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LOST PLAYS OF SHAKESPEARE'S AGE

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Lost Plays Of Shakespeares Age

Margreta De Grazia, Stanley Wells



Lost Plays Of Shakespeares Age:

Lost Plays of Shakespeare's Age, by C.J. Sisson ... Charles J. Sisson,1936 **Lost Plays of Shakespeare S a Cb**

Charles Jasper Sisson,2012-11-12 First published in 1971 In writing this text the author s intent has been as much to tell stories of life and people in Shakespeare s day as to add to our knowledge of the Elizabethan stage and drama or to record texts rescued from their burial in legal evidences and now submitted to the unforeseen test of literary criticism which they can scarcely abide with equanimity **Lost Plays of Shakespeare S a Cb** Charles Jasper Sisson,2012-11-12 First

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Shakespeare and Lost Plays David McInnis,2021-03-25 Shakespeare and Lost Plays returns Shakespeare s dramatic work to its most immediate and arguably pivotal context by situating it alongside the hundreds of plays known to Shakespeare s original audiences but lost to us David McInnis reassesses the value of lost plays in relation to both the companies that originally performed them and to contemporary scholars of early modern drama This innovative study revisits key moments in Shakespeare s career and the development of his company and by prioritising the immense volume of information we now possess about lost plays provides a richer more accurate picture of dramatic activity than has hitherto been possible By considering a variety of ways to grapple with the problem of lost imperceptible or ignored texts this volume presents a methodology for working with lacunae in archival evidence and the distorting effect of Shakespeare centric narratives thus reinterpreting our perception of the field of early modern drama *Lost Plays in Shakespeare's England* D. McInnis,M.

Steggle,2014-10-22 Lost Plays in Shakespeare s England examines assumptions about what a lost play is and how it can be talked about how lost plays can be reconstructed particularly when they use narratives already familiar to playgoers and how lost plays can force us to reassess extant plays particularly through ideas of repertory studies **Shakespeare, Co-author**

Brian Vickers,2004 No issue in Shakespeare studies is more important than determining what he wrote For over two centuries scholars have discussed the evidence that Shakespeare worked with co authors on several plays and have used a variety of methods to differentiate their contributions from his In thiswide ranging study Brian Vickers takes up and extends these discussions presenting compelling evidence that Shakespeare wrote Titus Andronicus together with George Peele Timon of Athens with Thomas Middleton Pericles with George Wilkins and Henry VIII and The Two Noble Kinsmen with JohnFletcher In Part One Vickers reviews the standard processes of co authorship as they can be reconstructed from documents connected with the Elizabethan stage and shows that every major and most minor dramatists in the Elizabethan Jacobean and Caroline theatres collaborated in getting plays written andstaged This is combined with a survey of the types of methodology used since the early nineteenth century to identify co authorship and a critical evaluation of some stylometric

techniques Part Two is devoted to detailed analyses of the five collaborative plays discussing every significant case made for and against Shakespeare's co-authorship Synthesizing two centuries of discussion Vickers reveals a solidly based scholarly tradition building on and extending previous work identifying the co-authors' contributions in increasing detail The range and quantity of close verbal analysis brought together in *Shakespeare Co-Author* present a compelling case to counter those conservators of Shakespeare who maintain that he is the sole author of his plays

Profession of Dramatist in Shakespeare's Time, 1590-1642 Gerald Eades Bentley, 2015-03-08 Gerald Eades Bentley assembles and analyzes the extant theatrical materials of the sixteenth and seventeenth centuries His discussion of the working conditions of professional dramatists like Thomas Heywood John Fletcher and Philip Massinger as well as William Shakespeare rounds out the fascinating picture of the professionalism that developed in the great days of Elizabethan and Jacobean theatre Originally published in 1972 The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Digital Humanities and the Lost Drama of Early Modern England Matthew Steggle, 2016-04-22 This book establishes new information about the likely content of ten lost plays from the period 1580-1642 These plays' authors include Nashe Heywood and Dekker and the plays themselves connect in direct ways to some of the most canonical dramas of English literature including *Hamlet* *King Lear* *The Changeling* and *The Duchess of Malfi* The lost plays in question are *Terminus* *Richard the Confessor* 1593 *Cutlack* 1594 *Bellendon* 1594 *Truth's Supplication* to *Candlelight* 1600 *Albere Galles* 1602 *Henry the Una* c. 1619 *The Angel King* 1624 *The Duchess of Fernandina* c. 1630 42 and *The Cardinal's Conspiracy* bef. 1639 From this list of bare titles it is argued can be reconstructed comedies tragedies and histories whose leading characters included a saint a robber a Medici duchess an impotent king at least one pope and an angel In each case newly available digital research resources make it possible to interrogate the title and to identify the play's subject matter analogues and likely genre But these concrete examples raise wider theoretical problems What is a lost play What can and cannot be said about objects in this problematic category Known lost plays from the early modern commercial theatre outnumber extant plays from that theatre but how in practice can one investigate them This book offers an innovative theoretical and practical frame for such work putting digital humanities into action in the emerging field of lost play studies

Performing Childhood in the Early Modern Theatre Edel Lamb, 2008-11-13 This book investigates how the *Children of Paul's* 1599-1606 and the *Children of the Queen's Revels* 1600-13 defined their players as children and via an analysis of their plays and theatrical practices it examines early modern theatre as a site in which children have the opportunity to articulate their emerging selfhoods

The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley

Wells,2010-03-25 Twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of Shakespeare works

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