surface of the Paradise estate are unrest among the plantation workers the convalescence of Twice Alexander and the advent of Madame Dulac s grandson Edward who falls more than a little in love with Janet Not until Roddy unexpectedly returns to the island does Janet come to know the truth about her friends the Macleans

Reappraising Jane Duncan Rita Elizabeth Rippetoe,2017-03-04 Scottish novelist Jane Duncan s semiautobiographical *My Friends* series was dismissed by postwar critics as lightweight at a time when a coterie of

angry young men monopolized the attention of the British publishing establishment Yet deeper themes are at play in the 19 novels Modern readers will recognize feminist motifs a wide ranging examination of women s education and work in the 20th century a woman s view of the rising societal tensions of the 1920s and 1930s and an outsider s perspective on the racial divide in the soon to be independent West Indies This book explores Duncan s body of work out of print for decades though sought by loyal fans Her characters run the gamut drunken tinkers Lowland housewives Irish miners members of the London fast set and English marchionesses all portrayed with telling detail Her novels two of them recently reprinted for a new generation reveal a charming and perceptive recorder of the changes Great Britain underwent in the past century **The**

Mainstream Companion to Scottish Literature Trevor Royle,2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland s literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader *For the Love of Physics* Walter Lewin,Warren Goldstein,2011

Original publication and copyright date 2011 *Alden's Oxford Monthly Illustrated Journal* , **The Scottish Novel** Francis Russell Hart,1978 Love & Autism Kay Kerr,2023-03-28 Love has always intrigued me in part because I have carried for a long time a feeling that I am doing love wrong Michael made a name for himself on the hit show Love on the Spectrum After his televised first dating experiences will he complete his quest to find his queen Chloe was always good at maths with feelings too big to be contained When she reconnects with her childhood boyfriend it must be fate Noor has had a lot on her plate from a young age especially at home People pleasing becomes her survival mode but Noor can t keep her struggles inside forever Jess has spent a lifetime being put into different boxes Through her strong will and creativity can she break out and build a life that is truly her own Tim is a non speaking autistic man who has been underestimated all his life But through willpower technology and a mother s love he has a chance of finding a different kind of voice Through the intimate writing of critically acclaimed autistic author Kay Kerr Love Autism presents an uplifting celebration of neurodivergent love the search for it and a deeper look into the lives of autistic Australians Praise for Love Autism Beautiful

nuanced and heartwarming Love Autism is an immersive joyful read about life and love through an autistic lens Kay Kerr gives us a wonderful and frank front row seat to what it means to be autistic and to love affectionately and refreshingly told from a neurodivergent perspective A masterclass in narrative non fiction and longform journalism Love Autism takes us on a journey of joy heartache and hope connecting us all through our shared love of love SALLY HEPWORTH Kay Kerr has done a wonderful job of community building through tender storytelling This is an important heartfelt and generous book for neurodivergent people disabled people and allies CARLY FINDLAY OAM A fierce tender and affirming celebration of the autistic community s capacity for and experience of love Kay s writing is sharp but affectionate in its advocacy and validation demonstrating the depth and breadth of neurodivergent experiences of love and romance This is much needed and eye opening work SARAH AYOUB Love Autism draws together complex beautiful and personal storying shared from within the worlds hearts and minds of neurodiverse peoples while focusing on a subject which is relatable for all love Relational both in focus and writing style Kay has created a gift that may benefit all who have the privilege of unwrapping it DR AMY THUNIG A compassionate affirming exploration of the vastness of love Kerr writes with a journalist s hunger for the heart of the story and illuminates minds often misunderstood Essential reading for neurodivergent and neurotypical lovers alike ANNA

SPARGO RYAN *The Macmillan Companion to Scottish Literature* Trevor Royle,1983 **Last Day of School** Ian McWethy,2016-01-01 On the final day of classes at Rochester High School a renegade student takes over the morning announcements and proposes that everyone do something bold Or unexpected Or brave Or stupid The point is you may not have another chance so now s the time to stop being a wallflower and kiss the girl or guy To let your enemies know that you have always hated their guts Or to do something as simple as climb the rope in gym without throwing up Through a series of interconnected scenes misconceptions grudges and secret crushes come out into the open in hilarious and surprisingly touching ways A comedy with a lot of heart and no regrets A one act version is also available Comedy Drama Full length 75 90 minutes 4 18 actors gender flexible There is a version with more female roles available Contact Stage Partners for details

Quarterly Transactions of the British College of Psychic Science British College of Psychic Science,1927 England, My England David Herbert Lawrence,1922 *England, My England and Other Stories* Lawrence D.H., David Herbert Lawrence 1885 1930 was an English novelist poet playwright and literary critic one of the key writers of the early twentieth century most famous for his criticism of rationalism and industrialization This volume includes many wonderful short stories like Tickets Please The Blind Man and Monkey Nuts Some of these works Lawrence wrote during World War I then extensively revisited specifi cally for this edition **Mary E. Stearns** Millicent Todd Bingham,1909

My Friend Cousin Emmie Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **My Friend Cousin Emmie**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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